

SAVORING THE CLASSICAL TRADITION IN DRAMA

MEMORABLE PRESENTATIONS BY
THE SHAKESPEARE GUILD
 IN PROUD COLLABORATION WITH
THE NATIONAL ARTS CLUB
THE PLAYERS, NEW YORK CITY
THE ENGLISH-SPEAKING UNION



JIM DALE ♦ Friday, January 24

In the 1950s and '60s **JIM DALE** was known primarily as a singer and songwriter, with such hits as Oscar nominee “Georgy Girl” to his credit. Meanwhile he was earning plaudits as a film and television comic, with eleven *Carry On* features that made him a household name in Britain. Next came stage roles like *Autolycus* and *Bottom* with Laurence Olivier’s *National Theatre Company*, and *Fagin* in Cameron Mackintosh’s *Oliver*. In 1980 he collected a **Tony Award** for his title role in *Barnum*. Since then he has been nominated for **Tony**, **Drama Desk**, and other honors for his work in such plays as *Candide*, *Comedians*, *Joe Egg*, *Me and My*



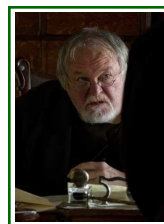
Girl, and *Scapino*. As if those accolades were not enough, he also holds two **Grammy Awards** and ten **Audie Awards** as the “voice” of *Harry Potter*. We look forward to a memorable evening with one of the most versatile performers in entertainment history.

NATIONAL ARTS CLUB
 15 Gramercy Park South
 Manhattan
PROGRAM AT 6:00 P.M.
*Admission Free, But
 Reservations Requested*

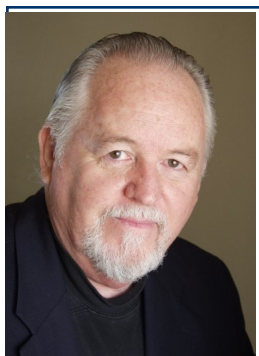


DAKIN MATTHEWS ♦ Monday, January 27

We look forward to another evening with **DAKIN MATTHEWS**, who is now portraying Judge Taylor in Aaron Sorkin and Bartlett Sher’s acclaimed Broadway dramatization of *o Kill a Mockingbird*. In 2015 he played Churchill, opposite Helen Mirren’s Queen Elizabeth II, in the Broadway transfer of *The Audience*. In 2012 he depicted Senator Carlin in Gore Vidal’s *The Best Man*. In 2011 he earned plaudits for two roles at the **New York Shakespeare Festival**. And in 2003 his script for a staging of *Henry IV*, starring his former **Juilliard** student **Kevin Kline** as Falstaff, won a **Drama Desk** award. Mr. Matthews’ many film credits include *Lincoln*, *Nuts*, *Thirteen Days*, and the Coen brothers’



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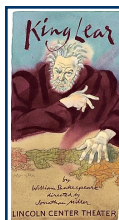
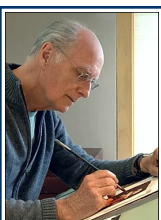


True Grit. Meanwhile his TV roles have endeared him to fans of *Dallas*, *House*, *NYPD Blue*, *The West Wing*, and *Two and a Half Men*. A founding member of *The Acting Company*, he has also headed the *Berkeley Shakespeare Festival* and the *California Actors Theatre*.

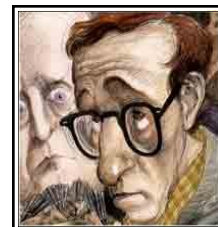
JAMES McMULLAN & EDWARD SOREL ♦ Wednesday, February 26

You’ll want to be on hand for a special gathering with two of today’s most distinguished visual artists. **JAMES McMULLAN** is best known to most of us for his stunning theatre posters, among them the one below for a Lincoln Center production of *King Lear*

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that was directed by **Jonathan Miller**, with **Kevin Kline** in the title role. But he is equally well known for the covers he’s produced for *Esquire*, *New York*, and other magazines, for his murals and figure drawings, and for the delightful children’s books he has done with his wife **Kate**. **EDWARD SOREL** is celebrated for his book jackets, illustrations,



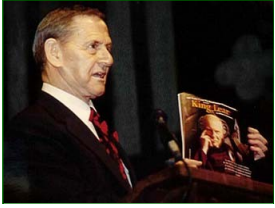
posters, and portraits such the caricature of **Woody Allen** at right. He has produced more than forty covers for *The New Yorker*, and his art has also adorned *Fortune*, *Harpers*, *The Atlantic*, *The Nation*, and *The New York Times Magazine*. In 1998 the *National Portrait Gallery* in Washington devoted several rooms to his artistry. He and Mr. McMullan admire each other, and they’ll expect the audience to take part in what promises to be a memorable dialogue.



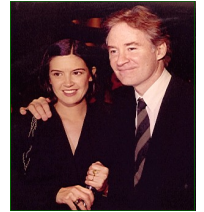
Support the Guild, & Help the Arts EVENTS IN D.C., LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre, Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Award recipients - **F. Murray Abraham, Dame Eileen Atkins, Sir Kenneth Branagh, Zoe Caldwell, Dame Judi Dench, Sir Richard Eyre, Sir David Hare, Sir Derek Jacobi, Michael Kahn, Kevin Kline, Sir Ian McKellen, Sir Cameron Mackintosh, Christopher Plummer, Lynn**



Redgrave, Vanessa Redgrave, Sir Donald Sinden, and Sir Patrick Stewart - have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include **Emanuel Ax, Alan Bennett, Keith Baxter, Brian Bedford, Samantha Bond, Richard Briers, Helena Bonham Carter, Richard Clifford, John Cleese, Patrick Doyle, Rebecca Eaton, Ben Elton, Clive Francis, Stephen Fry, Bernard Gersten, Ruth Bader Ginsburg, Rupert Goold, Joel Grey, Whoopi Goldberg, Sir Peter Hall, Rosemary Harris, Kitty Carlisle Hart, Hal Holbrook, Bob Hoskins, Tom Hulce, Dana Ivey, Martin Jarvis, Barbara Jefford, David Jones, Barbara**



Leigh-Hunt, Robert MacNeil, Audra McDonald, Geraldine McEwan, Michael Pennington, Ronald Pickup, George Plimpton, Tony Randall, Ian Richardson, Paul Scofield, Ned Sherrin, Timothy Spall, Toby Stephens, and Jerry Stiller.

Since 1998 the **GUILD** has also produced ***SPEAKING OF SHAKESPEARE***, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club, Ford's Theatre, the Shakespeare**

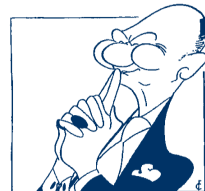


Theatre Company, and the University Club in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel, The Players, the Princeton Club, and the Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander, Simon Russell Beale, Richard Easton, Henry Goodman, Stacy Keach, Michael Learned, Dakin Matthews, Roger Rees, Prunella Scales, Liev Schreiber, Marian Seldes, Jean Stapleton, Janet Suzman, John Douglas Thompson, Timothy West, and Michael York**; directors **Bill Alexander, Peter Brook, Robert Brustein, Karin Coonrod, Barry Edelstein, Barbara Gaines, Margot Harley, Jeffrey Horowitz, Tina Packer, Molly Smith, Julie Taymor, and Robert Whitehead**; playwrights **Edward Albee, Michael Frayn, Ken**

Ludwig, and Sir Peter Shaffer; and writers **Norman Augustine, E.R. Braithwaite, Michael Dirda, Sir Harold Evans, Flora Fraser, Marjorie Garber, Adam Gopnik, Stephen Greenblatt, Anthony Hecht, Peter Holland, Peter Kyle, John Lahr, Peter Marks, John Miller, Judith Martin, Mark Olshaker, Bill Press, Cokie Roberts, Neil Rudenstine, Deborah Tannen, Stanley Wells, Linda Wertheimer, and Garry Wills.**

For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have taken place at the **Lensic Performing Arts Center, the New Mexico Museum of Art, San Miguel Church, the Santa Fe Botanical Garden, and elsewhere**, we hope you'll visit www.shakesguild.org and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$ _____. Please enroll me in the **GUILD** as a **SUBSCRIBER** (\$50), **CONTRIBUTOR** (\$100), **DONOR** (\$250), **BENEFACTOR** (\$500), **PATRON** (\$1,000), **SPONSOR** (\$5,000). Please reserve space(s) for January 24 at 6 p.m., space(s) for January 27 at 7 p.m., spaces for February 26 at 7 p.m. Please accept my check for \$ _____. Please charge \$ _____ to **AMERICAN EXPRESS** **MASTERCARD** **VISA** account _____ (____/____) CVV _____.
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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*
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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.