

THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

Creating Global Understanding Through English

NATION'S CAPITAL AREA BRANCH

MARCH-APRIL 2005

News & Announcements

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LYNN REDGRAVE, AN EPITOME OF CHARISMA AND COURAGE *Placing the Spotlight on One of Our Era's Most Esteemed Performing Artists*

LYNN REDGRAVE is most familiar to us for her award-winning role in *Georgy Girl* (1965), but she has also won acclaim for stellar performances in such recent films as *Gods and Monsters*, *Kinsey*, and *Shine*. Her autobiographical *Shakespeare For My Father* took her to London's THEATRE ROYAL HAYMARKET and earned a coveted Tony nomination on Broadway. In 2003 she captivated New York audiences again in Alan Bennett's *Talking Heads*. A founding member of Britain's ROYAL NATIONAL THEATRE and the recipient of numerous honors, among them a GIELGUD AWARD from THE SHAKESPEARE GUILD and an OBE from Her Majesty the Queen, Ms. Redgrave will talk not only about her distinguished career but about a struggle with breast cancer that has been recorded in a



remarkable new book that she produced with her daughter, photographer *Annabel Clark*. After they converse with JOHN ANDREWS and with the audience, they'll be happy to inscribe copies of *Journal*, which has been featured in the *New York Times Magazine* and will be available for purchase.



MONDAY, MARCH 21

Program 7:00 p.m.

CORCORAN GALLERY

500 17th Street NW

ESU Registrants \$20

A MEMORABLE GATHERING WITH LORD WATSON OF RICHMOND *An Homage to the English Language by One of its Leading Exponents*



THURSDAY, MARCH 31

Reception 6:30, Dinner 7:00
Program 7:30 p.m.

1526 NEW HAMPSHIRE NW

Members \$40, Others \$45
Program Only, \$10

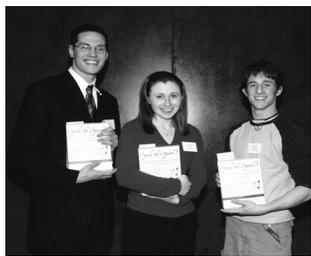
We hope you'll join us in welcoming a statesman who is admired around the world for his engaging leadership as **International Chairman** of the ENGLISH-SPEAKING UNION. Emphasizing that ours is now "the working language of the global village," ALAN WATSON has presided over a period of dynamic growth in an organization he regards as "vital to international understanding and cooperation." In recognition of his many achievements, he was appointed **CBE** (Commander of the Order of the British Empire) in 1985 and created a **Life Peer** in 1999. He now sits in the **HOUSE OF LORDS** as a **Liberal Democrat**, where he is a Front Bench Spokesman on European Affairs. **LORD WATSON** is a graduate of **Jesus College, Cambridge**, and he holds laurels from a number of other institutions, among them Oriel and Westminster colleges at the **University of Oxford** and **St. Petersburg University** in Russia. A Fellow and former Chairman of the **ROYAL TELEVISION SOCIETY**, he has been a presenter with *Panorama* on **BBC1** and *The Money Programme* on **BBC2**. He is also a familiar voice to those who listen to **BBC RADIO 4** and to the **BBC WORLD SERVICE**. He chairs **BURSON MARSTELLER EUROPE** and **CTN (CORPORATE TELEVISION NETWORKS)**, and he is co-chair of a special UK committee to coordinate 400th-anniversary celebrations of the founding of Jamestown. He'll address us on *The Rise and Rise of English*.

Shakespeare Competition

One of the ESU's most popular and edifying activities is its annual **SHAKESPEARE COMPETITION FOR THE NATIONAL CAPITAL REGION**. This year 36 talented students from public, private, and parochial schools around the metropolitan area participated in a contest that took place at **THE SHAKESPEARE THEATRE** on **Friday, March 4**. As in the past, major funding for this inspiring event came from **THE MORRIS AND GWENDOLYN CAFRITZ FOUNDATION**.

An eminent panel of judges – ambassador and Howard University professor **E. R. Braithwaite** (author of *To Sir, With Love*), director and choreographer **Jeanne E. Harrison** (founder of Traveling Players Ensemble), teacher and administrator **Celia Josephs** (former Executive Director of the American Friends of Sadler's Wells), retired Foreign Service Officer **William Newlin** (actor, teacher, and long-time jurist for the Folger Library's student Shakespeare festival), Georgetown University psychiatry professor **Patricia Stockton Plaskett** (head of the Washington alumni association for the London School of Economics, and member of the ESU's Education Committee), retired American University literature professor **Jeanne Addison Roberts** (former President of the Shakespeare Association of America), and long-time Montgomery County teacher **Lee Viccellio** (first winner of ESU Washington's annual Shakespeare Teacher Award) – selected ten finalists from the Opening Round in the morning, and then narrowed the field to three prizewinners in the afternoon session.

Thanks to the generosity of **Gilbert M. Grosvenor** (Chairman) and **Steve Hubbard** at **NATIONAL GEOGRAPHIC SOCIETY**, every entrant received a beautiful volume of *Greatest Portraits* from one of the world's most widely circulated magazines. And thanks to a kind donation from **Mrs. Alexander C. Liggett**, the top three competitors received copies of *Speak the Speech: Shakespeare's Monologues Illuminated* (a witty, helpful book by Rhona Silverbush and Sami Plotkin) and monetary awards of \$500, \$300, and \$200.



Jason Kobiellus, Emily Match, Adam Ressa

Placing first in the 2005 contest was **Emily Match**, a student of **Lisa Coyne** at **Oakcrest School** in McLean, Virginia, who will now advance to the **NATIONAL SHAKESPEARE COMPETITION** on **Monday, April 25**, at the **MITZI NEWHOUSE THEATER** in New York's **LINCOLN CENTER**. First Alternate was **Adam Ressa**, a student of **R. L. Mirabal** at **Lake Braddock High School** in Fairfax County, Virginia. Second Alternate was **Jason Kobiellus**, a student of **Alyssa Passey** at **Thomas A. Edison High School** in Fairfax County. The other finalists were **Christopher Carothers**, a student of **Orion Hyson** at **Walt Whitman High School** in Montgomery County, Maryland, **Betty Chang**, a student of **Nancy Taubman** at **Rockville High School** in Montgomery County, **Kathryn Connors**, a student of **James Marvin** at **St. Stephen's and St. Agnes School** in Alexandria, Virginia, **Sarah Isaacson**, a student of **James Mahady** at **Georgetown Day School** in Washington, D.C., **Beatrice Leverett**, a student of **Paul Rubenstein** at **Fairfax High School** in Fairfax County, Virginia, **Sean Michael Mischo**, a student of **Tricia Veneziani** at **Northern High School** in Calvert County, Maryland, and

Tiffany Williams, a student of **Alexandra London-Thompson** at **Holton-Arms School** in Bethesda, Maryland.

Another winner in this year's festivities was **Jennifer Hoover** of **Bethesda-Chevy Chase High School** in Montgomery County, who received a \$4,250 stipend as recipient of the ESU's **SHAKESPEARE TEACHER AWARD** for 2005. She plans to allocate her fellowship funds to a three-week summer course on British and Irish literature at the University of Edinburgh. An additional prize, for **Elizabeth Webster** of The Shakespeare Theatre's **Academy for Classical Acting**, who has been designated to receive the \$2,500 **WALTER L. WRIGHT III AWARD** to further her preparation for work in the dramatic profession's most demanding repertory, will be bestowed on Monday evening, March 28, at the dinner which precedes an opening-night performance of *The Tempest*. On that occasion the ESU and the Academy will not only recognize Ms. Webster but extend thanks to Mr. Wright and his wife, **Dr. Marjorie J. Williams**, for their generous support of this and other cultural activities.

The Chairman of ESU's Education Committee, **A. Graham Down**, served with his usual panache as master of ceremonies



Nick Goldsborough, David Sabin, John Andrews

for both sessions. Among the other important contributors to an enjoyable and memorable day were award-winning actors **David Sabin** and **Ted van Griethuysen**, who talked with eloquence, charm, and sensitivity about their richly varied careers at The Shakespeare Theatre and elsewhere, and Managing Director **Nicholas T. Goldsborough**, who provided a valuable perspective on the company's plans to expand its scope with the construction of a new performing space near the **MCI CENTER**. We'd hoped to welcome **Washington Post** drama critic **Peter Marks** to the proceedings, but scheduling changes resulting from a recent siege of wintry weather prevented him from joining us.

The Concluding Round of the 2005 contest began with a warm salute to **Anne Allen**, who has recently retired after fifteen years as Executive Director of the **CAFRITZ FOUNDATION**. Mr. Down praised her exemplary service, and commended her for the integrity and professionalism she has brought to a critical responsibility in Washington's philanthropic community. Also on hand for the ceremony was Mrs. Allen's highly respected successor in that prestigious post, **Kathleen Zeifang**, who has been exceedingly helpful in the guidance she has provided for all of the ESU's pedagogical initiatives in connection with the **COMPETITION**.



Anne Allen

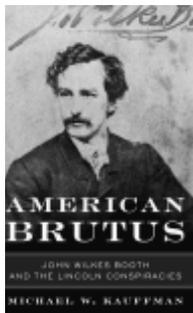
Not present, unfortunately, but nevertheless acknowledged in the printed program, were key representatives of the **BRITISH-AMERICAN BUSINESS ASSOCIATION**, which has made a generous \$2,000 contribution to the ESU's efforts. **THE ENGLISH-SPEAKING UNION** is particularly grateful to such **BABA** leaders as **Donald Neese** (Chairman), **Kristen Verderame** (President), and **Patricia Karhuse** (Executive Director).

Further Attractions

AN IDES-OF-MARCH DIALOGUE ABOUT AN ACTOR WHO RE-STAGED *JULIUS CAESAR*

We're pleased to combine forces with the **WOMAN'S NATIONAL DEMOCRATIC CLUB** as co-hosts for an event at which a highly respected authority on the Lincoln assassination, drawing on material from long-neglected sources, illuminates the family background and political motivations of John Wilkes Booth. **MICHAEL W. KAUFFMAN** argues that the figure who slew our nation's 16th President was anything but deranged. In his opinion, Lincoln's assailant was a magnetic performer who regarded himself as a patriot and saw his intended victim as a Caesar whose tyranny called for the bold intervention of a latter-day Brutus.

Mr. Kauffman will discuss his findings during a dialogue with **John Andrews**, who has published articles in *Atlantic Monthly* and elsewhere about the Bardic dimensions of what he refers to as "the most dramatic moment in American history." This conversation will take place **TUESDAY, MARCH 15**, at 1526 New Hampshire Avenue NW, with a cash-bar **Reception at 11:30**, **Lunch at 12:30**, and the **Program at 1:00**. Admission for ESU constituents is \$25,



PREVIEWING THE FOLGER'S PRODUCTION OF AN 18TH-CENTURY THEATRE CLASSIC

We're delighted to join the **FOLGER SHAKESPEARE LIBRARY** and the **WOMAN'S NATIONAL DEMOCRATIC CLUB** as co-hosts for a soirée at which four artists who are reviving an 18th-century comedy by **David Garrick** and **George Colman** supply a foretaste of *The Clandestine Marriage*. In this hilarious script a prudent father, Mr. Sterling, resolves that his two daughters will wed men of wealth. His plans generate complications, of course, and what ensues is a good, old-fashioned romp through the rollicking English countryside.



With us for a sprightly evening of conversation will be **JANET A. GRIFFIN**, a versatile producer of performing arts and literary programs who has garnered numerous awards during her two decades at the Library, and **RICHARD CLIFFORD**, a multitalented London actor who has appeared in several of **Kenneth Branagh's** films (among them *Henry V* and *Love's Labours' Lost*) and who has earned accolades as director of such previous Folger hits as *All's Well That Ends Well*, *Elizabeth the Queen*, and *She Stoops to Conquer*. Rounding out our panel will be two of Washington's most endearing performers. **CATHERINE FLYE** is an actress, director, producer,



who oversees the **Interact Theatre** and whose credits include more than 45 nominations for Helen Hayes Awards in nearly a dozen local venues. **TED VAN GRIETHUYSEN**, a mainstay at **The Shakespeare Theatre**, where he has enchanted playgoers in leading roles for more than 15 years, has also done a good deal of work at **Studio Theatre**, where he recently earned acclaim as A. E. Housman in a superb rendering of Tom Stoppard's *Invention of Love*.

This gathering, which will take place on **MONDAY, APRIL 11**, at 1526 New Hampshire Avenue NW, will commence with a cash-bar **Reception at 6:00 p.m.**, followed by a two-course **Dinner at 7:00** and the **Program at 7:30**. The cost for attendees who register through the ESU is \$30. For details about *The Clandestine Marriage*, which will be presented at the **Folger Theatre** from April 15 through May 22, including information about **tickets available for ESU constituents at a discounted price of \$25**, call (202) 544-7077. To learn more about a special exhibition on David Garrick and the stage traditions of his time, visit www.folger.edu.

HISTORIAN GILES WORSLEY EXTOLS THE GLORIES OF ENGLISH COUNTRY HOUSES

In association with the **THE NATIONAL TRUST FOR HISTORIC PRESERVATION** and **THE ROYAL OAK FOUNDATION**, the ESU is pleased to invite you to a lecture by **DR. GILES WORSLEY**, one of Britain's leading architectural historians, a critic for *The Daily Telegraph*, and a former editor of *Country Life* magazine. This talk will occur on **WEDNESDAY, APRIL 13**, in the second-floor Board Room at 1785 Massachusetts Avenue NW, with a **Reception at 6:30 p.m.** and the **Program at 7:00**. Admission for those who register through the ESU is \$15. Dr. Worsley is Senior Research Fellow at the **Institute for Historical Research** in London, and he edits *Perspectives on Architecture*, a magazine produced under the aegis of the Prince of Wales. Dr. Worsley's many publications include *Classical Architecture in Britain: The Heroic Age* and *England's Lost Houses: From the Archives of "Country Life."* His latest book, *The British Stable*, was inspired by his family residence, **Hovingham Hall** in Yorkshire, and copies will be on hand for purchase and inscription.

SCHOLAR JOHN WILTON-ELY REVISITS THE GEORGIAN PERIOD WITH HORACE WALPOLE

We're happy to team up with **THE ROYAL OAK FOUNDATION** for a lecture that will take place in the headquarters of the **AMERICAN INSTITUTE OF ARCHITECTS**, 1735 New York Avenue NW, on **THURSDAY, APRIL 21**, at 6:45 p.m. Admission for those who register through the ESU is \$10. **JOHN WILTON-ELY** is Professor Emeritus in the History of Art at the **University of Hull**, a Fellow of the **Society of Antiquaries**, and a Fellow of the **Royal Society of Arts**. Since 1996 he has been a Visiting Professor at the **Cooper-Hewitt National Design Museum** in New York. The subject of his illustrated lecture, **Horace Walpole**, was the author of vivid and prolific letters, and in them as well as in his seminal Gothic novel, *The Castle of Otranto* (1764), he reflected the brilliant social world of Georgian England. Walpole's most ambitious project, however, was **Strawberry Hill**, a legendary Gothic Revival residence that overlooked the Thames near Richmond. Now on the World Monuments Fund list, this whimsical house proved widely influential with its eclectic ornamentation.



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NATION'S CAPITAL AREA BRANCH

1604 New Hampshire Avenue NW Washington, DC 20009-2512

Since 1920, when it originated in response to a parallel organization that had been established two years earlier in Great Britain, the English-Speaking Union of the United States has sought to foster social and cultural cohesion through the resources and traditions of a language that has become increasingly indispensable as a means of international communication. Through a diverse array of offerings, some of which are shared with audiences around the world through radio and TV, the national capital's ESU endeavors to advance a noble mission.

May 3 British Embassy Reception

We're delighted to announce that invitations will be going out in the near future for this year's **BRITISH EMBASSY RECEPTION**, which will occur in the **Residence of Her Majesty's Ambassador** at **3100 Massachusetts Avenue NW** on **Tuesday, May 3, from 6:00 to 7:30 p.m.** Once again we're exceedingly indebted to **SIR DAVID AND LADY MANNING** for their kind hospitality, and we look forward to another memorable occasion. Admission will be **\$75 for those who attend at the ESU member rate**, and **\$85 for those who come at the non-member rate**. All but \$40 per attendee will be tax-deductible. Donations will be warmly and publicly acknowledged, and proceeds will support the ESU's educational and cultural initiatives.

Thanks for Your Generosity

Everyone associated with THE ENGLISH-SPEAKING UNION is enormously grateful for your willingness to facilitate its offerings with your support. The ESU girdles the planet, with a stately London address at **DARTMOUTH HOUSE** near Berkeley Square, and those who take part in any of its local, regional, and national associations are nourished by a vibrant global network.

Through an enticing assortment of edifying events, and through such activities as an annual **SHAKESPEARE COMPETITION** for secondary-school students, a variety of **FELLOWSHIP AWARDS** to facilitate work in academic and artistic settings, and a volunteer-based tutoring service, **ENGLISH IN ACTION**, for those who aspire to better command of a discourse that is not native to them, the ESU's Washington branch is dedicated to extending a precious legacy. To help sustain this legacy, and to augment it through some ambitious new initiatives to be announced in the near future, all you need to do is supply the information requested in the form at right and submit it by post, phone, fax, or e-mail. Below are the ESU's membership categories, revised to reflect the announcement on Page 3 about **ESU NEWS**.

ASSOCIATE (Individual \$35, Dual \$45)

Local ESU NEWS AND ANNOUNCEMENTS, e-mail notices, and other publications

SUBSCRIBER (Individual \$75, Dual \$100)

All ASSOCIATE-level benefits plus 1 coupon for a regular ESU event (that is, an event priced at \$40 or less)

CONTRIBUTOR (Individual \$125, Dual \$150)

All SUBSCRIBER-level benefits plus 1 additional coupon to be used at a regular ESU event, plus bimonthly international mailings

DONOR (\$250)

All CONTRIBUTOR-level benefits plus 2 additional coupons to be used at regular events and 1 coupon for a special occasion (that is, one priced at more than \$40)

BENEFACTOR (\$500)

All DONOR-level benefits plus 4 additional coupons to be used at regular events, 1 additional coupon for a special occasion, and recognition in selected print materials

PATRON (\$1,000)

Free admission for 2 persons to all regular events, 4 coupons for use at special occasions, and recognition in selected printings

SPONSOR (\$2,500)

All PATRON-level benefits plus free admission for up to 4 additional guests at all ESU gatherings

UNDERWRITER (\$5,000)

All SPONSOR-level benefits plus free admission for up to 8 additional guests at all ESU gatherings

Response Form

I wish to make a tax-deductible donation to the ESU of \$_____ to support its educational and cultural endeavors. I wish to ___renew or ___enroll in the English-Speaking Union at the \$_____ level.

For **March 31 (Watson)**, please reserve ___spaces for the Reception, Dinner, and Program at ___\$40 (member rate), at ___\$45 (non-member rate); reserve ___spaces for the Program Only at \$10.

For **April 11 (Clifford, Griffin)**, please reserve ___spaces at \$30.

For **April 13 (Rolf)**, please reserve ___spaces at \$15.

For **April 21 (Wilton-Ely)**, please reserve ___spaces at \$10.

For **May 3 (British Embassy)**, please reserve ___spaces at ___\$75 (member rate), at ___\$85 (non-member rate); please accept a fully tax-deductible donation of \$_____.

My check for \$_____ to The English-Speaking Union is enclosed.

Charge MC_Visa _____ (___/___)

Name _____

Address _____

City, State, Zip _____

Phone, Fax _____

E-Mail _____

Member rates for ESU events are available to those affiliated with BABA, CantabDC, LSE Alumni, the RSA, RSC America, The Shakespeare Guild, the Woman's National Democratic Club, and other organizations that co-host, or assist the ESU by helping to publicize, particular gatherings.

Visit us online, and check for calendar updates, at www.esuwdc.org.