

# SAVORING THE CLASSICAL TRADITION IN DRAMA

MEMORABLE PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
IN PROUD COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
**THE PLAYERS, NEW YORK CITY**  
**THE ENGLISH-SPEAKING UNION**



## JIM DALE ♦ Friday, January 24

In the 1950s and '60s **JIM DALE** was known primarily as a singer and songwriter, with such hits as Oscar nominee "Georgy Girl" to his credit. Meanwhile he was earning plaudits as a film and television comic, with eleven *Carry On* features that made him a household name in Britain. Next came stage roles like *Autolycus* and *Bottom* with Laurence Olivier's *National Theatre Company*, and *Fagin* in Cameron Mackintosh's *Oliver*. In 1980 he collected a **Tony Award** for his title role in *Barnum*. Since then he has been nominated for **Tony**, **Drama Desk**, and other honors for his work in such plays as *Candide*, *Comedians*, *Joe Egg*, *Me and My*



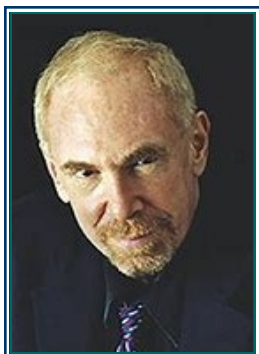
*Girl*, and *Scapino*. As if those accolades were not enough, he also holds two **Grammy Awards** and ten **Audie Awards** as the "voice" of *Harry Potter*. We look forward to a memorable evening with one of the most versatile performers in entertainment history.

**NATIONAL ARTS CLUB**  
15 Gramercy Park South  
Manhattan  
PROGRAM AT 6:00 P.M.  
Admission Free, But  
Reservations Requested

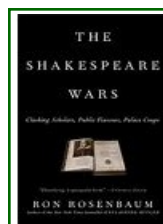


## RON ROSENBAUM ♦ Monday, March 23

Most widely known for *Explaining Hitler*, a 1998 best-seller that has been translated into ten languages, **RON ROSENBAUM** is also the author of *The Secret Parts of Fortune*, *Those Who Forget the Past*, and *How the End Begins: The Road to a Nuclear World War III*. His articles have appeared in *Esquire*, *Harper's*, *The New York Times*, *The New Yorker*, *Slate*, *Smithsonian*, *The Village Voice*, and other periodicals. But what will be of most interest to **GUILD** constituents is *The Shakespeare Wars*, a 2006 volume about controversial issues that is now available in paperback. It focuses on directors such as **Peter Brook** and **Peter Hall** and scholar-critics such as



**Harold Bloom** and **Stephen Booth**, and it devotes one chapter to "Original Spelling," a discussion that includes comments from lexicologist **Jesse Sheidlower** and editor **John Andrews**, who will relish another conversation with this extraordinary journalist.



**THE PLAYERS**  
16 Gramercy Park South  
Manhattan  
PROGRAM AT 7:00 P.M.  
Admission Free, But  
Reservations Requested

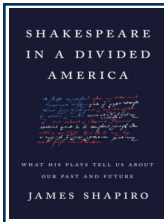
## JAMES SHAPIRO ♦ Wednesday, April 22

It will be a special treat to celebrate Shakespeare's 455th birthday with a **Columbia University** professor who has given us such acclaimed books as *Shakespeare and the Jews* (1996), *1599: A Year in the Life of William Shakespeare* (2005), and *Contested Will: Who Wrote Shakespeare?* (2010). **JAMES SHAPIRO** is one of today's most influential scholars, with appearances on *Charlie Rose* and other TV and radio programs, and with articles and reviews in such periodicals as the *Times* and the *New York Review of Books*. In 2012 he hosted a three-hour BBC documentary, *The King and the Playwright*, and in 2014 he published *Shakespeare in America*, a popular



**LIBRARY OF AMERICA** anthology that prepared the way for his latest volume, *Shakespeare in a Divided America*, which will be available for purchase and inscription following what promises to be a wide-ranging, timely, and unusually resonant dialogue.

**THE PLAYERS**  
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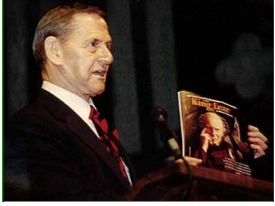




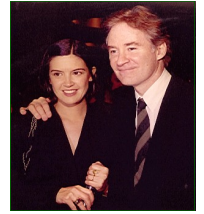
# Support the Guild, & Help the Arts EVENTS IN D.C., LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre**, **Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award ~ **F. Murray Abraham**, **Dame Eileen Atkins**, **Sir Kenneth Branagh**, **Zoe Caldwell**, **Dame Judi Dench**, **Sir Richard Eyre**, **Sir David Hare**, **Sir Derek Jacobi**, **Michael Kahn**, **Kevin Kline**, **Sir Ian McKellen**, **Christopher Plummer**, **Lynn Redgrave**, **Vanessa Redgrave**, **Sir Donald Sinden**, and **Sir Patrick Stewart** ~ have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include **Emanuel Ax**, **Alan Bennett**,



**Keith Baxter**, **Brian Bedford**, **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **John Cleese**, **Patrick Doyle**, **Rebecca Eaton**, **Ben Elton**, **Clive Francis**, **Stephen Fry**, **Bernard Gersten**, **Ruth Bader Ginsburg**, **Rupert Goold**, **Joel Grey**, **Whoopi Goldberg**, **Sir Peter Hall**, **Rosemary Harris**, **Kitty Carlisle Hart**, **Hal Holbrook**, **Bob Hoskins**, **Tom Hulce**, **Dana Ivey**, **Martin Jarvis**, **Barbara Jefford**, **David Jones**, **Barbara Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.



Since 1998 the **GUILD** has also produced **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club**, **Ford's Theatre**, the **Shakespeare Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**, and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.

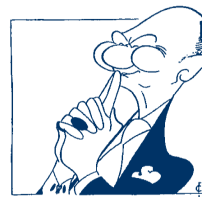


For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have taken place at the **Lensic Performing Arts Center**, the **New Mexico Museum of Art**, **San Miguel Church**, the **Santa Fe Botanical Garden**, and elsewhere, we hope you'll visit [www.shakesguild.org](http://www.shakesguild.org) and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$\_\_\_\_\_. Please enroll me in the **GUILD** as a \_\_\_ **SUBSCRIBER** (\$50), \_\_\_ **CONTRIBUTOR** (\$100), \_\_\_ **DONOR** (\$250), \_\_\_ **BENEFACTOR** (\$500), \_\_\_ **PATRON** (\$1,000), \_\_\_ **SPONSOR** (\$5,000). Please reserve \_\_\_ space(s) for January 24 at 6 p.m., \_\_\_ space(s) for March 23 at 7 p.m., \_\_\_ spaces for April 22 at 7 p.m. Please accept my check for \$\_\_\_\_\_. Please charge \$\_\_\_\_\_ to \_\_\_ **AMERICAN EXPRESS** \_\_\_ **MASTERCARD** \_\_\_ **VISA** account\_\_\_\_\_. (\_\_\_\_/\_\_\_\_) CVV\_\_\_\_\_.

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*The material in this form can be submitted online. It can also be transmitted by post, by email, or by telephone. GUILD contact details appear to the right.*



*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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JOHN F. ANDREWS, President

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*