

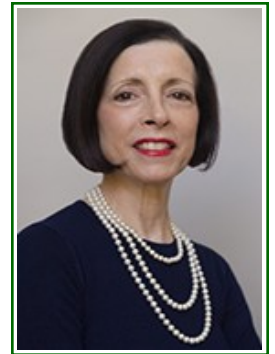
# SAVORING THE CLASSICAL TRADITION IN DRAMA

MEMORABLE PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
IN PROUD COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
**THE PLAYERS, NEW YORK CITY**  
**THE ENGLISH-SPEAKING UNION**



## LINDA ZAGARIA ♦ Tuesday, June 25

A visionary leader, **LINDA ZAGARIA** is the current **President** of **NAC's Board of Governors** and a two-time recipient of the club's **President's Medal**. She also serves as Executive Director of the **Beaux Arts Alliance** and as Vice President of the **Art Deco Society of New York**. In her efforts as an educator and school administrator, Ms. Zagaria has overseen curricular design and implementation, conducted professional-development workshops, and taught French at the **Professional Children's School**. She has also presided over the Board of Directors of the **Omega Ensemble** and provided indispensable support for the **New York Youth Symphony**, organizations that have helped



launch the careers of many performers who are now revered as musical legends. We look forward to an engaging conversation with an inspirational mentor who has earned the admiration and gratitude of everyone who cherishes the **NATIONAL ARTS CLUB**.

**NATIONAL ARTS CLUB**  
15 Gramercy Park South  
Manhattan  
**PROGRAM AT 2:00 P.M.**  
*Admission Free, But  
Reservations Requested*

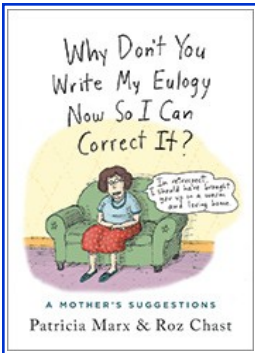


## ROZ CHAST & PATRICIA MARX ♦ Tuesday, June 25

**ROZ CHAST** and **PATRICIA MARX** are humorists who can always be depended upon to charm and enlighten readers of *The New Yorker*. Ms. Chast is best known for wry cartoons that capture the anxieties of modern life. Ms. Marx contributes edgy pieces to the magazine's "Shouts and Murmurs" feature and provides an annual report on timely but frequently ludicrous holiday gift selections. On occasion they collaborate on books in which material that Ms. Marx has produced is illustrated by Ms. Chast's unique drawings. That's what we're treated



**THE PLAYERS**  
16 Gramercy Park South  
Manhattan  
**PROGRAM AT 7:00 P.M.**  
*Admission Free, But  
Reservations Requested*



to when we chuckle over "A Mother's Suggestions," an endearing homage to hard-to-please moms, the kind who proffer advice such as *Why Don't You Write My Eulogy Now So I Can Correct It?* Copies of the volume will be on hand for purchase and inscription.

## GIELGUD FESTIVITIES IN LONDON ♦ October 27-28

This year marks the 25th anniversaries of two memorials to **SIR JOHN GIELGUD**, both of which date from 1994: the creation of a Guild-sponsored award to perpetuate his legacy in the dramatic arts (announced at the **FOLGER SHAKESPEARE LIBRARY** in D.C. on April 24 of that year), and the renaming of a beautiful West End theatre that was long known as the **GLOBE** (at a ceremony that occurred a few months later on November 2). So as it plans its **SOS** offerings for 2019-20, the Guild is also at work on events to commemorate these Gielgud milestones. Details are yet to be finalized, but in all likelihood there will be presentations both at London's venerable **GUILDHALL**,

**LONDON GUILDHALL**  
Setting for the Annual  
**UK THEATRE AWARDS LUNCHEON**  
**12:00-4:00 P.M.**  
*By Invitation Only  
Admission \$125*



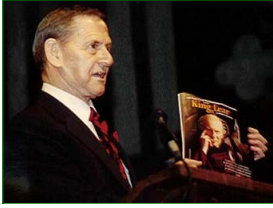
where our October **GIELGUD AWARD** trophy has been bestowed since 2014, and at the **GIELGUD THEATRE**, where the Guild joined the **RSC** and **RADA** for a scintillating **GIELGUD CENTENARY GALA** on April 19, 1994. For additional information, visit [www.shakespeareguild.org/award.html](http://www.shakespeareguild.org/award.html).



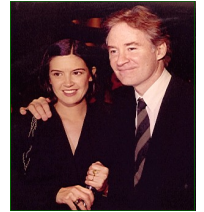
# Help the Guild, & Support the Arts EVENTS IN D.C., LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre**, **Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award ~ **F. Murray Abraham**, **Dame Eileen Atkins**, **Sir Kenneth Branagh**, **Zoe Caldwell**, **Dame Judi Dench**, **Sir Richard Eyre**, **Sir David Hare**, **Sir Derek Jacobi**, **Michael Kahn**, **Kevin Kline**, **Sir Ian McKellen**, **Christopher Plummer**, **Lynn Redgrave**, **Vanessa Redgrave**, **Sir Donald Sinden**, and **Sir Patrick Stewart** ~ have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include **Emanuel Ax**, **Alan Bennett**,



**Keith Baxter**, **Brian Bedford**, **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **John Cleese**, **Patrick Doyle**, **Rebecca Eaton**, **Ben Elton**, **Clive Francis**, **Stephen Fry**, **Bernard Gersten**, **Ruth Bader Ginsburg**, **Rupert Goold**, **Joel Grey**, **Whoopi Goldberg**, **Sir Peter Hall**, **Rosemary Harris**, **Kitty Carlisle Hart**, **Hal Holbrook**, **Bob Hoskins**, **Tom Hulce**, **Dana Ivey**, **Martin Jarvis**, **Barbara Jefford**, **David Jones**, **Barbara Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.



Since 1998 the **GUILD** has also presented **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club**, **Ford's Theatre**, the **Shakespeare Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**, and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.



For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have been taken place at the **Lensic Performing Arts Center**, the **New Mexico Museum of Art**, **San Miguel Church**, the **Santa Fe Botanical Garden**, and elsewhere, we hope you'll visit [www.shakesguild.org](http://www.shakesguild.org) and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$\_\_\_\_. Please enroll me as a **GUILD** member in the \_\_ **SUBSCRIBER** (\$50), \_\_ **CONTRIBUTOR** (\$100), \_\_ **DONOR** (\$250), \_\_ **BENEFACTOR** (\$500), \_\_ **PATRON** (\$1,000), \_\_ **SPONSOR** (\$5,000) category. Please reserve \_\_ space(s) for June 25 at 2 p.m., \_\_ space(s) for June 25 at 7 p.m. Please accept my enclosed check for \$\_\_\_\_. Please charge \$\_\_\_\_ to \_ **AMERICAN EXPRESS** \_ **MASTERCARD** \_ **VISA** account number \_\_\_\_\_ (\_\_\_\_/\_\_\_\_) CVV\_\_\_\_.

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*The material in this form can be submitted online. It can also be transmitted by post, by email, or by telephone. GUILD contact details appear to the right.*



*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

**14 VIA SAN MARTIN  
SANTA FE, NM 87506-7543  
Office 1-505-988-9560  
Mobile 1-505-670-9815**

*JOHN F. ANDREWS, President*

[www.shakesguild.org](http://www.shakesguild.org)  
[shakesguild@msn.com](mailto:shakesguild@msn.com)

*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*