

SAVORING THE CLASSICAL TRADITION IN DRAMA

ILLUMINATING PRESENTATIONS BY
The Shakespeare Guild

IN COLLABORATION WITH
The National Arts Club

The Corcoran Gallery of Art

The English-Speaking Union

The Royal Shakespeare Company



— RICHARD CLIFFORD & COMPANY ♦ Monday, April 11

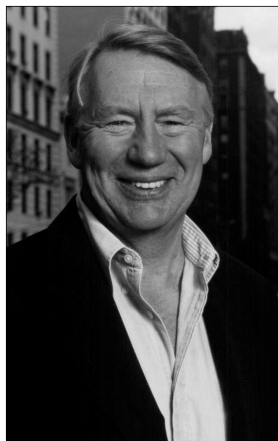
We're delighted to join the FOLGER SHAKESPEARE LIBRARY and the WOMAN'S NATIONAL DEMOCRATIC CLUB as co-hosts for a soiree at which four artists who are reviving *The Clandestine Marriage* supply a foretaste of this 18th-century comedy by David Garrick and George Colman. With us for a sprightly evening will be JANET GRIFFIN, a producer who has earned numerous awards during her two decades at the Library, and RICHARD CLIFFORD, a London actor who has appeared in several of Kenneth Branagh's films (among them *Henry V* and *Much Ado About Nothing*) and who has garnered accolades as director of such previous Folger triumphs as *Elizabeth the Queen* and *She Stoops to Conquer*. Rounding out our eminent panel will be two of this region's most popular performers, CATHERINE FLYE, who oversees INTERACT THEATRE, and TED VAN GRIETHUYSEN, a mainstay at THE SHAKESPEARE THEATRE, where he has enchanted playgoers in a diversity of key roles for more than fifteen years.

WNSC CLUBHOUSE
1526 New Hampshire Ave.
Washington
Cash Bar 6:30, Dinner 7:00
Program 7:30 p.m.
Admission \$30

LYNN REDGRAVE ♦ Monday, April 18

LYNN REDGRAVE is best known for her award-winning *Georgy Girl* (1965), but she has also won acclaim for stellar performances in such films as *Gods and Monsters*, *Kinsey*, and *Shine*. Her autobiographical *Shakespeare For My Father* took her to London's THEATRE ROYAL HAYMARKET and earned a Tony nomination on Broadway. In 2003 she captured New York audiences again in Alan Bennett's *Talking Heads*. A founding member of Britain's ROYAL NATIONAL THEATRE and the recipient of numerous honors, among them an OBE bestowed by the Queen, Ms. Redgrave will talk not only about her distinguished career but about a recent bout with disease. That struggle has been recorded in *JOURNAL: A Mother and Daughter's Recovery from Breast Cancer*, a lovely keepsake that Lynn co-authored with her daughter, photographer *Anna-bel Clark*. They'll discuss and illustrate the journey they shared. They'll also sign copies of their book, which will be available for purchase.

NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
Program 8:00 p.m.
Members \$25, Others \$30



— ROBERT MACNEIL ♦ Monday, May 16

In early January PBS telecast a three-hour sequel to ROBERT MACNEIL's award-winning 1986 series on *The Story of English*. That nine-part survey had established itself as a classic on both sides of the Atlantic, and it continues to enlighten audiences around the globe. In *Do You Speak American?* Mr. MacNeil offers a fascinating new look at our ever-evolving language. Along the way he explores the many connections between how we talk and how we live. We'll converse with Mr. MacNeil about his findings, and what they portend for an increasingly multicultural society. We'll also provide him an opportunity to inscribe copies of the volume that accompanies his latest foray into television journalism, which will be on hand for those who wish to obtain it. Meanwhile, picking up on some themes that Mr. MacNeil has explored in *Wordstruck* and in other writings, we'll chat about whether Shakespeare speaks American, and if so in what combination of accents and discourses.

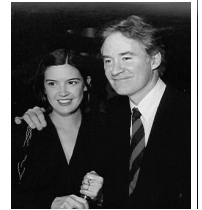
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Help the Guild Salute the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

CELLENCE IN THE DRAMATIC ARTS.

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* two Junes back, you relished such personalities as actors JOHN CLEESE, KITTY CARLISLE HART, DANA IVEY, and TONY RANDALL, writer ADAM GOPNIK, and directors BARRY EDELSTEIN, BERNARD GERSTEN, and MARGOT HARLEY in a toast to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later with LYNN REDGRAVE as *GIELGUD* laureate and with her brother CORIN and her sister VANESSA as presenters at the NATIONAL ARTS CLUB, it was also substantive, with unforgettable remarks not only about the honoree's achievements but about the heritage those accomplishments illustrate. In this respect it called to mind a May 1999



GIELGUD presentation at Broadway's BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – actors KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI

and another *GIELGUD* honoree, Sir DEREK JACOBI, were among the hosts for a January 2000 presentation of the trophy to performer, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by U.S. Ambassador PHILIP LADER, composer PATRICK DOYLE, and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, RICHARD CLIFFORD, BEN ELTON, STEPHEN FRY, BOB HOSKINS, GERALDINE MCEWAN, and TIMOTHY SPALL.

On April 19, 2004, in the London theatre that had been renamed for Sir John a few months after THE SHAKESPEARE GUILD unveiled a gleaming JOHN SAFER trophy to perpetuate a great actor's legacy "with golden quill" (Sonnet 85) in 1994, the Guild joined hands with the ROYAL SHAKESPEARE COMPANY and the ROYAL ACADEMY OF DRAMATIC ART for a gala celebration of the centenary of Sir John's birth. In an evening that was hosted by BBC personality NED SHERRIN, playwrights ALAN BENNETT and Sir DAVID HARE, director Sir PETER HALL, and actors Dame JUDI DENCH, CLIVE FRANCIS, ROSEMARY HARRIS, MARTIN JARVIS, BARBARA JEFFORD, BARBARA LEIGH-HUNT, Sir IAN MCKELLEN, MICHAEL PENNINGTON, RONALD PICKUP, PAUL SCOFIELD, and Sir DONALD SINDEN commended their late-departed friend.

In recent years, through events in locales such as the BRITISH EMBASSY and the NATIONAL PRESS CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in Illinois, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, Guild constituents have chatted with actors F. MURRAY ABRAHAM, JANE ALEXANDER, SIMON RUSSELL BEALE, RICHARD EASTON, HENRY GOODMAN, BILL IRWIN, MICHAEL LEARNED, ROGER REES, MARIAN SELDES, PATRICK STEWART, and MICHAEL YORK, directors BILL ALEXANDER, PETER BROOK, MICHAEL KAHN, and ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers Sir HAROLD EVANS, GEORGE GARRETT, ADAM GOPNIK, STEPHEN GREENBLATT, ANTHONY HECHT, KEN LUDWIG, PETER MARKS, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS. Guild constituents are entitled to member prices at all *SPEAKING* engagements. In addition, those who affiliate with us as SUBSCRIBERS will receive 15% discounts on tickets for our next *GIELGUD* gala. CONTRIBUTORS enjoy 20% discounts on *GIELGUD* tickets. DONORS save 25%, and BENEFACTORS 30%. PATRONS receive 4 prime tickets free, and 35% reductions on further tickets. SUSTAINERS receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the GOLDEN QUILL CIRCLE enjoy 20 prime tickets, and 50% reductions on additional tickets. Any payments that are not offset by benefits claimed are fully tax-deductible.

I wish ___ to make a fully tax-deductible donation, or ___ to enroll as a Guild member for a year in the ___ SUBSCRIBER (\$50), ___ CONTRIBUTOR (\$125), ___ DONOR (\$250), ___ BENEFACTOR (\$500), ___ PATRON (\$1,000), ___ SUSTAINER (\$2,500), or ___ GOLDEN QUILL CIRCLE (\$5,000) category. I'd like to reserve ___space(s) ___at \$30 for April 11. I'd like to reserve ___space(s) ___at \$25*, ___at \$30, for April 18. I'd like to reserve ___space(s) ___at \$25*, ___at \$30, for May 16. I enclose a check for \$____. Please charge \$____ to ___American Express ___MasterCard ___Visa account _____ (____/____).

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**I belong to _____, identified at the top of the front page as an organization that helps sustain these activities.*



*Presenter of THE GOLDEN QUILL
The Sir John Gielgud Award for Excellence in the Dramatic Arts*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.