

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
 IN PROUD COLLABORATION WITH
THE PLAYERS, NEW YORK CITY
THE NATIONAL ARTS CLUB
THE ENGLISH-SPEAKING UNION



JESSE BERGER ♦ Tuesday, March 20



As founding director of **Red Bull Theater**, a company that performs at the Lucille Lortel Theatre in the West Village and draws its name from a London playhouse that was created around 1600, **JESSE BERGER** has adapted and produced such Jacobean mainstays as *Edward II*, *Pericles*, *The Revenger's Tragedy*, *Volpone*, *The Witch of Edmonton*, and *Women Beware Women*. His scripts for two of these classics have been published by Dramatists Play Service. Red Bull offers a variety of innovative programs, among them In-the-Raw workshops, Bull Session symposia, and a Revelation Readings Series that has been honored with a coveted Obie Award. Mr.



THE PLAYERS
 16 Gramercy Park South
 Manhattan
PROGRAM 7:00 P.M.
*Admission Free, But
 Reservations Requested*

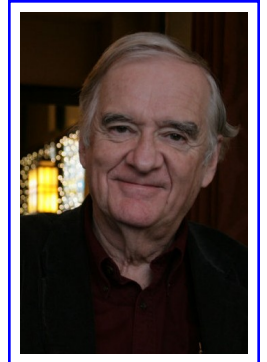
Berger has worked with actors like F. Murray Abraham, Elizabeth Ashley, Michael Learned, Kelly McGillis, and Patrick Stewart, and his efforts have taken him to such settings as the Lincoln Center Director's Lab and the Shakespeare Theatre in Washington.

NAGLE JACKSON ♦ Wednesday, March 21

Not only has he distinguished himself on **Broadway**, at the **Kennedy Center**, and in other settings; **NAGLE JACKSON** was the first American to direct in the Soviet Union. As a producer he has earned plaudits at the **Milwaukee Repertory Theatre** (1970-76) and at the **McCarter Theatre** in Princeton (1979-90), recipient of a regional Tony Award. Mr. Jackson has seven productions to his credit at the **Oregon Shakespeare Festival**, where his career began, along with presentations at the **Hartford Stage Company**, the **Seattle Repertory Company**, San Diego's **Old Globe Theatre**, and San Francisco's **American Conservatory Theatre**.

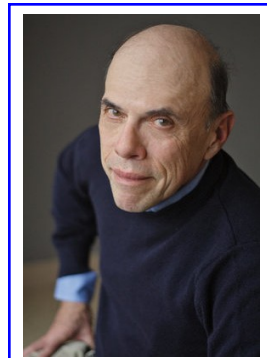


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Mr. Jackson is also a widely-recognized and frequently-produced playwright, and an actor whose roles have included Autolycus (*The Winter's Tale*), Bertram (*All's Well That Ends Well*), Demetrius (*A Midsummer Night's Dream*), Feste (*Twelfth Night*), Lucio (*Measure for Measure*), and Octavius (*Antony and Cleopatra*).

EDWARD TENNER ♦ Wednesday, April 18



Why do our best intentions frequently lead to unexpected frustration? That is the question **EDWARD TENNER** poses in *Why Things Bite Back: Technology and the Revenge of Unintended Consequences* (1998). In a more recent book, *Our Own Devices* (2003), Mr. Tenner examines everyday objects (chairs, shoelaces, spectacles, and the like), and explores how they shape the ways in which we use our bodies. Mr. Tenner has written for *The Atlantic*, the *New York Times*, and the *Washington Post*, and he has addressed audiences in such settings as AT&T, the **Institute for Advanced Study**, **Microsoft**, **Princeton**, and the **Smithsonian**. He's now pondering Shakespeare's



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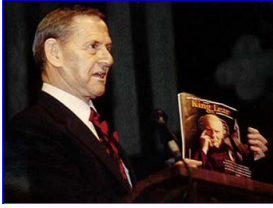
treatment of social inequality in plays like *Coriolanus* and *King Lear*. He's also relating literary studies to *The Efficiency Paradox: What Big Data Can't Do* (2018), and copies of his new volume on that intriguing topic will be on hand for purchase and inscription.



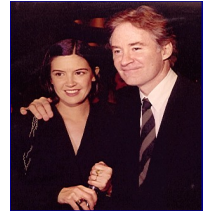
Help the Guild, & Support the Arts EVENTS IN D.C, LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre**, **Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award - **F. Murray Abraham**, **Dame Eileen Atkins**, **Sir Kenneth Branagh**, **Zoe Caldwell**, **Dame Judi Dench**, **Sir David Hare**, **Sir Derek Jacobi**, **Michael Kahn**, **Kevin Kline**, **Sir Ian McKellen**, **Christopher Plummer**, **Lynn Redgrave**, **Vanessa Redgrave**, **Sir Donald Sinden**, and **Sir Patrick Stewart** - have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who have participated in these events include **Emanuel Ax**, **Alan Bennett**,



Keith Baxter, **Brian Bedford**, **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **John Cleese**, **Patrick Doyle**, **Rebecca Eaton**, **Ben Elton**, **Sir Richard Eyre**, **Clive Francis**, **Stephen Fry**, **Bernard Gersten**, **Ruth Bader Ginsburg**, **Joel Grey**, **Whoopi Goldberg**, **Sir Peter Hall**, **Rosemary Harris**, **Kitty Carlisle Hart**, **Hal Holbrook**, **Bob Hoskins**, **Tom Hulce**, **Dana Ivey**, **Martin Jarvis**, **Barbara Jefford**, **David Jones**, **Barbara Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.



Since 1998 the **GUILD** has also presented **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club**, **Ford's Theatre**, the **Shakespeare Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**; and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.

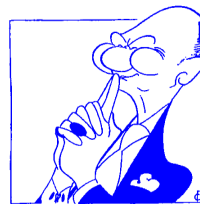


For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have been taken place at the **Lensic Performing Arts Center**, the **New Mexico Museum of Art**, **San Miguel Mission**, the **Santa Fe Botanical Garden**, and elsewhere, we hope you'll visit www.shakesguild.org and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, universities, libraries, museums, and other not-for-profit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$ _____. Please enroll me as a **GUILD** member in the **SUBSCRIBER** (\$50), **CONTRIBUTOR** (\$100), **DONOR** (\$250), **BENEFACTOR** (\$500), **PATRON** (\$1,000), **SPONSOR** (\$5,000) category. Please reserve space(s) at no charge for March 20, space(s) at no charge for March 21; space(s) at no charge for April 18. Please accept my enclosed check for \$ _____. Please charge \$ _____ to **AMERICAN EXPRESS** **MASTERCARD** **VISA** account number _____ (____/____) CVV _____.

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

**14 VIA SAN MARTIN
SANTA FE, NM 87506-7543
Office 1-505-988-9560
Mobile 1-505-670-9815**

JOHN F. ANDREWS, President

www.shakesguild.org
shakesguild@msn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.