

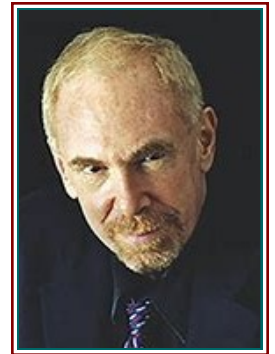
SAVORING THE CLASSICAL TRADITION IN DRAMA

MEMORABLE PRESENTATIONS BY
THE SHAKESPEARE GUILD
IN PROUD COLLABORATION WITH
THE NATIONAL ARTS CLUB
THE PLAYERS, NEW YORK CITY
THE ENGLISH-SPEAKING UNION



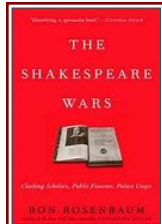
RON ROSENBAUM ♦ Monday, March 23

Most widely known for *Explaining Hitler*, a 1998 best-seller that has been translated into ten languages, RON ROSENBAUM is also the author of *The Secret Parts of Fortune*, *Those Who Forget the Past*, and *How the End Begins: The Road to a Nuclear World War III*. His articles have appeared in *Esquire*, *Harper's*, *The New York Times*, *The New Yorker*, *Slate*, *Smithsonian*, *The Village Voice*, and other periodicals. But what will be of most interest to GUILD constituents is *The Shakespeare Wars*, a 2006 volume about controversial issues that is now available in paperback. It focuses on directors such as Peter Brook and Peter Hall and scholar-critics such as



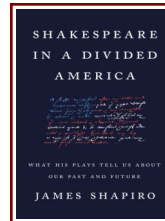
Harold Bloom and Stephen Booth, and it devotes one chapter to "Original Spelling," a discussion that includes comments from lexicologist Jesse Sheidlower and editor John Andrews, who will relish another conversation with this extraordinary journalist.

THE PLAYERS
16 Gramercy Park South
Manhattan
PROGRAM AT 7:00 P.M.
*Admission Free, But
Reservations Requested*



JAMES SHAPIRO ♦ Wednesday, April 22

It will be a special treat to celebrate Shakespeare's 455th birthday with a Columbia University professor who has given us such acclaimed books as *Shakespeare and the Jews* (1996), *1599: A Year in the Life of William Shakespeare* (2005), and *Contested Will: Who Wrote Shakespeare?* (2010). JAMES SHAPIRO is one of today's most influential scholars, with appearances on *Charlie Rose* and other TV and radio programs, and with articles and reviews in such periodicals as the *New York Times* and the *New York Review of Books*. In 2012 he hosted a BBC documentary, *The King and the Playwright*, and in 2014 he published *Shakespeare in America*, a popular

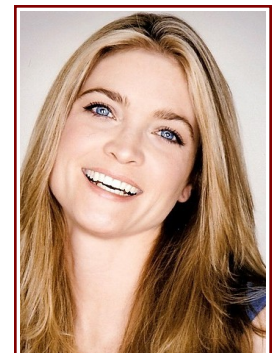


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LIBRARY OF AMERICA anthology that prepared the way for his latest volume, *Shakespeare in a Divided America*, which will be available for purchase and inscription following what promises to be an unusually wide-ranging, timely, and resonant dialogue.

SHANA FARR ♦ Friday, June 19

A dynamic actor, singer, writer, and producer, SHANA FARR is one of today's most engaging entertainers. She has appeared several times at the NAC, and we look forward to welcoming her back for an evening of performance and conversation that will draw on her many talents, among them her familiarity not only with "The American Songbook," but with a classical tradition that focuses on Shakespeare and other dramatists. A concert and cabaret artist who has charmed audiences in such prestigious venues as Carnegie Hall's Weill Recital Center, Lincoln Center's Rose Theater, Birdland, and Feinstein's 54 Below, she has been honored with several



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
PROGRAM AT 6:00 P.M.
*Admission Free, But
Reservations Requested*



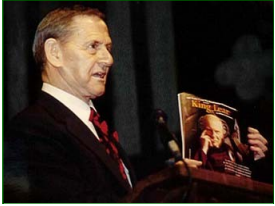
awards. *Out of the Shadows*, her recording album, elicited a glowing review from the *Wall Street Journal*, which described her voice as "bright, strong, and true" and praised her as "probably the most convincing younger American to sing Noel Coward."



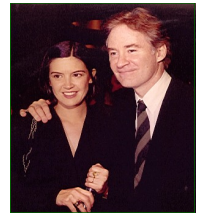
Support the Guild, & Help the Arts EVENTS IN NEW YORK, LONDON, DC, AND SANTA FE

Founded in 1987, THE SHAKESPEARE GUILD is now in its fourth decade. Since 1994 it has been known primarily for its *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*, a trophy created with the warm endorsement of Sir John, and one that has been presented in such venues as the Folger Shakespeare Library and the British Embassy in Washington; the Barrymore Theatre, Lincoln Center, and the National Arts Club in New York; and Middle Temple Hall and the Guildhall in London. *GIELGUD*-related activities have also occurred in a number of other settings, among them BAFTA's Princess Anne Auditorium and the Gielgud Theatre in the West End.

Award recipients - F. Murray Abraham, Dame Eileen Atkins, Sir Kenneth Branagh, Zoe Caldwell, Dame Judi Dench, Sir Richard Eyre, Sir David Hare, Sir Derek Jacobi, Michael Kahn, Kevin Kline, Sir Ian McKellen, Sir Cameron Mackintosh, Christopher Plummer, Lynn



Redgrave, Vanessa Redgrave, Sir Donald Sinden, and Sir Patrick Stewart - have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include Emanuel Ax, Alan Bennett, Keith Baxter, Brian Bedford, Samantha Bond, Richard Briers, Helena Bonham Carter, Richard Clifford, John Cleese, Patrick Doyle, Rebecca Eaton, Ben Elton, Clive Francis, Stephen Fry, Bernard Gersten, Ruth Bader Ginsburg, Rupert Goold, Joel Grey, Whoopi Goldberg, Sir Peter Hall, Rosemary Harris, Kitty Carlisle Hart, Hal Holbrook, Bob Hoskins, Tom Hulce, Dana Ivey, Martin Jarvis, Barbara Jefford, David Jones, Barbara



Leigh-Hunt, Robert MacNeil, Audra McDonald, Geraldine McEwan, Michael Pennington, Ronald Pickup, George Plimpton, Tony Randall, Ian Richardson, Paul Scofield, Ned Sherrin, Timothy Spall, Toby Stephens, and Jerry Stiller.

Since 1998 the GUILD has also produced *SPEAKING OF SHAKESPEARE*, a conversation series that debuted at the National Press Club in Washington and has enriched audiences in a variety of other locales, among them the Cosmos Club, Ford's Theatre, the Shakespeare



Theatre Company, and the University Club in DC, the Chicago Shakespeare Theatre in the Windy City, and the Algonquin Hotel, The Players, the Princeton Club, and the Schimmel Center in Manhattan. Guests have included actors Jane Alexander, Simon Russell Beale, Richard Easton, Henry Goodman, Stacy Keach, Michael Learned, Dakin Matthews, Roger Rees, Prunella Scales, Liev Schreiber, Marian Seldes, Jean Stapleton, Janet Suzman, John Douglas Thompson, Timothy West, and Michael York; directors Bill Alexander, Peter Brook, Robert Brustein, Karin Coonrod, Barry Edelstein, Barbara Gaines, Margot Harley, Jeffrey Horowitz, Tina Packer, Molly Smith, Julie Taymor, and Robert Whitehead; playwrights Edward Albee, Michael Frayn, Ken

Ludwig, and Sir Peter Shaffer; and writers Norman Augustine, E.R. Braithwaite, Michael Dirda, Sir Harold Evans, Flora Fraser, Marjorie Garber, Adam Gopnik, Stephen Greenblatt, Anthony Hecht, Peter Holland, Peter Kyle, John Lahr, Peter Marks, John Miller, Judith Martin, Mark Olshaker, Bill Press, Cokie Roberts, Neil Rudenstine, Deborah Tannen, Stanley Wells, Linda Wertheimer, and Garry Wills.

For detail about these and other GUILD offerings, including presentations in the Land of Enchantment that have taken place at the Lentic Performing Arts Center, the New Mexico Museum of Art, San Miguel Church, the Santa Fe Botanical Garden, and elsewhere, we hope you'll visit www.shakesguild.org and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our *Membership and Reservations* page and become more deeply involved in our endeavors. By design, most of our attractions are admission-free; but of course that does not mean they're cost-free. Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the GUILD is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$_____. Please enroll me in the GUILD as a ___ SUBSCRIBER (\$50), ___ CONTRIBUTOR (\$100), ___ DONOR (\$250), ___ BENEFACTOR (\$500), ___ PATRON (\$1,000), ___ SPONSOR (\$5,000). Please reserve ___ space(s) for March 23 at 7 p.m., ___ space(s) for April 22 at 7 p.m., ___ spaces for June 19 at 6 p.m. Please accept my check for \$_____. Please charge \$_____ to ___ AMERICAN EXPRESS ___ MASTERCARD ___ VISA account _____ (____/____) CVV _____.
Name _____
Address _____
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The material in this form can be submitted online. It can also be transmitted by post, by email, or by telephone. GUILD contact details appear to the right.



*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.