

SALUTING THE CLASSICAL TRADITION IN DRAMA

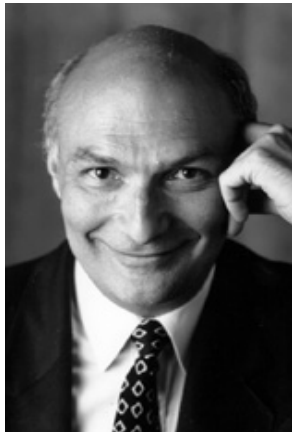
ILLUMINATING PRESENTATIONS BY
The Shakespeare Guild

IN COLLABORATION WITH
The National Arts Club

The Corcoran Gallery of Art

The English-Speaking Union

The Royal Shakespeare Company



MICHAEL KAHN ♦ Monday, September 12

We're delighted to launch our 2005-6 season with one of the globe's most esteemed producers and directors. **MICHAEL KAHN** has won accolades on Broadway and at the **NEW YORK SHAKESPEARE FESTIVAL** and has overseen such prestigious institutions as the **AMERICAN SHAKESPEARE THEATRE** in Connecticut and the **MCCARTER THEATRE** in New Jersey. During his decades in **LINCOLN CENTER** at the **JULLIARD SCHOOL's** Drama Division, which he helped establish in 1968 and which he now heads, Mr. Kahn has trained such actors as **William Hurt, Harvey Keitel, Kevin Kline, Laura Linney, Patti LuPone, Kelly McGillis, Christopher Reeve, and Robin Williams.** Meanwhile, since his arrival in the Nation's Capital in 1986 as artistic director of what is now called the **SHAKESPEARE THEATRE COMPANY**, Mr. Kahn has transformed a small troupe based at the Folger Library into what *The Economist* and *The Wall Street Journal* have described as one of the finest classical ensembles in the world.

NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
Program 7:30 p.m.
MEMBERS \$25, OTHERS \$30

LYNN REDGRAVE ♦ Wednesday, September 28

Best known to many of her admirers as a movie and television star, **LYNN REDGRAVE** earned a Golden Globe and an Oscar nomination for *Georgy Girl* in 1965. She has also garnered acclaim for stellar performances in such films as *Gods and Monsters, Kinsey,* and *Shine.* A founding member of Britain's **ROYAL NATIONAL THEATRE** and the recipient of numerous honors, among them an **OBE** from the Queen, Ms. Redgrave is now gaining recognition not only as an outstanding stage actress, with such recent hits as *Talking Heads* and *The Constant Wife,* but as a dramatist. Her autobiographical *Shakespeare For My Father,* a touching meditation about Sir **Michael Redgrave,** carried her to London's **THEATRE RYAL HAYMARKET** and to a Tony nomination on Broadway. Her latest triumph, *Nightingale,* a play about her maternal grandmother, was a sensation when it premiered in New York in late June, and we're honored that she has now agreed to bring this stirring presentation to Washington.

CORCORAN GALLERY
500 17th Street NW
Washington
Program 7:00 p.m.
MEMBERS \$25, OTHERS \$30



KEN LUDWIG ♦ Thursday, October 20

The most historic acting venue in America welcomes autumn with a local playwright who took the West End and Broadway by storm fifteen ago when he gave us *Lend Me a Tenor,* a hilarious romp that was first produced in London by **Andrew Lloyd Webber.** Like **KEN LUDWIG's** other triumphs – a hit parade that includes *Crazy for You, Moon over Buffalo,* and *Shakespeare in Hollywood – Tenor* has become a favorite with audiences and critics alike, and it opened the door to a cavalcade of laurels, among them Olivier and Tony citations, for its author. He's now back with *Leading Ladies,* a comedy about two down-on-their-luck actors who are performing Bardic adaptations on the Moose Lodge circuit when they devise a wild plot that lands them in Tootsie roles. We'll enjoy a delightful performance by such stars as award-winning **Karen Ziemba,** and then we'll sit down for a lively chat about what we've seen with Mr. Ludwig and, in all likelihood, with other members of the **FORD's** company.

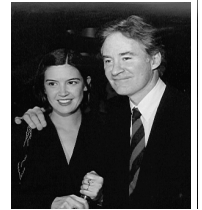
FORD'S THEATRE
511 Tenth Street NW
Washington
Performance 7:30 p.m.
MEMBERS \$45, OTHERS \$50



Inaugurating our 2005-6 Season EVENTS IN LONDON, NEW YORK, AND WASHINGTON

CELLENCE IN THE DRAMATIC ARTS.

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* three Junes back, you relished such personalities as actors JOHN CLEESE, KITTY CARLISLE HART, DANA IVEY, and TONY RANDALL, writer ADAM GOPNIK, and directors BARRY EDELSTEIN, BERNARD GERSTEN, and MARGOT HARLEY in a toast to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later with LYNN REDGRAVE as *GIELGUD* laureate and with her brother CORIN and her sister VANESSA as presenters at the NATIONAL ARTS CLUB, it was also substantive, with unforgettable remarks not only about the honoree's achievements but about the heritage those accomplishments illustrate. In this respect it called to mind a May 1999



GIELGUD presentation at Broadway's BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – actors KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI

and another *GIELGUD* honoree, Sir DEREK JACOBI, were among the hosts for a January 2000 presentation of the trophy to performer, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by U.S. Ambassador PHILIP LADER, composer PATRICK DOYLE, and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, RICHARD CLIFFORD, BEN ELTON, STEPHEN FRY, BOB HOSKINS, GERALDINE MCEWAN, and TIMOTHY SPALL.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, a few months after THE SHAKESPEARE GUILD unveiled a gleaming JOHN SAFER trophy to perpetuate a great actor's legacy "with golden quill" (Sonnet 85), the Guild joined hands with the ROYAL SHAKESPEARE COMPANY and the ROYAL ACADEMY OF DRAMATIC ART for a gala celebration of the centenary of Sir John's birth. In an evening that was hosted by BBC personality NED SHERRIN, playwrights ALAN BENNETT and Sir DAVID HARE, director Sir PETER HALL, and actors Dame JUDI DENCH, CLIVE FRANCIS, ROSEMARY HARRIS, MARTIN JARVIS, BARBARA JEFFORD, BARBARA LEIGH-HUNT, Sir IAN MCKELLEN, MICHAEL PENNINGTON, RONALD PICKUP, PAUL SCOFIELD, and Sir DONALD SINDEN commended their late-departed friend.

In recent years, through events in locales such as the BRITISH EMBASSY and the NATIONAL PRESS CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in Illinois, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, Guild constituents have chatted with actors F. MURRAY ABRAHAM, JANE ALEXANDER, SIMON RUSSELL BEALE, RICHARD EASTON, HENRY GOODMAN, BILL IRWIN, MICHAEL LEARNED, ROGER REES, MARIAN SELDES, PATRICK STEWART, and MICHAEL YORK, directors BILL ALEXANDER, PETER BROOK, MICHAEL KAHN, and ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers Sir HAROLD EVANS, GEORGE GARRETT, ADAM GOPNIK, STEPHEN GREENBLATT, ANTHONY HECHT, KEN LUDWIG, PETER MARKS, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS. Guild constituents are entitled to member prices at all *SPEAKING* engagements. In addition, those who affiliate with us as SUBSCRIBERS will receive 15% discounts on tickets for our next *GIELGUD* gala. CONTRIBUTORS enjoy 20% discounts on *GIELGUD* tickets. DONORS save 25%, and BENEFACTORS 30%. PATRONS receive 4 prime tickets free, and 35% reductions on further tickets. SUSTAINERS receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the GOLDEN QUILL CIRCLE enjoy 20 prime tickets, and 50% reductions on additional tickets. Any payments that are not offset by benefits claimed are fully tax-deductible.

I wish ___ to make a fully tax-deductible donation, or ___ to enroll as a Guild member for a year in the ___ SUBSCRIBER (\$50), ___ CONTRIBUTOR (\$125), ___ DONOR (\$250), ___ BENEFACTOR (\$500), ___ PATRON (\$1,000), ___ SUSTAINER (\$2,500), or ___ GOLDEN QUILL CIRCLE (\$5,000) category. I'd like to reserve ___space(s) ___at \$25*, ___at \$30 for Sept. 12. I'd like to reserve ___space(s) ___at \$25*, ___at \$30, for Sept. 28. I'd like to reserve ___space(s) ___at \$45*, ___at \$50, for Oct. 20. I enclose a check for \$ _____. Please charge \$ ____ to ___American Express ___MasterCard ___Visa account _____. (____/____/____).

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**I belong to _____, identified at the top of the front page as an organization that helps sustain these activities.*



*Presenter of THE GOLDEN QUILL
The Sir John Gielgud Award for Excellence in the Dramatic Arts*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.