

## SAVORING THE CLASSICAL TRADITION IN DRAMA

MEMORABLE PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
IN PROUD COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
**THE PLAYERS, NEW YORK CITY**  
**THE ENGLISH-SPEAKING UNION**

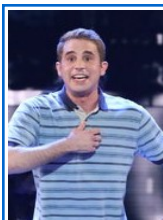


### PETER MARKS ♦ Monday, November 18

After nine years with the *New York Times*, where he earned a **Pulitzer** for spot reporting, **PETER MARKS** joined the *Washington Post* in 2002 as chief theater critic. He covers everything from **Kennedy Center**



**THE PLAYERS**  
16 Gramercy Park South  
Manhattan  
PROGRAM AT 7:00 P.M.  
*Admission Free, But  
Reservations Requested*



**Honors** galas to performances in such settings as **Arena Stage** (which launched *Dear Evan Hansen* on its way to a Tony Award), the **Folger Theatre** (which attracts gifted directors such as Richard Clifford and garners frequent Helen Hayes Awards), **Ford's Theatre** (which still plays host to presidents), the **Shakespeare Theatre Company** (which Michael Kahn built into a major artistic ensemble), and **Signature Theatre** (which is

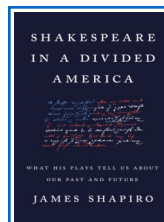
headed by Eric Schaeffer, a leading interpreter of Sondheim musicals). Meanwhile, with the *Post's* growing national presence, Mr. Marks has solidified his standing as an arts journalist whose articles explore key trends in New York, London, and elsewhere.



### JAMES SHAPIRO ♦ Wednesday, April 22

We look forward to celebrating Shakespeare's birthday with a **Columbia University** professor who has given us such acclaimed books as *Shakespeare and the Jews* (1996), *1599: A Year in the Life of William Shakespeare* (2005), and *Contested Will: Who Wrote Shakespeare?* (2010). **JAMES SHAPIRO** is one of today's most influential scholars, with appearances on *Charlie Rose* and other TV and radio programs, and with articles and reviews in such periodicals as the *New York Times*. In 2012 he hosted a 3-hour **BBC** documentary, *The King and the Playwright*, and in 2014 he published *Shakespeare in America*, a Library of America anthology that paved the

way for his latest volume, *Shakespeare in a Divided America*, which will be available for purchase and inscription following what promises to be a resonant conversation with **John Andrews**, who has also written and lectured extensively on this subject.



**THE PLAYERS**  
16 Gramercy Park South  
Manhattan  
PROGRAM AT 7:00 P.M.  
*Admission Free, But  
Reservations Requested*

### GIELGUD FESTIVITIES IN LONDON ♦ October 27-28

This year marks the 25th anniversaries of two memorials to **Sir John Gielgud**, both of which date from 1994: the creation of a **GUILD**-sponsored award to perpetuate his legacy in the dramatic arts (announced at the **FOLGER SHAKESPEARE LIBRARY** in D.C. on April 24 of that year), and the renaming of a West End theatre that was long known as the **GLOBE** (at a ceremony that occurred a few months later on November 2). To commemorate those milestones, the **GUILD** took part in two celebrations in late October, one at London's venerable **GUILDHALL** in association with this year's **UK THEATRE AWARDS** luncheon, the other at the **GIELGUD THEATRE** (pictured at right),



where we presented this year's **GIELGUD AWARD** to producer and theatre entrepreneur **Sir Cameron Mackintosh**. For details, visit [www.shakesguild.org/award.html](http://www.shakesguild.org/award.html). And for updates on upcoming **SOS** attractions, visit [www.shakesguild.org/speaking.html](http://www.shakesguild.org/speaking.html).

**LONDON GUILDHALL**  
Setting for the Annual  
**UK THEATRE AWARDS LUNCHEON**  
12:00-4:00 P.M.  
*By Invitation Only  
Admission \$125*

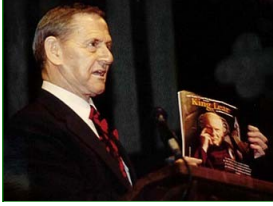




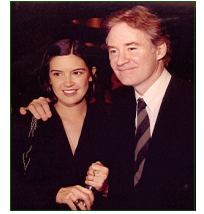
# Support the Guild, & Help the Arts EVENTS IN D.C., LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre, Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award ~ **F. Murray Abraham, Dame Eileen Atkins, Sir Kenneth Branagh, Zoe Caldwell, Dame Judi Dench, Sir Richard Eyre, Sir David Hare, Sir Derek Jacobi, Michael Kahn, Kevin Kline, Sir Ian McKellen, Christopher Plummer, Lynn Redgrave, Vanessa Redgrave, Sir Donald Sinden, and Sir Patrick Stewart** ~ have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include **Emanuel Ax, Alan Bennett,**



**Keith Baxter, Brian Bedford, Samantha Bond, Richard Briers, Helena Bonham Carter, Richard Clifford, John Cleese, Patrick Doyle, Rebecca Eaton, Ben Elton, Clive Francis, Stephen Fry, Bernard Gersten, Ruth Bader Ginsburg, Rupert Goold, Joel Grey, Whoopi Goldberg, Sir Peter Hall, Rosemary Harris, Kitty Carlisle Hart, Hal Holbrook, Bob Hoskins, Tom Hulce, Dana Ivey, Martin Jarvis, Barbara Jefford, David Jones, Barbara Leigh-Hunt, Robert MacNeil, Audra McDonald, Geraldine McEwan, Michael Pennington, Ronald Pickup, George Plimpton, Tony Randall, Ian Richardson, Paul Scofield, Ned Sherrin, Timothy Spall, Toby Stephens, and Jerry Stiller.**



**Leigh-Hunt, Robert MacNeil, Audra McDonald, Geraldine McEwan, Michael Pennington, Ronald Pickup, George Plimpton, Tony Randall, Ian Richardson, Paul Scofield, Ned Sherrin, Timothy Spall, Toby Stephens, and Jerry Stiller.**

Since 1998 the **GUILD** has also produced ***SPEAKING OF SHAKESPEARE***, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club, Ford's Theatre, the Shakespeare Theatre Company, and the University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel, The Players, the Princeton Club, and the Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander, Simon Russell Beale, Richard Easton, Henry Goodman, Stacy Keach, Michael Learned, Dakin Matthews, Roger Rees, Prunella Scales, Liev Schreiber, Marian Seldes, Jean Stapleton, Janet Suzman, John Douglas Thompson, Timothy West, and Michael York;** directors **Bill Alexander, Peter Brook, Robert Brustein, Karin Coonrod, Barry Edelstein, Barbara Gaines, Margot Harley, Jeffrey Horowitz, Tina Packer, Molly Smith, Julie Taymor, and Robert Whitehead;** playwrights **Edward Albee, Michael Frayn, Ken Ludwig, and Sir Peter Shaffer;** and writers **Norman Augustine, E.R. Braithwaite, Michael Dirda, Sir Harold Evans, Flora Fraser, Marjorie Garber, Adam Gopnik, Stephen Greenblatt, Anthony Hecht, Peter Holland, Peter Kyle, John Lahr, Peter Marks, John Miller, Judith Martin, Mark Olshaker, Bill Press, Cokie Roberts, Neil Rudenstine, Deborah Tannen, Stanley Wells, Linda Wertheimer, and Garry Wills.**



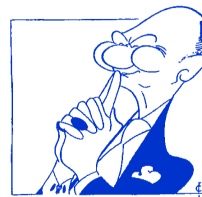
**Theatre Company, and the University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel, The Players, the Princeton Club, and the Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander, Simon Russell Beale, Richard Easton, Henry Goodman, Stacy Keach, Michael Learned, Dakin Matthews, Roger Rees, Prunella Scales, Liev Schreiber, Marian Seldes, Jean Stapleton, Janet Suzman, John Douglas Thompson, Timothy West, and Michael York;** directors **Bill Alexander, Peter Brook, Robert Brustein, Karin Coonrod, Barry Edelstein, Barbara Gaines, Margot Harley, Jeffrey Horowitz, Tina Packer, Molly Smith, Julie Taymor, and Robert Whitehead;** playwrights **Edward Albee, Michael Frayn, Ken Ludwig, and Sir Peter Shaffer;** and writers **Norman Augustine, E.R. Braithwaite, Michael Dirda, Sir Harold Evans, Flora Fraser, Marjorie Garber, Adam Gopnik, Stephen Greenblatt, Anthony Hecht, Peter Holland, Peter Kyle, John Lahr, Peter Marks, John Miller, Judith Martin, Mark Olshaker, Bill Press, Cokie Roberts, Neil Rudenstine, Deborah Tannen, Stanley Wells, Linda Wertheimer, and Garry Wills.**

For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have taken place at the **Lensic Performing Arts Center, the New Mexico Museum of Art, San Miguel Church, the Santa Fe Botanical Garden, and elsewhere,** we hope you'll visit [www.shakesguild.org](http://www.shakesguild.org) and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$\_\_\_\_. Please enroll me as a **GUILD** member in the \_\_ **SUBSCRIBER** (\$50), \_\_ **CONTRIBUTOR** (\$100), \_\_ **DONOR** (\$250), \_\_ **BENEFACTOR** (\$500), \_\_ **PATRON** (\$1,000), \_\_ **SPONSOR** (\$5,000) category. Please reserve \_\_ space(s) for November 18 at 7 p.m., \_\_ space(s) for April 22 at 7 p.m. Please accept my enclosed check for \$\_\_\_\_. Please charge \$\_\_\_\_ to \_ **AMERICAN EXPRESS** \_ **MASTERCARD** \_ **VISA** account number \_\_\_\_\_ (\_\_\_\_/\_\_\_\_) CVV\_\_\_\_.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone, E-Mail \_\_\_\_\_

*The material in this form can be submitted online. It can also be transmitted by post, by email, or by telephone. GUILD contact details appear to the right.*



*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

**14 VIA SAN MARTIN  
SANTA FE, NM 87506-7543  
Office 1-505-988-9560  
Mobile 1-505-670-9815**

**JOHN F. ANDREWS, President**

[www.shakesguild.org](http://www.shakesguild.org)  
[shakesguild@msn.com](mailto:shakesguild@msn.com)

*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*