

SALUTING THE CLASSICAL TRADITION IN DRAMA

ILLUMINATING PRESENTATIONS BY
The Shakespeare Guild

IN COLLABORATION WITH
The National Arts Club

The Corcoran Gallery of Art

The English-Speaking Union

The Royal Shakespeare Company



ZOE CALDWELL ♦ Monday, October 18

ZOE CALDWELL and her late husband, the eminent Broadway producer Robert Whitehead, were once referred to by the *New York Times* as “Mr. and Mrs. Theater.” Ms. Caldwell is one of the most charismatic and versatile artists of our time. An acclaimed director as well as a remarkable stage actress, she has worked with such legends as Judith Anderson, Edith Evans, Tyrone Guthrie, Charles Laughton, Christopher Plummer, Paul Robeson, and Tennessee Williams. She holds four TONY AWARDS, among them a laurel for her title part in Euripides’ *Medea* (1982) and another for her portrayal of diva Maria Callas in Terrence McNally’s *Master Class* (1993). Among her dozens of accolades, Ms. Caldwell received the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS* during a 1998 ceremony at the FOLGER SHAKESPEARE LIBRARY. Four years later she published a charming memoir, *I Will Be Cleopatra*. She will draw anecdotes from and sign copies of that volume.

NATIONAL ARTS CLUB

15 Gramercy Park
New York City

Program 7:30 p.m.

MEMBERS \$25, OTHERS \$30

PETER MARKS ♦ Tuesday, November 9

How does it feel to know that what you say about a new production might determine whether an actor or director remains in the profession, and whether a marginal theater company survives? These are the kinds of questions PETER MARKS will consider as he explains the special burdens of being the most influential drama critic in a metropolitan area that is rapidly gaining national and international prestige as a center for the performing arts. Looking at venues both large and small, Mr. Marks will talk with JOHN ANDREWS about some of the factors that make the Nation’s Capital region so appealing to gifted thespians. Before he arrived in his current professional home, Mr. Marks spent a busy decade as reviewer and reporter for *The New York Times*, focusing primarily on Off-Broadway productions. A few months ago he accepted a HUMANITIES COUNCIL award for all he’s brought to the cultural life of the District of Columbia and of its Maryland and Virginia suburbs.

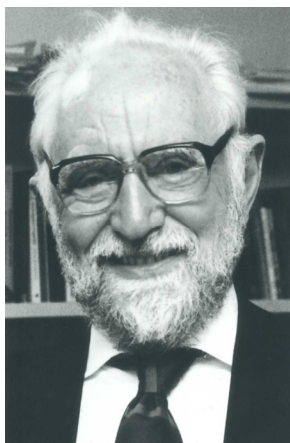


CORCORAN GALLERY

500 17th Street NW
Washington

Program 7:00 p.m.

MEMBERS \$12, OTHERS \$16



STANLEY WELLS ♦ Tuesday, November 30

If you’re a Bardolater, the odds are that you’re indebted to STANLEY WELLS. For many years he edited *Shakespeare Survey* and presided over the SHAKESPEARE INSTITUTE. He now chairs the SHAKESPEARE BIRTHPLACE TRUST, and he’ll be joined for this dialogue by the Trust’s director of education, DR. PAUL EDMONDSON, with whom Professor Wells has just produced a new study of *Shakespeare’s Sonnets*. That publication will be available for purchase and inscription. A key member of the board of governors for the ROYAL SHAKESPEARE COMPANY, a frequent contributor to London’s *Times Literary Supplement*, and the editor of influential collections of and helpful guides to the playwright under the Cambridge, Oxford, and Penguin imprints, Dr. Wells has enriched us with such books as *Shakespeare in the Theatre*, *Shakespeare and the Moving Image*, *Shakespeare: A Dramatic Life*, *Shakespeare: For All Time*, and *Looking for Sex in Shakespeare*.

WNDC CLUBHOUSE

1526 New Hampshire Ave. NW
Washington

Cash Bar 6:00, Dinner 6:30

Program 7:30 p.m.

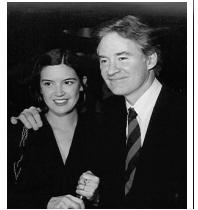
MEMBERS \$35, OTHERS \$40
PROGRAM ONLY FOR \$10



Inaugurating Our 2004-5 Season EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* two Junes back, you relished such personalities as actors JOHN CLEESE, KITTY CARLISLE HART, DANA IVEY, and TONY RANDALL, writer ADAM GOPNIK, and directors BARRY EDELSTEIN, BERNARD GERSTEN, and MARGOT HARLEY in

a toast to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later with LYNN REDGRAVE as *GIELGUD* laureate and with her brother CORIN and her sister VANESSA as presenters at the NATIONAL ARTS CLUB, it was also substantive, with unforgettable remarks not only about the honoree's achievements but about the heritage those accomplishments illustrate. In this respect it called to mind a May 1999 *GIELGUD* presentation at Broad-



way's BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – actors KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI and another *GIELGUD* honoree, Sir DEREK

JACOBI, were among the hosts for a January 2000 presentation of the trophy to performer, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by American Ambassador PHILIP LADER, composer PATRICK DOYLE, and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, BEN ELTON, STEPHEN FRY, BOB HOSKINS, GERALDINE MCEWAN, and TIMOTHY SPALL.

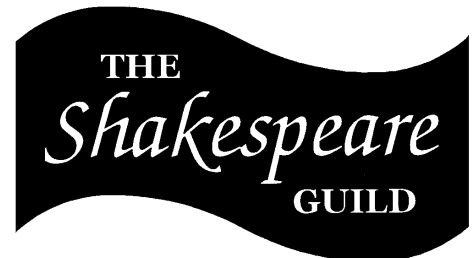
On April 19, 2004, in the London theatre that had been renamed for Sir John a few months after THE SHAKESPEARE GUILD unveiled a gleaming JOHN SAFER trophy to perpetuate a great actor's legacy "with golden quill" (Sonnet 85) in 1994, the Guild joined hands with the ROYAL SHAKESPEARE COMPANY and the ROYAL ACADEMY OF DRAMATIC ART for a gala celebration of the centenary of Sir John's birth. In an evening that was hosted by BBC personality NED SHERRIN, playwrights ALAN BENNETT and Sir DAVID HARE, director Sir PETER HALL, and actors Dame JUDI DENCH, CLIVE FRANCIS, ROSEMARY HARRIS, MARTIN JARVIS, BARBARA JEFFORD, BARBARA LEIGH-HUNT, Sir IAN MCKELLEN, MICHAEL PENNINGTON, RONALD PICKUP, PAUL SCOFIELD, and Sir DONALD SINDEN commended their late-departed mentor.

In recent years, through events in locales such as the BRITISH EMBASSY and the NATIONAL PRESS CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in Illinois, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, Guild constituents have chatted with actors F. MURRAY ABRAHAM, JANE ALEXANDER, SIMON RUSSELL BEALE, RICHARD EASTON, HENRY GOODMAN, BILL IRWIN, MICHAEL LEARNED, ROGER REES, MARIAN SELDES, PATRICK STEWART, and MICHAEL YORK, directors BILL ALEXANDER, PETER BROOK, MICHAEL KAHN, and ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers GEORGE GARRETT, ANTHONY HECHT, KEN LUDWIG, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS. We invite you to be with us for attractions such as these. Guild constituents are entitled to member prices at all *SPEAKING* engagements. In addition, those who affiliate with us as SUBSCRIBERS receive 15% discounts on tickets for our annual *GIELGUD* gala. CONTRIBUTORS enjoy 20% discounts on *GIELGUD* tickets. DONORS save 25%, and BENEFACTORS 30%. PATRONS receive 4 prime tickets free, and 35% reductions on further tickets. SUSTAINERS receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the GOLDEN QUILL CIRCLE enjoy 20 prime tickets, and 50% reductions on additional tickets. Any payments that are not offset by benefits claimed and received are fully tax-deductible.

I wish ___ to make a fully tax-deductible donation, or ___ to enroll as a Guild member for a year in the ___SUBSCRIBER (\$50), ___CONTRIBUTOR (\$125), ___DONOR (\$250), ___BENEFACTOR (\$500), ___PATRON (\$1,000), ___SUSTAINER (\$2,500), or ___GOLDEN QUILL CIRCLE (\$5,000) category. I'd like to reserve ___space(s) ___at \$25*, ___at \$30, for Oct. 18. I'd like to reserve ___space(s) ___at \$12* for Nov. 9. I'd like to reserve ___space(s) ___at \$35*, ___at \$40, ___at \$10, for Nov. 30. I enclose a check for \$____. Please charge \$____ to ___American Express ___MasterCard ___Visa account _____. (____/____).

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**I belong to _____, identified at the top of the front page as an organization that helps sustain these activities.*



*Presenter of THE GOLDEN QUILL
The Sir John Gielgud Award for Excellence in the Dramatic Arts*

1604 NEW HAMPSHIRE AVENUE NW John F. Andrews, President
WASHINGTON, DC 20009-2512
Phone & Fax (202) 234-4602, 234-4639 E-Mail shakesguild@msn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.