

SALUTING THE CLASSICAL TRADITION IN DRAMA

A SEQUENCE OF PRESENTATIONS BY

The Shakespeare Guild

IN COLLABORATION WITH

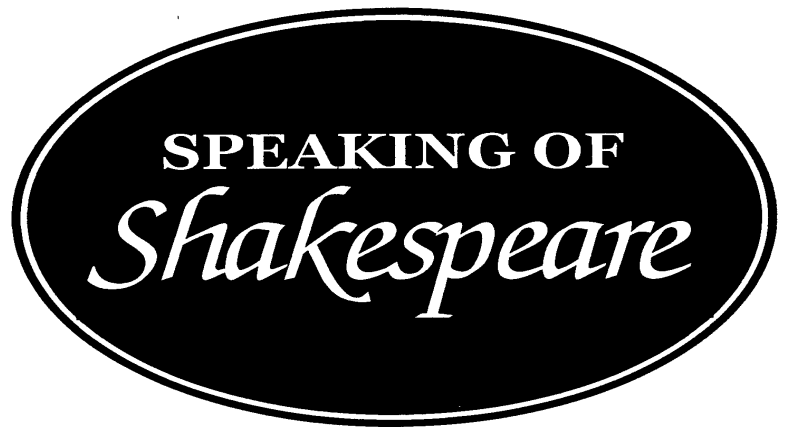
The National Arts Club

The English-Speaking Union

The Royal Shakespeare Company

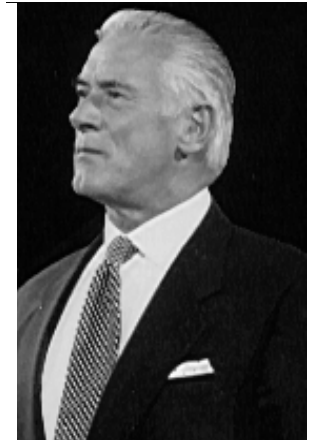
The Royal Academy of Dramatic Art

The Woman's National Democratic Club



KEITH BAXTER ♦ Monday, February 9

KEITH BAXTER achieved fame as the Prince Hal who shared a screen with such legends as Orson Welles (Falstaff) and Sir John Gielgud (Henry IV) in Welles's *Chimes at Midnight* (1965), often depicted as the finest of all Shakespearean films. One of Britain's most respected actors, Mr. Baxter played a supporting role to Paul Scofield's Thomas More in the Broadway version of *A Man for All Seasons*. His other credits include Elyot in a *Private Lives* at London's Aldwych Theatre and the title role in a Birmingham Rep *Macbeth*. He's also a superb director, with several productions (among them *The Rivals*) at Washington's esteemed SHAKESPEARE THEATRE, and the author of two plays and a witty memoir, *My Sentiments Exactly*. Mr. Baxter will offer reflections not only about his multifaceted career but about his current role as King in RSC director Bill Alexander's superb Lansburgh staging of *Henry IV, Parts 1 and 2*.



WOMAN'S NATIONAL DEMOCRATIC CLUB

1526 New Hampshire Avenue
Washington

Cash Bar 6:00 p.m.
Dinner & Program 7:00

DINNER & PROGRAM \$27



KEVIN KLINE ♦ Monday, February 23

KEVIN KLINE, the first American to be lauded with a *Gielgud Award*, is now starring as Falstaff in a LINCOLN CENTER THEATER *Henry IV*, directed by Jack O'Brien, that has been enthusiastically received by critics and playgoers alike. Mr. Kline's other Bardic roles have included Benedick in a Central Park *Much Ado About Nothing*, Bottom in an evocative film of *A Midsummer Night's Dream*, and the title figures in *Hamlet* (which Kline directed, for both theater and television audiences, the second time he essayed the part) and *Richard III*. He has appeared in three comedies with John Cleese, among them *Silverado* and *A Fish Called Wanda*, for which he won an Oscar. His other cinematic credits include *The Big Chill*, *Cry Freedom*, *Dave*, *The Emperor's Club*, *French Kiss*, *Grand Canyon*, *The Ice Storm*, *In and Out*, *Life as a House*, *Soapdish*, *Sophie's Choice*, and the just-completed *De-Lovely*.

NATIONAL ARTS CLUB

15 Gramercy Park South
New York City

Program 8:00 p.m.
Reception 9:15

GUILD & ESU MEMBERS \$25
NON-MEMBERS \$30

A GALA TRIBUTE TO SIR JOHN ♦ Monday, April 19

JUDI DENCH and PAUL SCOFIELD are only two of the stars you'll see and hear if you help us commemorate the centenary of a man who was widely regarded as the most influential dramatic artist of his era. Between Wednesday, April 14, when Gielgud admirers convene at London's NATIONAL THEATRE to mark the late actor's 100th birthday with readings from a collection of his letters, and Friday, April 23, when one of his eminent friends recalls Sir John during the SHAKESPEARE BIRTHPLACE TRUST's Stratford celebration of the playwright's 440th anniversary, you'll have a chance to view special exhibits, tour rarely visited sites, and attend prestigious receptions. Highlighting the festivities will be a scintillating revel in the West End venue that was renamed for Gielgud in 1994. To reserve your tickets through the Guild, consult the order form in back. To put together an excursion package that works for you, log onto WorldTravelService.com.

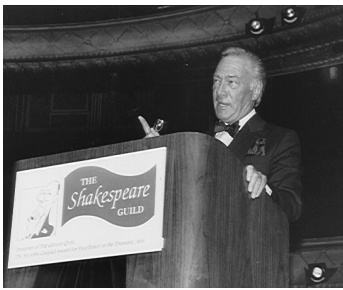
THE GIELGUD THEATRE

Shaftesbury Avenue
London

Curtain 7:30 p.m.

PRIME TICKETS FOR \$150
OTHERS FROM \$40 TO \$110

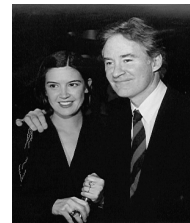




Savoring a Season to Remember

JOIN US IN WASHINGTON, NEW YORK, AND LONDON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* two Junes back, you relished such personalities as actors JOHN CLEESE, KITTY CARLISLE HART, DANA IVEY, and TONY RANDALL, writer ADAM GOPNIK, and directors BARRY EDELSTEIN, BERNARD GERSTEN, and MARGOT HARLEY in a toast to KEVIN KLINE as the 2002 recipient of the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*. In addition to the luminaries who appeared in person, several who couldn't be on hand for the event sent greetings, among them KENNETH BRANAGH, who recalled that he'd "had the great pleasure of acting with Mr. Kline on two occasions, once as a legless megalomaniac and once as a cartoon," and Sir DEREK JACOBI, who commended the awardee as a man who "lends a true grace to our profession with his very special gifts." One message came from a redoubtable producer who signed himself "Prince Hal – oops, HAL PRINCE."



It proved to be a joyous occasion, but like its predecessors, and like its sequel a year later with LYNN REDGRAVE as *GIELGUD* laureate and with her brother CORIN and her sister VANESSA as presenters at the NATIONAL ARTS CLUB, it was also substantive, with unforgettable remarks not only about Mr. Kline and his achievements but about the heritage his accomplishments illustrate. In this respect it called to mind a May 1999 *GIELGUD* presentation at Broadway's stately BARRYMORE THEATRE, where ZOE CALDWELL, who'd won the 1998 *GOLDEN QUILL* at the FOLGER SHAKESPEARE LIBRARY, led an eminent parade of theatrical celebrities – performers KEITH BAXTER, BRIAN BEDFORD, HAL HOLBROOK, RONALD PICKUP, CHRISTOPHER PLUMMER, and TOBY STEPHENS, playwright Sir DAVID HARE, director Sir RICHARD EYRE, *Masterpiece Theatre* producer REBECCA EATON, and news host ROBERT MACNEIL – in a sparkling *TRIBUTE TO "HER MAJESTY THE QUEEN,"* Dame JUDI DENCH, who had just received an Academy Award as Elizabeth I in *Shakespeare in Love* and was en route to a Tony as Esmé in David Hare's *Amy's View*. A few months later Dame JUDI and another *GIELGUD* honoree, Sir DEREK JACOBI,



were among the hosts for a January 2000 presentation of the trophy to actor, director, and filmmaker KENNETH BRANAGH in London's historic MIDDLE TEMPLE HALL. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by composer PATRICK DOYLE and actors SAMANTHA BOND, RICHARD BRIERS, HELENA BONHAM CARTER, BEN ELTON, STEPHEN FRY, BOB HOSKINS, GERALDINE MCEWAN, and TIMOTHY SPALL.

In recent years, through *SPEAKING OF SHAKESPEARE* programs in locales such as the BRITISH EMBASSY, the NATIONAL PRESS CLUB, and the WASHINGTON CLUB in America's capital, the CHICAGO SHAKESPEARE THEATER in the Windy City, and the ALGONQUIN HOTEL and the NATIONAL ARTS CLUB in New York, our constituents have chatted with performers F. MURRAY ABRAHAM, JANE ALEXANDER, SIMON RUSSELL BEALE, RICHARD EASTON, HENRY GOODMAN, BILL IRWIN, MICHAEL LEARNED, ROGER REES, MARIAN SELDES, DAVID SABIN, PATRICK STEWART, TED VAN GRIETHUYSEN, directors PETER BROOK, MICHAEL KAHN, and ROBERT WHITEHEAD, media leaders COKIE ROBERTS, SUSAN STAMBERG, and LINDA WERTHEIMER, and writers GEORGE GARRETT, ANTHONY HECHT, KEN LUDWIG, JUDITH MARTIN, DEBORAH TANNEN, and GARRY WILLS.

We invite you to be with us not only for the attractions enumerated in front but for a March 19 gathering in Manhattan with RSC director GREGORY DORAN. Guild constituents at any level are entitled to member prices at *SPEAKING* engagements in various locations. In addition, those who affiliate with the Guild as SUBSCRIBERS receive 15% discounts on tickets for our April 19 *GIELGUD CENTENARY* gala in London. CONTRIBUTORS enjoy 20% discounts on *CENTENARY* tickets. DONORS save 25%, and BENEFACTORS 30%. PATRONS receive 4 prime tickets free, and 35% reductions on further tickets. SUSTAINERS receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the *GOLDEN QUILL CIRCLE* enjoy 20 free prime tickets, and 50% reductions on additional tickets. For tax purposes, any portions of membership payments and ticket purchases that are not offset by benefits received are deemed deductible.

I wish ___ to make a fully tax-deductible donation, or ___ to enroll as a Guild member for a year in the ___ SUBSCRIBER (\$50), ___ CONTRIBUTOR (\$125), ___ DONOR (\$250), ___ BENEFACTOR (\$500), ___ PATRON (\$1,000), ___ SUSTAINER (\$2,500), or ___ GOLDEN QUILL CIRCLE (\$5,000) category. I'd like ___ space(s) at \$27 for February 9; ___ space(s) ___ at \$25, ___ at \$30 for February 23; ___ space(s) at ___\$150, at ___\$110, at ___\$50, at ___\$40 for April 19. I enclose a check to THE SHAKESPEARE GUILD for \$_____.

Please charge \$_____ to American Express MasterCard Visa account _____ (___/___).

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Presenter of THE GOLDEN QUILL

The Sir John Gielgud Award for Excellence in the Dramatic Arts

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.