

A Stellar Company Brings Shakespeare And Other Artists to the Fabled Algonquin

Actress-Playwright ELIZABETH SHARLAND to be Joined by MICHAEL ALLINSON, KIM HUNTER, and DUDLEY STONE in an Exploration of "LOVE FROM SHAKESPEARE TO COWARD"

According to Sheridan Morley, a writer and editor for *Playbill* and the authorized biographer of Sir John Gielgud, *LOVE FROM SHAKESPEARE TO COWARD*, a dramatic anthology by ELIZABETH SHARLAND, "provides a fascinating window onto the lives and careers of the cream of the British acting profession. Its combination of plays, poems, and extracts from the letters and diaries of the stars makes for a uniquely stimulating performance." Ms. Sharland will lead a richly talented cast in this month's presentation of her thespian potpourri, and The Shakespeare Guild is honored to be hosting the event as prologue to a new season of attractions at the ALGONQUIN.

ELIZABETH SHARLAND has had three plays produced in New York and two in London. She lectures on theatre for Atlantic crossings of the storied *Queen Elizabeth 2*, and she is the author of three books – *The British on Broadway*, *From Shakespeare to Coward*, and *Love from Shakespeare to Coward* – all of which will be available in inscribed copies at the hotel.

MICHAEL ALLINSON, current president of the Players Club, has appeared in six Broadway shows, among them *An Ideal Husband*, *Shadowlands*, *My Fair Lady*, *Oliver*, *Angel Street*, and *Sleuth*. He has accompanied Joel Grey on the national tour of *Cabaret*. And he's co-starred with Ingrid Bergman in a West End production of *The Constant Wife*. He's graced two films, and he portrayed Sir Walter Raleigh in a Hallmark television production of *Elizabeth the Queen* that starred Judith Anderson and Charlton Heston.

KIM HUNTER made her Broadway debut in 1947 as Stella Kowalski in *A Streetcar Named Desire*. She later won an Oscar for her performance in the film version of the play. Her other cinematic credits include *A Matter of Life and Death* (*Stairway to Heaven*), *Deadline USA*, *Lilith*, *The Swimmer*, and *Two Evil Eyes*. She starred as psychiatrist Dr. Zira in the first three installments of *Planet of the Apes*, and her recent movies have included *Midnight in the Garden of Good and Evil*, *A Price Above Rubies*, and *Out of the Cold*. She's been in scores of television shows, and she was nominated for Emmy Awards for her renderings of Crazy Annie in *Baretta* and Nola Madison in *Edge of Night*. A mainstay of the New York theatre scene, she has been featured in such Broadway hits as *Darkness at Noon*, *The Tender Trap*, *Write Me a Murder*, and *The Children's Hour*.

DUDLEY STONE, a classical actor, is the artistic director of Yorkville Repertory Company and a correspondent for the *Off-Off Broadway Review*.

"Love from Shakespeare to Coward"

PRESENTED BY

The Shakespeare Guild



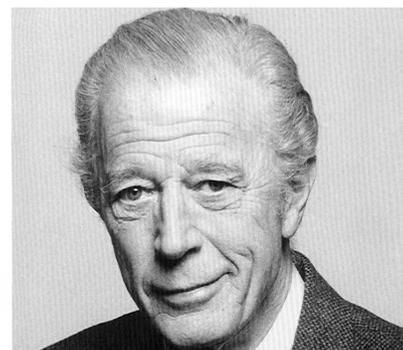
Monday, September 25

7:00 to 8:30 p.m.

The Algonquin Hotel

59 West 44th Street

New York City



The price for this and other **SPEAKING OF SHAKESPEARE** attractions is \$25. If you wish to enroll in The Shakespeare Guild or guarantee space(s) for one or more events, you may do so by completing this form and either faxing it to (202) 483-7824 or mailing it to 2141 Wyoming Avenue NW, Suite 41, Washington, D.C. 20008-3916. To request more information, or to place orders by telephone or e-mail, simply call (202) 483-8646 (Guild) or (212) 840-6800 (Algonquin) or address shakesguild@msn.com.

I wish to join the Guild, or renew my membership for the next twelve months, as a __Subscriber (\$50), __Contributor (\$125), __Donor (\$250), __Benefactor (\$500), or __Patron (\$1,000). I wish to reserve __space(s), at \$25 apiece, for __September 25, __October 23. I'd like to make a tax-deductible donation of \$_____ to The Shakespeare Guild. I enclose a check to the Guild in the amount of \$_____.

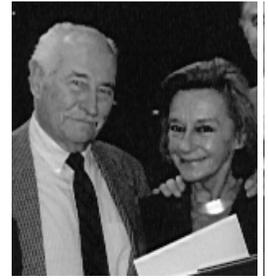
Please charge \$_____ to my __AX __MC __Visa _____ (exp. __/ __).

Name _____ Address _____

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Speaking of Shakespeare LAUNCHES A NEW SERIES IN MIDTOWN MANHATTAN

Actress **ZOE CALDWELL** and Producer **ROBERT WHITEHEAD** Appear October 23rd
As the Guild Inaugurates its First Season of **SPEAKING** Engagements in New York



On Monday, October 23rd, The Shakespeare Guild extended *Speaking of Shakespeare* to a storied venue when it christened a relationship with the prestigious **ALGONQUIN HOTEL** (59 West 44th Street), a setting that has long been revered as the birthplace of *The New Yorker* magazine, and one that achieved legendary status in the Roaring Twenties when it hosted such redoubtable personalities as Robert Benchley, George S. Kaufman, Ring Lardner, and Dorothy Parker. The Guild's "Nights at the Round Table" are designed to complement the evenings it already presides over at the NATIONAL PRESS CLUB in Washington and at the CHICAGO SHAKESPEARE THEATER on Navy Pier. Manhattan events will normally begin at 7:00, and they conclude in time for attendees who wish to do so to make 8:30 dinner reservations in the hotel's elegant Rose Room.

Fittingly, our first guests at the Algonquin were the distinguished couple an admiring *New York Times* reporter once dubbed "Mr. and Mrs. Theater." **ZOE CALDWELL**, who received the 1998 *Gielgud Award* in a joyous ceremony at the Folger Shakespeare Library on Capitol Hill, is one of the most charismatic and versatile artists of our time. An acclaimed director as well as a remarkable stage actress, she has worked with such notables as Judith Anderson, Edith Evans, Tyrone Guthrie, Charles Laughton, Christopher Plummer, and Paul Robeson. She holds no fewer than four Tony Awards, including one for the title part in *Medea* (1982) and another for the role of diva Maria Callas in Terrence McNally's *Master Class* (1993). **ROBERT WHITEHEAD** is a producer whose half-century on Broadway has yielded memorable performances by Hume Cronyn, Lynn Fontanne, Lillian Gish, Julie Harris, Helen Hayes, Katherine Hepburn, Dustin Hoffman, Alfred Lunt, Jason Robards, Jessica Tandy, and a galaxy of other artists. Among his original productions or key revivals are classics by such playwrights as T. S. Eliot, Jean Kerr, William Luce, Arthur Miller, Tom Stoppard, Thornton Wilder, and Tennessee Williams. As partner of the late Roger L. Stevens, Mr. Whitehead brought Sir John Gielgud and Sir Ralph Richardson to New York and Washington in 1976 in Harold Pinter's enigmatic *No Man's Land*.



Join the Guild and Salute the Stars DELIGHTFUL WAYS TO BRUSH UP YOUR SHAKESPEARE

If you enroll in The Shakespeare Guild now, or renew an existing membership, at the **CONTRIBUTOR** level or above, you'll be rewarded with a 107-minute videotape of the Guild's January 16th *Gielgud* festivities in London's historic MIDDLE TEMPLE HALL. You'll thereby help us toast Shakespeare as *The Man of the Millennium* and honor **KENNETH BRANAGH** as the 2000 recipient of *The Golden Quill*. This sprightly revel, which received enthusiastic press coverage on both sides of the Atlantic, featured two

previous *Gielgud* Award winners, **DAME JUDI DENCH** and **SIR DEREK JACOBI**, and remarks or vignettes by such additional participants as composer **PATRICK DOYLE**, comic writer **BEN ELTON**, and actors **KEITH BAXTER** (who read a warm congratulatory message from **SIR JOHN**), **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE MCEWAN**, **SEAN RAFFERTY**, and

A membership in any category will help you save money on *Speaking of Shakespeare* and other Guild offerings. **SUBSCRIBERS** will receive 15% discounts on tickets for the Guild's annual *Gielgud* ceremony, as well as member prices for all of our *Speaking* dates. **CONTRIBUTORS** will enjoy 20% discounts on *Gielgud* tickets; they'll also be entitled to two free tickets for 2000-2001 *Speaking* events in New York or Washington. **DONORS** will save 25% on *Gielgud* tickets, and garner four free tickets for *Speaking* dialogues of their choice. **BENEFACTORS** will be eligible for 30% reductions on *Gielgud* tickets, and they'll be entitled to ten free tickets to be used at the *Speaking* engagements they select. **PATRONS** will save 35% on *Gielgud* tickets, and they'll receive twenty free tickets to be used at the *Speaking* events they choose. Every Guild membership is 80% tax-deductible. And every charitable donation to the Guild is 100% tax-deductible.



Presenter of THE GOLDEN QUILL

The Sir John Gielgud Award for Excellence in the Dramatic Arts

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John F. Andrews, President

Founded in 1987, The Shakespeare Guild is a global not-for-profit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in every society as history's most reliable guide to the mileposts of life.