

SALUTING THE CLASSICAL TRADITION IN DRAMA

ENTERTAINING PRESENTATIONS BY
The Shakespeare Guild
 IN COLLABORATION WITH
The National Arts Club
The Corcoran Gallery of Art
The English-Speaking Union
The Royal Shakespeare Company
The Royal Academy of Dramatic Art



DANA IVEY ♦ Thursday, May 20

DANA IVEY, who won an Obie Award when she created the title role in an Off-Broadway *Driving Miss Daisy* (1986-87), had received a previous Obie as Melanie in *Quartermaine's Terms* (1982-83). In 1984 she earned Tony nominations for two Broadway shows, *Heartbreak House* and *Sunday in the Park with George*. Ms. Ivey played Gertrude to Kevin Kline's Prince in a 1990 NEW YORK SHAKESPEARE FESTIVAL *Hamlet* that was telecast by PBS, and she recently portrayed Mistress Quickly, opposite Kline's Falstaff, in a superb *Henry IV* at LINCOLN CENTER. She earned plaudits as Congresswoman Libby Hauser in *Legally Blonde 2*. Her other film credits include *The Addams Family*, *The Color Purple*, *Dirty Rotten Scoundrels*, *Home Alone 2*, *The Impostors*, *The Kid*, and *Sabrina*. On TV she's appeared in *Easy Street*, *Frasier*, *Homicide*, and *A Lesson Before Dying*. She'll open soon in the KENNEDY CENTER revival of Tennessee Williams' *Cat on a Hot Tin Roof*.

CORCORAN GALLERY
 500 17th Street NW
 Washington
 Program 7:30 p.m.
 MEMBERS \$15, OTHERS \$20

CHRISTOPHER PLUMMER ♦ Monday, May 24

CHRISTOPHER PLUMMER has been earning rave notices for a *King Lear* that reminded LINCOLN CENTER audiences why he's often described as our continent's most distinguished classical actor. Best known, perhaps, for his indelible Captain von Trapp in *The Sound of Music*, Mr. Plummer has also delighted viewers in dozens of other cinematic and television triumphs, among them his parts in *The Insider* (1999) and *On Golden Pond* (2001). In 1997 he garnered a Tony for his riveting *Barrymore*, portraying a legendary eminence with whom Mr. Plummer himself has frequently been compared. In addition to an Emmy and several Oscar nominations, Mr. Plummer has also been singled out for a plethora of additional honors, among them the highest accolade that Canada bestows upon its native sons. He's graced all three of the globe's Stratfords with his unique talents, and he's performed with a majority of the leading actors and directors of the 20th century.



NATIONAL ARTS CLUB
 15 Gramercy Park
 New York City
 Program 7:30 p.m.
 MEMBERS \$25, OTHERS \$30



KEN LUDWIG ♦ Tuesday, June 1

Internationally acclaimed playwright KEN LUDWIG has graced our dramatic repertory with a variety of major hits. *Crazy for You* enjoyed a five-year Broadway triumph and won the Tony, Olivier, Drama Desk, Outer Critics' Circle, and Helen Hayes Awards for Best Musical; in 1999 it became one of PBS's *Great Performances*. Produced by Andrew Lloyd Webber, *Lend Me a Tenor* earned two Tonys and was nominated for an Olivier as Comedy of the Year. *Moon Over Buffalo* marked Carol Burnett's hilarious return to the stage and delighted audiences on both sides of the Atlantic. *Shakespeare in Hollywood*, a work commissioned by the ROYAL SHAKESPEARE COMPANY, premiered at Washington's ARENA STAGE, where it elicited seven Helen Hayes nominations. Meanwhile, Ludwig's adaptation of *Twentieth Century* is providing a charming vehicle for Alec Baldwin and Ann Heche and is enjoying an extended run at the ROUNDABOUT THEATRE on 42nd Street in Manhattan.

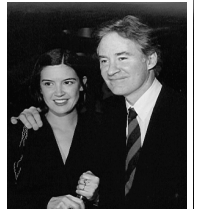
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 500 17th Street NW
 Washington
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 MEMBERS \$15, OTHERS \$20

Savoring a Season to Remember

EVENTS IN WASHINGTON, NEW YORK, AND LONDON



If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* two Junes back, you relished such personalities as actors **JOHN CLEESE**, **KITTY CARLISLE HART**, **DANA IVEY**, and **TONY RANDALL**, writer **ADAM GOPNIK**, and directors **BARRY EDELSTEIN**, **BERNARD GERSTEN**, and **MARGOT HARLEY** in a toast to **KEVIN KLINE** as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later with **LYNN REDGRAVE** as *GIELGUD* laureate and with her brother **CORIN** and her sister **VANESSA** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive, with unforgettable remarks not only about the honoree's achievements but about the heritage those accomplishments illustrate. In this respect it called to mind a May 1999 *GIELGUD*



presentation at Broadway's **BARRYMORE THEATRE**, where **ZOE CALDWELL**, who'd won the 1998 *GOLDEN QUILL* at the **FOLGER SHAKESPEARE LIBRARY**, led an eminent parade of theatrical celebrities – performers **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, playwright **Sir DAVID HARE**, director **Sir RICHARD EYRE**, *Masterpiece Theatre* producer **REBECCA EATON**, and news host **ROBERT MACNEIL** – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame **JUDI DENCH**, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame **JUDI**

and another *GIELGUD* honoree, **Sir DEREK JACOBI**, were among the hosts for a January 2000 presentation of the trophy to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by American Ambassador **PHILIP LADER**, composer **PATRICK DOYLE**, and actors **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **BEN ELTON**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE MCEWAN**, and **TIMOTHY SPALL**.

A few weeks ago, on April 19 in the London theatre that had been renamed for Sir John shortly after **THE SHAKESPEARE GUILD** unveiled a gleaming **JOHN SAFER** trophy to perpetuate a great actor's legacy "with golden quill" (Sonnet 85) in 1994, the Guild joined hands with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** for a gala celebration of the centenary of Sir John's birth. In an evening that was hosted by BBC personality **NED SHERRIN**, playwrights **ALAN BENNETT** and **Sir DAVID HARE**, director **Sir PETER HALL**, and actors Dame **JUDI DENCH**, **CLIVE FRANCIS**, **ROSEMARY HARRIS**, **MARTIN JARVIS**, **BARBARA JEFFORD**, **BARBARA LEIGH-HUNT**, **Sir IAN MCKELLEN**, **MICHAEL PENNINGTON**, **RONALD PICKUP**, **PAUL SCOFIELD**, and **DONALD SINDEN** remembered their recently departed friend.

In recent years, through events in locales such as the **BRITISH EMBASSY** and the **NATIONAL PRESS CLUB** in America's capital, the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** and the **NATIONAL ARTS CLUB** in New York, Guild constituents have chatted with actors **F. MURRAY ABRAHAM**, **JANE ALEXANDER**, **SIMON RUSSELL BEALE**, **RICHARD EASTON**, **HENRY GOODMAN**, **BILL IRWIN**, **MICHAEL LEARNED**, **ROGER REES**, **MARIAN SELDES**, **PATRICK STEWART**, and **MICHAEL YORK**, directors **BILL ALEXANDER**, **PETER BROOK**, **MICHAEL KAHN**, and **ROBERT WHITEHEAD**, media leaders **COKIE ROBERTS**, **SUSAN STAMBERG**, and **LINDA WERTHEIMER**, and writers **GEORGE GARRETT**, **ANTHONY HECHT**, **KEN LUDWIG**, **JUDITH MARTIN**, **DEBORAH TANNEN**, and **GARRY WILLS**. We invite you to be with us for attractions such as these. Guild constituents are entitled to member prices at all *SPEAKING* engagements. In addition, those who affiliate with us as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD* gala. **CONTRIBUTORS** enjoy 20% discounts on *GIELGUD* tickets. **DONORS** save 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on further tickets. **SUSTAINERS** receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the **GOLDEN QUILL CIRCLE** enjoy 20 prime tickets, and 50% reductions on additional tickets. Any payments that are not offset by benefits claimed and received are fully tax-deductible.

I wish ___ to make a fully tax-deductible donation, or ___ to enroll as a Guild member for a year in the ___ **SUBSCRIBER** (\$50), ___ **CONTRIBUTOR** (\$125), ___ **DONOR** (\$250), ___ **BENEFACTOR** (\$500), ___ **PATRON** (\$1,000), ___ **SUSTAINER** (\$2,500), or ___ **GOLDEN QUILL CIRCLE** (\$5,000) category. I'd like to reserve ___ space(s) ___ at \$15*, ___ at \$20, ___ for May 20. I'd like to reserve ___ space(s) ___ at \$25*, ___ at \$30, ___ for May 24. I'd like to reserve ___ space(s) ___ at \$15*, ___ at \$20, ___ for June 1. I enclose a check for \$ _____. Please charge \$ _____ to ___ American Express ___ MasterCard ___ Visa account _____ (____/____).

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*I belong to _____, listed at the top of the front page as an organization that sponsors these activities.



Presenter of THE GOLDEN QUILL

The Sir John Gielgud Award for Excellence in the Dramatic Arts

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.