

THE ENGLISH-SPEAKING UNION OF THE UNITED STATES

Creating Global Understanding Through English

NATION'S CAPITAL AREA BRANCH

JANUARY 2007

News & Announcements

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OFFICE ADDRESS

1604 New Hampshire Avenue NW
Washington, DC 20009-2512

TELEPHONE

(202) 234-4602

FACSIMILE

(202) 234-4639

WEB SITE & E-MAIL

www.esuwdc.org

esuwdc@msn.com

MEET RAFE ESQUITH, A CHARISMATIC EDUCATOR *A Chance to Talk with the Remarkable Teacher You've Seen on Television*



RAFE ESQUITH is a classroom genius who has received the President's Medal of Arts and has been spotlighted in a PBS documentary about *The Hobart Shakespearcans*. He's coming to the LANSBURGH stage with eight remarkable students to illustrate the marvels a gifted instructor can achieve with immigrant youngsters in a Los Angeles neighborhood that has long been plagued by guns, gangs, and drugs. Mr. Esquith's creativity and dedication have been acclaimed by Hal Holbrook, Ian McKellen,

and Oprah Winfrey, and he'll be here to promote *TEACH LIKE YOUR HAIR'S ON FIRE*, an inspiring book from VIKING. Our friends at BORDERS will make copies available for purchase and inscription. This gathering will be a featured event in the festivities for *SHAKESPEARE IN WASHINGTON 2007*.

WEDNESDAY, JANUARY 24

5:00 to 6:30 p.m.

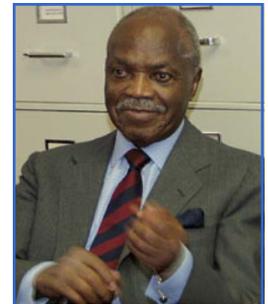
THE SHAKESPEARE THEATRE

450 7th Street NW

**Admission Free, But Reservations
Are Strongly Recommended**

AN EVENING WITH THE AUTHOR OF *TO SIR, WITH LOVE* *Marking the 40th Anniversary of a Film Based on his Bestselling Memoir*

We're delighted to co-host a conversation with one of the globe's most powerful emissaries for the English language. E. R. BRAITHWAITE is a magnetic figure who'd just completed a Cambridge doctorate in physics when he discovered that the color of his skin prevented him from landing a job in his chosen field. Before long he found his true calling at an embattled school in east London, where he tamed a group of unruly adolescents and prepared them for productive lives in a society that had largely written them off. In 1959 he published



TO SIR, WITH LOVE, a moving account of his trial by fire. It became an international best-seller, and in 1967 it supplied SIDNEY POITIER with one of his most poignant film roles. Dr. Braithwaite went on to publish a number of other works, and he eventually became the first AMBASSADOR TO THE UNITED NATIONS from his native Guyana. During a dialogue with JOHN ANDREWS, he'll talk about a stage adaptation of *TO SIR, WITH LOVE* that will open soon at a major West End theatre in London.

Hear Lady Manning Speak on Friday, January 19

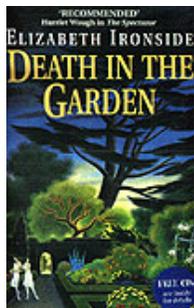
For details about that and other programs, among them an event at the SMITHSONIAN'S MUSEUM OF THE AMERICAN INDIAN with the author of a classic novel about the rituals and traditions of a culture which is seriously threatened, see the pages that follow.

A WRITER WHO DOUBLES AS THE WIFE OF BRITAIN'S AMBASSADOR TO THE U.S.

LADY MANNING is familiar to ESU WASHINGTON constituents as the elegant hostess who stands by her husband's side as she and

FRIDAY, JANUARY 19
Reception, 12:00 Lunch, 12:30 p.m.
THE UNIVERSITY CLUB
 1135 16th Street NW
\$40 if Booked Through the Club

SIR DAVID preside over social occasions at the BRITISH EMBASSY and elsewhere. But she is far more than the effervescent partner of her nation's AMBASSADOR TO THE UNITED STATES. Under the name ELIZABETH IRONSIDE, Lady Manning is a widely acclaimed fiction writer, with a roster of crime mysteries that includes *A Very Private Enterprise* (1984), *The Art of Deception* (1998), *The Accomplice* (1995), *Death in the Garden* (1995), and *A Good Death* (2000). Thanks to OLSSON'S, copies



of her novels will be on hand for purchase; and Lady Manning has graciously agreed to inscribe them. We're very



pleased that the UNIVERSITY CLUB is making this event available to the author's many admirers in the ENGLISH-SPEAKING UNION. We're also grateful that registrants who

book online at www.universityclubdc.com or call Norbert Kupinski at (202) 824-1390, are being extended the Club's special member-only rate of \$40.

AMBASSADOR WARREN CLARK ASSESSES THE CHALLENGES OF WORLD POVERTY

Seven years ago UNITED NATIONS members agreed unanimously on economic and social development goals that were designed to

TUESDAY, JANUARY 23
Cash-Bar Reception, 11:30 Lunch 12:30
Program, 1:00 p.m.
1526 NEW HAMPSHIRE AVENUE
ESU Members, \$25 Others, \$30
Program Only, \$10

reduce world poverty by more than half between now and 2015. These objectives are laudable, of course, not only as a way to reduce human misery but as a means of avoiding the chaos and conflict that result from

failed states. But are they realistic? To address these questions, we're joining the WOMAN'S NATIONAL DEMOCRATIC CLUB in a luncheon session with AMBASSADOR WARREN CLARK, a diplomat who served for more than three decades in the U.S. FOREIGN SERVICE. Mr. Clark is Senior Advisor with the Center for Global Justice and Reconciliation at WASHINGTON NATIONAL CATHEDRAL and Chairman of the Commission on Peace for the EPISCOPAL DIOCESE OF WASHINGTON. He has written extensively, and he draws upon experience as DEPUTY ASSISTANT SECRETARY OF STATE FOR AFRICA and as the American AMBASSADOR TO GABON.



WHO'S TO BLAME FOR ABU GHRAIB? A PERSPECTIVE FROM JANIS KARPINSKI

As Commander of the MILITARY POLICE BRIGADE in Iraq, COLONEL JANIS KARPINSKI was the only American woman in charge of a combat operation. And when word leaked out about the shocking prisoner abuses that took place on her watch at ABU GHRAIB, she ended up as the only high-level officer who received a demotion. To what extent

THURSDAY, JANUARY 25
Cash-Bar Reception, 11:30 Lunch 12:30
Program, 1:00 p.m.
1526 NEW HAMPSHIRE AVENUE
ESU Members, \$25 Others, \$30
Program Only, \$10

was she responsible for what happened there? And were others, both below her and higher up in the chain of command, more culpable than we've been led to believe? These are the kinds of issues that Colonel Karpinski focuses upon in *One Woman's Army*, her new book about a career she describes as characterized from the outset by degrading and humiliating treatment not only for her but for hundreds of other women in our nation's armed forces. Copies of this controversial volume will be on hand for those who wish to purchase them, and the author will not only sign them but respond to any questions that attendees have.



PEACE IN THE HOLY LAND: THE QUEST FOR HOPE ON A RECEDING HORIZON

Why, after more than five decades, is an Israeli-Palestinian peace so elusive? And do the recommendations of the Iraq Study Group offer any prospect of resolving the conflicts that persist?

TUESDAY, JANUARY 30
Cash-Bar Reception, 11:30 Lunch 12:30
Program, 1:00 p.m.
1526 NEW HAMPSHIRE AVENUE
ESU Members, \$25 Others, \$30
Program Only, \$10

These are topics that will be on the mind of Ambassador SAMUEL W. LEWIS as he speaks during another thought-provoking luncheon that has been arranged by the WOMAN'S NATIONAL DEMOCRATIC CLUB. Mr.

Lewis was U.S. AMBASSADOR TO ISRAEL for eight tumultuous years (1977 to 1985) under Presidents Carter and Reagan, a period which spanned the negotiation of an Egyptian-Israeli peace treaty, the assassination of one of the leaders who signed that accord, and the 1982 Lebanon War. Mr. Lewis was the first President of the UNITED STATES INSTITUTE FOR PEACE. He is now a senior advisor to the WASHINGTON INSTITUTE FOR NEAR EAST POLICY and to the ISRAEL POLICY FORUM.

NORMAN ORNSTEIN REFLECTS ON THE NEW CONGRESS AND THE YEAR AHEAD

As we move into another period of divided government, with Republicans in control of the White House and Democrats newly installed in leadership positions on Capitol Hill, it seems timely to ponder what appears likely to occur during the months ahead. For that reason it will be a pleasure to hear one of America's most respected observers as he looks at an institution he

recently described as *The Broken Branch*. Thanks to our associates at the WOMAN'S NATIONAL DEMOCRATIC CLUB, we're being treated to a luncheon at which a policy analyst from the

THURSDAY, FEBRUARY 1
Cash-Bar Reception, 11:30 Lunch 12:30
Program, 1:00 p.m.
1526 NEW HAMPSHIRE AVENUE
ESU Members, \$25 Others, \$30
Program Only, \$10

AMERICAN ENTERPRISE INSTITUTE explores the implications of election results that have returned Congress to a party that had languished in the minority for twelve years. NORMAN ORNSTEIN is a frequent

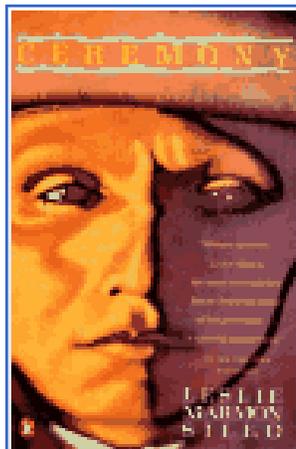
guest on such radio and television programs as *All Things Considered*, *Face the Nation*, *Morning Edition*, *NewsHour with Jim Lehrer*, *Nightline*, and *The O'Reilly Factor*.

He tends to be ubiquitous during the campaign season, and audiences can count on seeing and hearing him not only on the major broadcast networks but on a full panoply of cable TV talk shows. Mr. Ornstein has been described by *National Journal* as an "icon of the press" and by the *Columbia Journalism Review* as our "nation's hottest pundit." He is the author of such books as *After the People Vote*, *Lessons and Legacies*, *The People, Press, and Politics*, and *Vital Statistics on Congress*, and he has been a consultant for such PBS programs as *The Lawmakers* and *Congress: We the People*.



LAUNCHING A NEW EDITION OF A NOVEL THAT HAS BECOME A CULTURAL CLASSIC

To mark the 30th anniversary of a celebrated novel's original publication, PENGUIN has released a special paperback edition of *Ceremony*, an evocative account of New World rituals and legacies. A recipient of such coveted prizes as a MACARTHUR



"GENIUS" AWARD, LESLIE MARMON SILKO was born in Albuquerque and grew up on a nearby reservation. She is the youngest writer to be included in the *Norton Anthology of Women's Literature* (for "Lullaby," a short story), and she has graced our libraries with such fictional treasures as *Storyteller* (1989), *Almanac of the Dead* (1992) and *Gardens in the Dunes* (1999), as well as with *Yellow Woman and a Beauty of the Spirit: Essays on Native American Life*

Today (1997), a collection that focuses her eloquence on subjects that range from rain and rocks to the injustices of the Anglo-American legal system. Ms. Silko will talk with SUZAN SHOWN HARJO, whose own background weaves Cheyenne and Muscogee traditions into a complex tapestry, and then she will

sign copies of *Ceremony*, the story of a Native American who returns to his roots after suffering the horrors of a Japanese prison camp in World War II and finds comfort in the heritage of his forefathers. This event will occur in the RASMUSON THEATER of the SMITHSONIAN'S NATIONAL MUSEUM OF THE AMERICAN INDIAN, and it will provide attendees an opportunity to purchase Ms. Silko's latest publication. No reservations are required.

THURSDAY, FEBRUARY 1
6:30 p.m.
NATIONAL MUSEUM OF THE AMERICAN INDIAN
Admission Free

PBS'S RAY SUAREZ ON *THE HOLY VOTE: THE POLITICS OF FAITH IN AMERICA*

In recent years religion has played a significant role in the way political calculations are made, and one of the analysts who've paid close attention to this phenomenon is RAY SUAREZ, a Latin American journalist who has won plaudits since October 1999 as Senior Correspondent for *THE NEWSHOUR WITH JIM LEHRER*. Mr. Suarez has now collected his thoughts in *The Holy Vote*, a book about *The Politics of Faith in America*, and he'll be talking about, and signing copies of, this provocative study at a luncheon arranged by the WOMAN'S NATIONAL DEMOCRATIC CLUB. We're

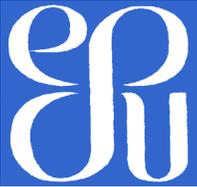
TUESDAY, FEBRUARY 6
Cash-Bar Reception, 11:30 Lunch 12:30
Program, 1:00 p.m.
1526 NEW HAMPSHIRE AVENUE
ESU Members, \$25 Others, \$30
Program Only, \$10

honored to be included in what promises to be a stimulating discussion, and we're sure that a number of ESU WASHINGTON constituents and their guests will want to meet this charming



speaker. Mr. Suarez came to PBS from NATIONAL PUBLIC RADIO, where he had been host of the news program *TALK OF THE NATION* since 1993. Prior to his arrival at NPR, he had spent seven years covering local, national, and international developments for the NBC-owned station WMAQ-TV in Chicago. His experience in on-air journalism has also included

stints with the Los Angeles bureau of CNN, with the Rome office of CBS RADIO, and with a variety of American and British news services in London. Over the years he has narrated, anchored, or reported for a number of documentaries, among them *Follow the Money* (PBS in 1997), *The Journey Home* (PBS in 2004), *By the People* (PBS in 2004), and *Who Speaks for Islam?* (LINKTV in 2005). During 2004 Mr. Suarez was an essayist for BBC RADIO 4, joining a group of U.S.-based writers on a new program called *State of the Union*, a sequel to the late ALISTAIR COOKE's legendary *Letter from America*. He currently hosts a monthly series, *America Abroad*, for PUBLIC RADIO INTERNATIONAL, and several related programs for AMERICAN PUBLIC MEDIA. Mr. Suarez holds many honors, among them *Current History's* 1995 GLOBAL AWARENESS AWARD and a DISTINGUISHED LEADERSHIP AWARD from UCLA.



THE ENGLISH-SPEAKING UNION
OF THE UNITED STATES

Creating Global Understanding Through English
NATION'S CAPITAL AREA BRANCH

1604 New Hampshire Avenue NW Washington, DC 20009-2512

Since 1920, when it originated in response to a parallel organization that had been established two years earlier in Great Britain, the English-Speaking Union of the United States has sought to foster social and cultural cohesion through the resources and traditions of a language that has become increasingly indispensable as a means of international communication. Through a diverse array of offerings, some of which are shared with audiences around the world through radio and TV, the national capital's ESU endeavors to advance a noble mission.

A Reminder About C-SPAN

If you subscribe to cable television, you can probably watch occasional ESU WASHINGTON programs over C-SPAN2's weekend **BookTV** service. In recent weeks, for example, you'd have had three chances to view journalist **Elizabeth Smith Bernstein's** presentation about **Lincoln's Other White House**, a book she discussed on Wednesday morning, **October 11**, on the grounds of the **SOLDIER'S HOME** in northwest Washington, where our 16th President and his family spent their summers during the Civil War. A few months earlier you'd have enjoyed five opportunities to hear **Washington Post** critic **Michael Dirda** discuss **Book by Book**, his latest volume. We'll send you notices about such features if you'll be so kind as to supply an e-mail address.

Thanks for Your Generosity

Everyone associated with the **ENGLISH-SPEAKING UNION** is enormously grateful for your willingness to facilitate its offerings with your support. The **ESU** now girdles the planet, with a stately London address at **DARTMOUTH HOUSE** near Berkeley Square, and those who take part in any of its local, regional, and national communities are nourished by a vibrant global network.

In an effort to keep our members alert to the broader dimensions of the **ENGLISH-SPEAKING UNION**, we now offer everyone who affiliates with the **ESU** at the **Contributor** level or above a colorful periodical, **ESU NEWS**, which comes out six times a year from our international headquarters in Mayfair. If you're not yet receiving it, you may upgrade with a call to **(202) 234-4602**.

Through an enticing assortment of edifying events, and through such enterprises as an annual **SHAKESPEARE COMPETITION** for secondary-school students, a variety of **FELLOWSHIP AWARDS** to encourage substantive exploration in academic and artistic settings, and a volunteer-based tutoring service, **ENGLISH IN ACTION**, for those who aspire to better command of a tongue that is not native to them, **ESU WASHINGTON** is dedicated to extending a precious legacy. To help sustain this legacy, all you need to do is supply the information requested in the form to the right and submit it by post, phone, fax, or e-mail. Below are the **ENGLISH-SPEAKING UNION's** present membership categories.

ASSOCIATE (Individual \$45, Dual \$65)

*Event notices, local and national
ESU member publications*

SUBSCRIBER (Individual \$75, Dual \$100)

*All ASSOCIATE-level benefits plus 1 coupon
for a regular ESU event (that is, an
event priced at \$40 or less)*

CONTRIBUTOR (Individual \$125, Dual \$150)

*All SUBSCRIBER-level benefits plus 1 additional
coupon to be used at a regular ESU event
plus 6 issues a year of ESU NEWS*

DONOR (\$250)

*All CONTRIBUTOR-level benefits plus 2 additional coupons
to be used at regular events and 1 coupon for a special
occasion (that is, one priced at more than \$40)*

BENEFACTOR (\$500)

*All DONOR-level benefits plus 4 additional coupons to be used at
regular events, 1 additional coupon for a special occasion,
and recognition in selected print materials*

PATRON (\$1,000)

*Free admission for 2 persons to all regular events,
4 coupons for use at special occasions, and
recognition in selected printings*

SPONSOR (\$2,500)

*All PATRON-level benefits plus free admission for up
to 4 additional guests at all ESU gatherings*

Response Form

I wish to ___ renew or ___ enroll in the **ENGLISH-SPEAKING UNION** at the \$_____ level. I wish to make a tax-deductible donation to the **ESU** of \$_____ to support its educational and cultural endeavors.

For **Jan. 19 (Lady Manning)**, reserve ___ space(s) at \$45 (before ordering at this price, please see Page 2 for a number to call for spaces at \$40).

For **Jan. 23 (Clark)**, please reserve ___ space(s) at \$25, ___ at \$30, ___ at \$10.

For **Jan. 24 (Esquith)**, please reserve ___ space(s) at no charge.

For **Jan. 25 (Karpinski)**, reserve ___ space(s) at \$25, ___ at \$30, ___ at \$10.

For **Jan. 30 (Lewís)**, please reserve ___ space(s) at \$25, ___ at \$30, ___ at \$10.

For **Feb. 1 (Ornstein)**, reserve ___ space(s) at \$25, ___ at \$30, ___ at \$10.

For **Feb. 5 (Braithwaite)**, please reserve ___ space(s) at \$12, ___ at \$16.

For **Feb. 6 (Suarez)**, please reserve ___ space(s) at \$25, ___ at \$30, ___ at \$10.

My check for \$_____ to The English-Speaking Union is enclosed.

Charge ___MC_Visa_____ (___ / ___).

Name _____

Address _____

City, State, Zip _____

Phone, Fax _____

E-Mail _____

Member rates for ESU events are available to anyone affiliated with BABA, CantabDC, LSE alumni, the Royal Society of Arts, the Shakespeare Guild, the Washington Society for Churchill, the Woman's National Democratic Club, and various other organizations that cooperate with the ESU.

Please visit us online, and check for calendar updates, at www.esuwdc.org.