

**WE INVITE YOU TO JOIN US
FOR A NEW SEQUENCE OF
MEMORABLE DIALOGUES**

PRESENTED BY
The Shakespeare Guild
IN ALLIANCE WITH
The National Arts Club
AND TWO BRANCHES OF
The English-Speaking Union



FRANCINE SEGAN ♦ Monday, January 26

FRANCINE SEGAN, a distinguished culinary historian, has joined forces with photographer Tim Turner to produce *Shakespeare's Kitchen: Renaissance Recipes for the Contemporary Cook*, a beautifully illustrated Random House book that permits a modern chef to replicate the dishes that would have been most familiar to attendees at the Globe. Not only will Ms. Segan illuminate the many references to food and drink in Shakespeare's works; she'll help the NATIONAL ARTS CLUB prepare an enticing Elizabethan menu and serve it with proper style in the Club's exquisite Dining Room. She'll then discuss the research behind *Shakespeare's Kitchen*, a volume which has been praised not only for its accuracy (with each entry offered first in the spelling and punctuation of the original printing) but for the skill with which Ms. Segan shows today's

NATIONAL ARTS CLUB

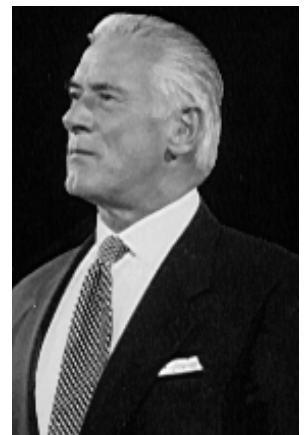
15 Gramercy Park South
New York, NY 10003

Buffet Dinner 6:30 p.m.
Presentation 8:00 p.m.
Reception 9:15 p.m.

ELIZABETHAN REPAST \$50
PROGRAM & RECEPTION \$20

KEITH BAXTER ♦ Monday, February 9

KEITH BAXTER is probably best known as the Prince Hal who shared a screen with such legends as Orson Welles (Falstaff) and Sir John Gielgud (Henry IV) in Welles's *Chimes at Midnight* (1965), which many regard as the greatest of all Shakespearean films. One of Britain's most respected actors, Mr. Baxter played a supporting role to Paul Scofield's Thomas More in the Broadway version of *A Man for All Seasons*. His other credits include Elyot in a *Private Lives* at London's Aldwych Theatre and the title role in a Birmingham Rep *Macbeth*. He's also a superb director, with several productions (among them *The Rivals*) at Washington's SHAKESPEARE THEATRE, and the author of two plays and a witty memoir, *My Sentiments Exactly*. Mr. Baxter will share reflections not only about his multi-faceted career but about his current role as the King in a SHAKESPEARE THEATRE rendering of *Henry IV, Parts 1 and 2*.



**WOMAN'S NATIONAL
DEMOCRATIC CLUB**

1526 New Hampshire Avenue
Washington, DC 20036

Cash Bar 6:00 p.m.
Dinner - Program 7:00 p.m.

DINNER & PROGRAM \$27



KEVIN KLINE ♦ Monday, February 23

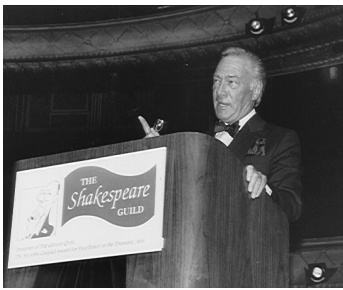
KEVIN KLINE, the first American to be honored with a *Gielgud Award*, is now starring as Falstaff in a LINCOLN CENTER THEATER *Henry IV*, directed by Jack O'Brien, that has been enthusiastically received by critics and playgoers alike. Mr. Kline's other Shakespearean roles have included Benedick in a Central Park *Much Ado About Nothing*, Bottom in an evocative film of *A Midsummer Night's Dream*, and the title figures in *Hamlet* (which Kline directed, for both theater and television audiences, the second time he essayed the part) and *Richard III*. He has appeared in three films with John Cleese, among them *Silverado* and *A Fish Called Wanda*, for which he won an Oscar. His other cinematic credits include *The Big Chill*, *Cry Freedom*, *Dave*, *The Emperor's Club*, *French Kiss*, *Grand Canyon*, *The Ice Storm*, *In and Out*, *Life as a House*, *Soapdish*, *Sophie's Choice*, and the newly completed *De-Lovely*.

NATIONAL ARTS CLUB

15 Gramercy Park South
New York, NY 10003

Program 8:00 p.m.
Reception 8:15 p.m.

GUILD & ESU MEMBERS \$20
NON-MEMBERS \$25



Savoring a Stellar 2003-4 Season

THE GUILD OFFERS A RICH ARRAY OF ATTRACTIONS

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* two Junes back, you joined such personalities as actors JOHN CLEESE, KITTY CARLISLE HART, DANA IVEY, and TONY RANDALL, writer ADAM GOPNIK, and directors BARRY EDELSTEIN, BERNARD GERSTEN, and MARGOT HARLEY in a salute to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. In addition to the stars who appeared in person, several who couldn't be on hand for the event sent greetings, among them KENNETH BRANAGH, who recalled that he'd "had the great pleasure of acting with Mr. Kline on two occasions, once as a legless megalomaniac and once as a cartoon," and Sir DEREK JACOBI, who described the awardee as a man who "lends a true grace to our profession with his very special gifts." One message came from a producer who signed himself "Prince Hal – oops, HAL PRINCE."

It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later at the NATIONAL ARTS CLUB with LYNN REDGRAVE as *GIELGUD* laureate, it was also substantive, with unforgettable remarks not only about Mr. Kline and his achievements but about the heritage his accomplishments illustrate. In this respect it called to mind a May 1999 *GIELGUD* presentation at Broadway's stately BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – performers KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI and another *GIELGUD* honoree, Sir DEREK JACOBI, were among the hosts for a January 2000 presentation of the trophy to actor, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE*

MILLENNIUM" featured vignettes by composer PATRICK DOYLE and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, BEN ELTON, STEPHEN FRY, BOB HOSKINS, GERALDINE MCEWAN, JOHN SESSIONS, and TIMOTHY SPALL.



In recent years, through *SPEAKING OF SHAKESPEARE* programs in locales such as the BRITISH EMBASSY, the NATIONAL PRESS CLUB, and the WASHINGTON CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in the Windy City, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, our constituents have chatted with performers F. MURRAY ABRAHAM, JANE ALEXANDER, SIMON RUSSELL BEALE, RICHARD EASTON, HENRY GOODMAN, BILL IRWIN, MICHAEL LEARNED, LYNN REDGRAVE, ROGER REES, MARIAN SELDES, and PATRICK STEWART, directors PETER BROOK, MICHAEL KAHN, and ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers GEORGE GARRETT, ANTHONY HECHT, KEN LUDWIG, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS.

Guild members at any level are entitled to special prices at *SPEAKING* engagements in various locations. In addition, those who affiliate with the Guild as **SUBSCRIBERS** will receive 15% discounts on tickets for a major April 2004 *GIELGUD CENTENARY* celebration in London. **CONTRIBUTORS** will enjoy 20% discounts on *GIELGUD CENTENARY* tickets. **DONORS** will save 25%, and **BENEFACTORS** 30%. **PATRONS** will receive 4 choice tickets free, and 35% reductions on further tickets. **SUSTAINERS** will receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the **GOLDEN QUILL CIRCLE** will enjoy 20 free prime tickets, and 50% reductions on additional tickets. For tax purposes, any portions of membership payments that are not offset by benefits claimed are deductible.

I wish ___ to make a fully tax-deductible donation, or ___ to enroll as a Guild member for a year at the ___ **SUBSCRIBER** (\$50), ___ **CONTRIBUTOR** (\$125), ___ **DONOR** (\$250), ___ **BENEFACTOR** (\$500), ___ **PATRON** (\$1,000), ___ **SUSTAINER** (\$2,500), or ___ **GOLDEN QUILL CIRCLE** (\$5,000) level. I'd like ___ space(s) at \$50, ___ spaces at \$20 for January 26; ___ space(s) at \$27 for February 9; ___ space(s) at \$20, ___ spaces at \$25 for February 23. I enclose a check, payable to **THE SHAKESPEARE GUILD**, for \$_____.

Please charge \$_____ to ___ American Express ___ MasterCard ___ Visa account _____ (___/___).

Name _____

Address _____

City, State, Zip _____

Phone, Fax, E-Mail _____

E-Mail _____



Presenter of THE GOLDEN QUILL
The Sir John Gielgud Award for Excellence in the Dramatic Arts
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Founded in 1987 and operational since 1994, The Shakespeares a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.