



# THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

*Creating Global Understanding Through English*

NATION'S CAPITAL AREA BRANCH

NOVEMBER 2004

## *News & Announcements*

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### OFFICE ADDRESS

1604 New Hampshire Avenue NW  
Washington, DC 20009-2512

### TELEPHONE

(202) 234-4602

### FACSIMILE

(202) 234-4639

### WEB SITE

[www.esuwdc.org](http://www.esuwdc.org)

### E-MAIL

[esuwdc@msn.com](mailto:esuwdc@msn.com)

## ***AN EVENING WITH THE WASHINGTON POST'S DRAMA CRITIC PETER MARKS Discusses his Role as Our City's Most Prominent Reviewer***

How does it feel to know that what you say about a new production might determine whether an actor or director remains in the profession, and whether a marginal theater company survives? These are

the kinds of questions **PETER MARKS** will consider as he explains the special burdens of being the most influential drama critic in a metropolitan area that is rapidly gaining national and international prestige as a center for the performing arts. Looking at venues both

large and small, Mr. Marks will talk with **JOHN ANDREWS** about some of the factors that make the Nation's Capital region so appealing to gifted thespians. Before he arrived in his current professional home, Mr. Marks spent a busy decade as reviewer and reporter for *The New York Times*, focusing primarily on Off-Broadway productions. A few months ago he accepted a **HUMANITIES COUNCIL** award for all he's brought to the cultural life of the District of Columbia, Maryland, and Virginia.



**TUESDAY, NOVEMBER 9**  
*Program 7:00 p.m.*

**CORCORAN GALLERY OF ART**  
500 17th Street NW

**MEMBERS, \$12 OTHERS, \$16**

## ***A DIALOGUE WITH A LEADING AUTHORITY ON SHAKESPEARE STANLEY WELLS Talks About his New Book on the Playwright's SONNETS***

If you're a Bardolator, you're undoubtedly indebted to **STANLEY WELLS**. For many years he edited *Shakespeare Survey* and presided over **THE SHAKESPEARE INSTITUTE**. He now chairs **THE SHAKESPEARE**

**BIRTHPLACE TRUST**, and he'll be joined for this program by the Trust's director of education, **DR. PAUL EDMONDSON**, with whom Professor Wells has just produced a study of *Shakespeare's Sonnets*. That volume will be available for purchase and inscription. A member of the board for the **ROYAL SHAKESPEARE COMPANY**, a frequent contributor to London's

*Times Literary Supplement*, and the editor of influential collections of and helpful guides to the playwright under the **Cambridge, Oxford, and Penguin** imprints, Dr. Wells has enriched us with such books as *Shakespeare in the Theatre*, *Shakespeare and the Moving Image*, *Shakespeare: A Dramatic Life*, *Shakespeare: For All Time*, and *Looking for Sex in Shakespeare*. This gathering will be co-sponsored by **THE AMERICAN FRIENDS OF THE SHAKESPEARE BIRTHPLACE TRUST, RSC AMERICA, and THE SHAKESPEARE GUILD**.



**TUESDAY, NOVEMBER 30**  
*Cash Bar 6:00, Dinner 6:30*  
*Program 7:30 p.m.*

**THE WNDG CLUBHOUSE**  
1526 New Hampshire Avenue

**MEMBERS, \$30 OTHERS, \$35**  
**ATTENDEES AT PROGRAM ONLY, \$10**