

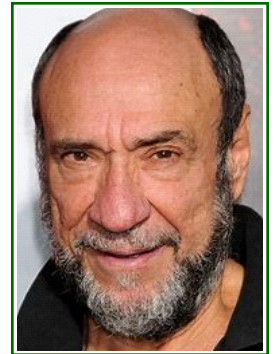
# SAVORING THE CLASSICAL TRADITION IN DRAMA

MEMORABLE PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
 IN PROUD COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
**THE PLAYERS, NEW YORK CITY**  
**THE ENGLISH-SPEAKING UNION**



## F. MURRAY ABRAHAM ♦ Monday, May 13

Best known for the Academy Award he earned as Mozart’s rival Antonio Salieri in the cinematic version of Peter Shaffer’s *Amadeus*, but equally compelling as Dar Adal in TV’s acclaimed *Homeland* series, **F. MURRAY**



**NATIONAL ARTS CLUB**  
 15 Gramercy Park South  
 Manhattan  
**PROGRAM AT 8:00 P.M.**  
*Admission Free, But  
 Reservations Requested*



**ABRAHAM** is one of today’s most versatile actors. He was recently featured in *Shakespeare Uncovered*, a PBS series for which Mr. Abraham revisited Shylock and recalled what it was like to portray that fascinating character in a staging of *The Merchant of Venice* that commenced at Brooklyn’s *Theatre for a New Audience* and eventually made its way to Stratford-upon-Avon as part of a global festival under the aegis of the Royal Shakespeare Company.

In 2010 Mr. Abraham received a *Gielgud Award for Excellence in the Dramatic Arts* at the NAC, and those who were on hand for that ceremony will recall that he remains committed to delving ever more deeply into our repertory’s most compelling masterpieces.

## JOHN DOUGLAS THOMPSON ♦ Tuesday, May 14



In 2009, when **JOHN DOUGLAS THOMPSON** garnered acclaim for his title roles in both Shakespeare’s *Othello* and O’Neill’s *The Emperor Jones*, the *Times* asserted that “there may well be no better classical actor working in the New York theater right now.” In 2012 that assessment was echoed by Alec Wilkinson in a lengthy *New Yorker* profile. Two years later Mr. Thompson won a *Drama Desk Award* for Outstanding Solo Performance in *Satchmo at the Waldorf*. In 2015 *Times* reviewer Ben Brantley bestowed fervent praise on his rendering of the protagonist in a *Theatre for a New Audience* production of Marlowe’s *Tamburlaine* that was directed by Michael



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 15 Gramercy Park South  
 Manhattan  
**PROGRAM AT 2:00 P.M.**  
*Admission Free, But  
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Boyd of the **RSC**. Mr. Thompson is now portraying the Earl of Kent in a Broadway *King Lear* with Glenda Jackson as the monarch, and that will be one of the many subjects he explores during what is sure to be an engaging afternoon Salon in the NAC parlor.

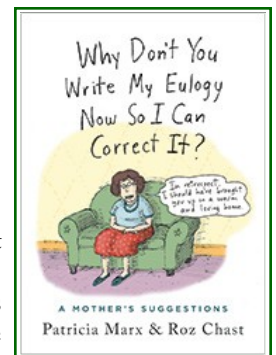
## ROZ CHAST & PATRICIA MARX ♦ Tuesday, June 25

**ROZ CHAST** and **PATRICIA MARX** are humorists who can always be depended upon to charm and enlighten readers of *The New Yorker*. Ms. Chast is best known for wry cartoons that capture the anxieties of modern



**THE PLAYERS**  
 16 Gramercy Park South  
 Manhattan  
**PROGRAM AT 7:00 P.M.**  
*Admission Free, But  
 Reservations Requested*

life. Ms. Marx contributes edgy pieces to the magazine’s “Shouts and Murmurs” feature and provides an annual report on timely but frequently ludicrous holiday gift selections. On occasion they collaborate on books in which material that Ms. Marx has produced is illustrated by Ms. Chast’s unique drawings. That’s what we’re treated to



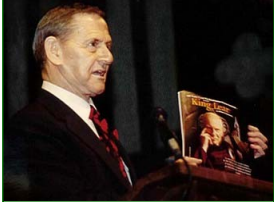
when we chuckle over “A Mother’s Suggestions,” an endearing homage to hard-to-please moms, the kind who proffer advice such as *Why Don’t You Write My Eulogy Now So I Can Correct It?* Copies of this new classic will be on hand for purchase and inscription.



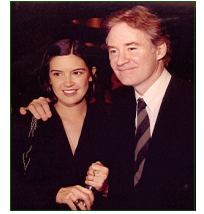
# Help the Guild, & Support the Arts EVENTS IN D.C, LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre**, **Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award ~ **F. Murray Abraham**, **Dame Eileen Atkins**, **Sir Kenneth Branagh**, **Zoe Caldwell**, **Dame Judi Dench**, **Sir Richard Eyre**, **Sir David Hare**, **Sir Derek Jacobi**, **Michael Kahn**, **Kevin Kline**, **Sir Ian McKellen**, **Christopher Plummer**, **Lynn Redgrave**, **Vanessa Redgrave**, **Sir Donald Sinden**, and **Sir Patrick Stewart** ~ have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include **Emanuel Ax**, **Alan Bennett**,



**Keith Baxter**, **Brian Bedford**, **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **John Cleese**, **Patrick Doyle**, **Rebecca Eaton**, **Ben Elton**, **Clive Francis**, **Stephen Fry**, **Bernard Gersten**, **Ruth Bader Ginsburg**, **Rupert Goold**, **Joel Grey**, **Whoopi Goldberg**, **Sir Peter Hall**, **Rosemary Harris**, **Kitty Carlisle Hart**, **Hal Holbrook**, **Bob Hoskins**, **Tom Hulce**, **Dana Ivey**, **Martin Jarvis**, **Barbara Jefford**, **David Jones**, **Barbara Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.



Since 1998 the **GUILD** has also presented **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club**, **Ford's Theatre**, the **Shakespeare Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**, and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.



For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have been taken place at the **Lensic Performing Arts Center**, the **New Mexico Museum of Art**, **San Miguel Church**, the **Santa Fe Botanical Garden**, and elsewhere, we hope you'll visit [www.shakesguild.org](http://www.shakesguild.org) and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$\_\_\_\_. Please enroll me as a **GUILD** member in the \_\_ **SUBSCRIBER** (\$50), \_\_ **CONTRIBUTOR** (\$100), \_\_ **DONOR** (\$250), \_\_ **BENEFACTOR** (\$500), \_\_ **PATRON** (\$1,000), \_\_ **SPONSOR** (\$5,000) category. Please reserve \_\_ space(s) for May 13, \_\_ space(s) for May 14, \_\_ space(s) for June 25. Please accept my enclosed check for \$\_\_\_\_. Please charge \$\_\_\_\_ to \_ **AMERICAN EXPRESS** \_ **MASTERCARD** \_ **VISA** account number \_\_\_\_\_ (\_\_\_\_/\_\_\_\_) CVV\_\_\_\_.

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*