

SALUTING THE CLASSICAL TRADITION IN DRAMA

ILLUMINATING PRESENTATIONS BY
The Shakespeare Guild

IN COLLABORATION WITH
The National Arts Club

The Corcoran Gallery of Art

The English-Speaking Union

The Royal Shakespeare Company



CHRIS HEDGES ♦ Monday, September 27

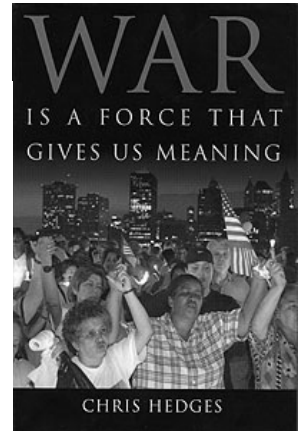
What does military strife do to those who get caught up in it? And what do we discover when we view social and political discord through a Bardic lens? Can Shakespeare shed any light on the conflicts that dominate today's headlines? To address these topics, we'll welcome **CHRIS HEDGES**, an acclaimed correspondent for *The New York Times* and the author of *War Is a Force that Gives Us Meaning*, his sobering analysis of the horrific effects of patriotic fervor. Joining Mr. Hedges for what promises to be a provocative interchange will be **KARIN COONROD**, a gifted director who is now preparing major productions of *Othello* and *Coriolanus*, **JOHN HEILFERN**, a penetrating critic for the *New York Observer*, and **JEFFREY HOROWITZ**, the founder of **THEATRE FOR A NEW AUDIENCE**, a cutting-edge ensemble which is probably best known as the incubator for several of **Julie Taymor's** early experiments, among them a televised *Tempest* and a *Titus Andronicus* that spawned a dazzling film.

NATIONAL ARTS CLUB

15 Gramercy Park
New York City

Program 7:30 p.m.

MEMBERS \$25, OTHERS \$30



ZOE CALDWELL ♦ Monday, October 18

ZOE CALDWELL and her late husband, the eminent Broadway producer **Robert Whitehead**, were once referred to by the *New York Times* as "Mr. and Mrs. Theater." Ms. Caldwell is one of the most charismatic and versatile artists of our time. An acclaimed director as well as a remarkable stage actress, she has worked with such legends as **Judith Anderson**, **Edith Evans**, **Tyrone Guthrie**, **Charles Laughton**, **Audra McDonald**, **Christopher Plummer**, **Paul Robeson**, and **Tennessee Williams**. She holds four **TONY AWARDS**, among them a laurel for her title part in **Euripides' Medea** (1982) and another for her portrayal of **Maria Callas** in **Terrence McNally's Master Class** (1993). Among her dozens of accolades, Miss Caldwell received the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS** during a 1998 ceremony at the **FOLGER SHAKESPEARE LIBRARY**. Two years ago she published a charming memoir, *I Will Be Cleopatra*, and she'll draw anecdotes from and sign copies of that book.

NATIONAL ARTS CLUB

15 Gramercy Park
New York City

Program 7:30 p.m.

MEMBERS \$25, OTHERS \$30

ADAM GOPNIK ♦ Wednesday, October 20

The witty, insightful author who delighted us with *Paris to the Moon*, his best-selling account of the years that he and his family spent in the City of Light, has now compiled selections from three centuries of reflections by other Americans who've fallen in love with the storied French capital. It's called *Americans in Paris: A Literary Anthology*, and volumes will be available for purchase and inscription. Also on a diverse evening's agenda will be Shakespeare, about whom **ADAM GOPNIK** spoke during a 2002 **LINCOLN CENTER** tribute to **Kevin Kline**, and about whom he has written brilliantly in a recent paean to **Stephen Greenblatt's** biography of *Will in the World*. As a reporter at *The New Yorker* since 1986, Mr. Gopnik has earned two **NATIONAL MAGAZINE AWARDS**. In 1998 his "Paris Journal" sequence garnered him the **GEORGE POLK AWARD FOR MAGAZINE REPORTING**.

CORCORAN GALLERY

500 17th Street NW
Washington

Program 7:00 p.m.

MEMBERS \$15, OTHERS \$18

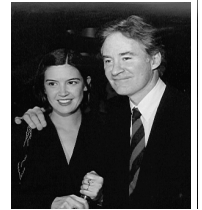




Inaugurating Our 2004-5 Season EVENTS IN WASHINGTON, NEW YORK, AND LONDON

CELLENCE IN THE DRAMATIC ARTS.

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* two Junes back, you relished such personalities as actors JOHN CLEESE, KITTY CARLISLE HART, DANA IVEY, and TONY RANDALL, writer ADAM GOPNIK, and directors BARRY EDELSTEIN, BERNARD GERSTEN, and MARGOT HARLEY in a toast to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later with LYNN REDGRAVE as *GIELGUD* laureate and with her brother CORIN and her sister VANESSA as presenters at the NATIONAL ARTS CLUB, it was also substantive, with unforgettable remarks not only about the honoree's achievements but about the heritage those accomplishments illustrate. In this respect it called to mind a May 1999



GIELGUD presentation at Broadway's BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – actors KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI

and another *GIELGUD* honoree, Sir DEREK JACOBI, were among the hosts for a January 2000 presentation of the trophy to performer, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by American Ambassador PHILIP LADER, composer PATRICK DOYLE, and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, BEN ELTON, STEPHEN FRY, BOB HOSKINS, GERALDINE MCEWAN, and TIMOTHY SPALL.

On April 19, 2004, in the London theatre that had been renamed for Sir John a few months after THE SHAKESPEARE GUILD unveiled a gleaming JOHN SAFER trophy to perpetuate a great actor's legacy "with golden quill" (Sonnet 85) in 1994, the Guild joined hands with the ROYAL SHAKESPEARE COMPANY and the ROYAL ACADEMY OF DRAMATIC ART for a gala celebration of the centenary of Sir John's birth. In an evening that was hosted by BBC personality NED SHERRIN, playwrights ALAN BENNETT and Sir DAVID HARE, director Sir PETER HALL, and actors Dame JUDI DENCH, CLIVE FRANCIS, ROSEMARY HARRIS, MARTIN JARVIS, BARBARA JEFFORD, BARBARA LEIGH-HUNT, Sir IAN MCKELLEN, MICHAEL PENNINGTON, RONALD PICKUP, PAUL SCOFIELD, and Sir DONALD SINDEN commended their late-departed mentor.

In recent years, through events in locales such as the BRITISH EMBASSY and the NATIONAL PRESS CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in Illinois, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, Guild constituents have chatted with actors F. MURRAY ABRAHAM, JANE ALEXANDER, SIMON RUSSELL BEALE, RICHARD EASTON, HENRY GOODMAN, BILL IRWIN, MICHAEL LEARNED, ROGER REES, MARIAN SELDES, PATRICK STEWART, and MICHAEL YORK, directors BILL ALEXANDER, PETER BROOK, MICHAEL KAHN, and ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers GEORGE GARRETT, ANTHONY HECHT, KEN LUDWIG, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS. We invite you to be with us for attractions such as these. Guild constituents are entitled to member prices at all *SPEAKING* engagements. In addition, those who affiliate with us as SUBSCRIBERS receive 15% discounts on tickets for our annual *GIELGUD* gala. CONTRIBUTORS enjoy 20% discounts on *GIELGUD* tickets. DONORS save 25%, and BENEFACTORS 30%. PATRONS receive 4 prime tickets free, and 35% reductions on further tickets. SUSTAINERS receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the GOLDEN QUILL CIRCLE enjoy 20 prime tickets, and 50% reductions on additional tickets. Any payments that are not offset by benefits claimed and received are fully tax-deductible.

I wish ___ to make a fully tax-deductible donation, or ___ to enroll as a Guild member for a year in the ___SUBSCRIBER (\$50), ___CONTRIBUTOR (\$125), ___DONOR (\$250), ___BENEFACTOR (\$500), ___PATRON (\$1,000), ___SUSTAINER (\$2,500), or ___GOLDEN QUILL CIRCLE (\$5,000) category. I'd like to reserve ___space(s) ___at \$25*, ___at \$30, for Sept. 27. I'd like to reserve ___space(s) ___at \$25*, ___at \$30, for Oct. 18. I'd like to reserve ___space(s) ___at \$15*, ___at \$18, for Oct. 20. I enclose a check for \$____. Please charge \$____ to ___American Express ___MasterCard ___Visa account _____. (____/____/____).

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**I belong to _____, identified at the top of the front page as an organization that helps sustain these activities.*



*Presenter of THE GOLDEN QUILL
The Sir John Gielgud Award for Excellence in the Dramatic Arts*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.