

# SAVORING THE CLASSICAL TRADITION IN DRAMA

ILLUMINATING PRESENTATIONS BY  
*The Shakespeare Guild*

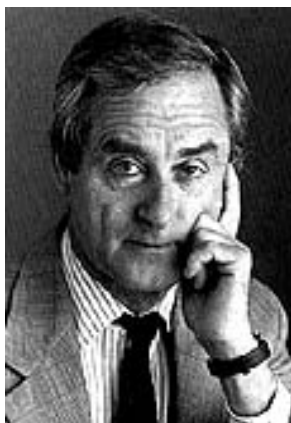
IN COLLABORATION WITH

*The National Arts Club*

*The Corcoran Gallery of Art*

*The English-Speaking Union*

*The Royal Shakespeare Company*



## SIR HAROLD EVANS ♦ Monday, January 10

To open a new year, we'll talk about Shakespeare and other topics with the authority behind a handsome volume that is now the centerpiece for a superb PBS series. *They Made America* is SIR HAROLD EVANS' penetrating sequel to *The American Century*, a best-seller that was dubbed Book of the Year by the *New York Times*. Sir Harold will discuss and sign copies of his latest blockbuster, a tribute to "Two Centuries of Innovation," which will be available for purchase. Before he and his wife, **Tina Brown**, moved to the United States, Sir Harold presided over the venerable *Times* of London. The achievements that marked his tenure in that post (1967-82) prompted his fellow journalists to honor him as Britain's most distinguished newspaper editor. From 1990 to 1997 he served as President and Publisher of **RANDOM HOUSE**. And between 1997 and 1999 he guided the fortunes of several prominent magazines, among them *Atlantic Monthly* and *U.S. News & World Report*.

### NATIONAL ARTS CLUB

15 Gramercy Park South  
New York City

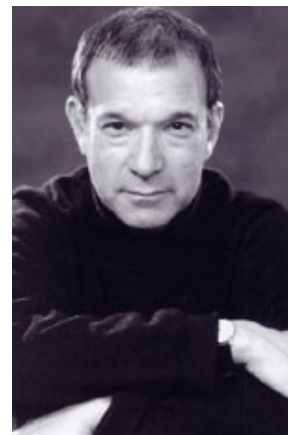
Program 8:00 p.m.

MEMBERS \$25, OTHERS \$30

## STEPHEN GREENBLATT ♦ Tuesday, January 11

As the man who pioneered "The New Historicism" and enlightened us with such influential studies as *Renaissance Self-Fashioning* (1980), *Shakespearean Negotiations* (1988), *Learning to Curse* (1990), and *Hamlet in Purgatory* (2001), STEPHEN GREENBLATT had already established himself as one of today's most widely recognized experts on the Early Modern period before he compiled his warmly received

*Norton Shakespeare* anthology in 1997. It was by no means shocking, then, that when he applied his vast learning to *Will in the World*, a luminous biography of Shakespeare, the result would be a volume the *New York Times* has identified as one of the ten best books of 2004. Nor is it astonishing that a work which has been lauded in all the major media received a nomination for this year's **National Book Award**. Dr. Greenblatt is Cogan University Professor of the Humanities at **Harvard University**. Copies of his best-seller will be on hand for purchase and inscription.



### WDC CLUBHOUSE

1526 New Hampshire Avenue  
Washington

Cash Bar 11:30, Lunch 12:30  
Program 1:00 p.m.

Admission \$25



## F. MURRAY ABRAHAM ♦ Friday, February 11

F. MURRAY ABRAHAM is best known for his portrayal of the envious Salieri in the 1984 film *Amadeus*. For this role he earned both an Academy Award and a Golden Globe trophy. He's also widely admired for the characters he's brought to life in *The Name of the Rose* (1986), *Mighty Aphrodite* (1995), and *Finding Forrester* (2000), not to mention his memorable parts in *The Sunshine Boys* (1975), *All the President's Men* (1976), *Madman* (1979), *Scarface* (1983), *Bonfire of the Vanities* (1990), *Mobsters* (1991), *By the Sword* (1993), *Last Action Hero* (1993), *Nostradamus* (1994), *Surviving the Game* (1994), *Dillinger and Capone* (1995), *Star Trek: Insurrection* (1998), and *13 Ghosts* (2001). What his admirers are less familiar with are the stage protagonists he's depicted, among them Bottom, Creon, Cyrano, Iago, Lear, Macbeth, Malvolio, and Uncle Vanya. He'll talk about these and other figures during a dialogue that will focus on his new book about performing Shakespeare.

### NATIONAL ARTS CLUB

15 Gramercy Park South  
New York City

Program 7:30 p.m.

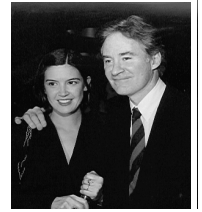
MEMBERS \$25, OTHERS \$30



# Help the Guild Salute the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON

## CELLENCE IN THE DRAMATIC ARTS.

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* two Junes back, you relished such personalities as actors JOHN CLEESE, KITTY CARLISLE HART, DANA IVEY, and TONY RANDALL, writer ADAM GOPNIK, and directors BARRY EDELSTEIN, BERNARD GERSTEN, and MARGOT HARLEY in a toast to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later with LYNN REDGRAVE as *GIELGUD* laureate and with her brother CORIN and her sister VANESSA as presenters at the NATIONAL ARTS CLUB, it was also substantive, with unforgettable remarks not only about the honoree's achievements but about the heritage those accomplishments illustrate. In this respect it called to mind a May 1999



*GIELGUD* presentation at Broadway's BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – actors KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI

and another *GIELGUD* honoree, Sir DEREK JACOBI, were among the hosts for a January 2000 presentation of the trophy to performer, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by American Ambassador PHILIP LADER, composer PATRICK DOYLE, and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, BEN ELTON, STEPHEN FRY, BOB HOSKINS, GERALDINE MCEWAN, and TIMOTHY SPALL.

On April 19, 2004, in the London theatre that had been renamed for Sir John a few months after THE SHAKESPEARE GUILD unveiled a gleaming JOHN SAFER trophy to perpetuate a great actor's legacy "with golden quill" (Sonnet 85) in 1994, the Guild joined hands with the ROYAL SHAKESPEARE COMPANY and the ROYAL ACADEMY OF DRAMATIC ART for a gala celebration of the centenary of Sir John's birth. In an evening that was hosted by BBC personality NED SHERRIN, playwrights ALAN BENNETT and Sir DAVID HARE, director Sir PETER HALL, and actors Dame JUDI DENCH, CLIVE FRANCIS, ROSEMARY HARRIS, MARTIN JARVIS, BARBARA JEFFORD, BARBARA LEIGH-HUNT, Sir IAN MCKELLEN, MICHAEL PENNINGTON, RONALD PICKUP, PAUL SCOFIELD, and Sir DONALD SINDEN commended their late-departed mentor.

In recent years, through events in locales such as the BRITISH EMBASSY and the NATIONAL PRESS CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in Illinois, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, Guild constituents have chatted with actors F. MURRAY ABRAHAM, JANE ALEXANDER, SIMON RUSSELL BEALE, RICHARD EASTON, HENRY GOODMAN, BILL IRWIN, MICHAEL LEARNED, ROGER REES, MARIAN SELDES, PATRICK STEWART, and MICHAEL YORK, directors BILL ALEXANDER, PETER BROOK, MICHAEL KAHN, and ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers GEORGE GARRETT, ANTHONY HECHT, KEN LUDWIG, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS. We invite you to be with us for attractions such as these. Guild constituents are entitled to member prices at all *SPEAKING* engagements. In addition, those who affiliate with us as SUBSCRIBERS receive 15% discounts on tickets for our annual *GIELGUD* gala. CONTRIBUTORS enjoy 20% discounts on *GIELGUD* tickets. DONORS save 25%, and BENEFACTORS 30%. PATRONS receive 4 prime tickets free, and 35% reductions on further tickets. SUSTAINERS receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the GOLDEN QUILL CIRCLE enjoy 20 prime tickets, and 50% reductions on additional tickets. Any payments that are not offset by benefits claimed and received are fully tax-deductible.

I wish \_\_\_ to make a fully tax-deductible donation, or \_\_\_ to enroll as a Guild member for a year in the \_\_\_ SUBSCRIBER (\$50), \_\_\_ CONTRIBUTOR (\$125), \_\_\_ DONOR (\$250), \_\_\_ BENEFACTOR (\$500), \_\_\_ PATRON (\$1,000), \_\_\_ SUSTAINER (\$2,500), or \_\_\_ GOLDEN QUILL CIRCLE (\$5,000) category. I'd like to reserve \_\_\_space(s) \_\_\_at \$25\*, \_\_\_at \$30, for January 10, 2005. I'd like to reserve \_\_\_space(s) \_\_\_at \$25 for January 11. I'd like to reserve \_\_\_space(s) \_\_\_at \$25\*, \_\_\_at \$30, for February 11. I enclose a check for \$ \_\_\_\_\_. Please charge \$ \_\_\_\_\_ to \_\_\_American Express \_\_\_MasterCard \_\_\_Visa account \_\_\_\_\_ (\_\_\_\_/\_\_\_\_).

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*\*I belong to \_\_\_\_\_, identified at the top of the front page as an organization that helps sustain these activities.*



*Presenter of THE GOLDEN QUILL  
The Sir John Gielgud Award for Excellence in the Dramatic Arts*

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*