

SAVORING THE CLASSICAL TRADITION IN DRAMA

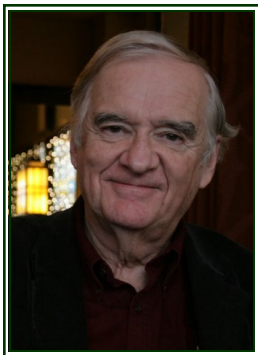
ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
 IN PROUD COLLABORATION WITH
THE NATIONAL ARTS CLUB
THE PLAYERS, NEW YORK CITY
THE ENGLISH-SPEAKING UNION



BABETTE BLOCH & MARC MELLON ♦ Tuesday, February 26

Sculptors **BABETTE BLOCH** and **MARC MELLON** are both active in and rent studio space at the **Natural Arts Club**. Ms. Bloch is a pioneer in the use of laser-cut stainless steel, and her figurative works reflect their environments and explore the interplay between object and light. Her sculptures can be enjoyed in such settings as the **Maryland Institute of Art**, the **National Jewish Museum**, and the **Orlando Museum of Art**. Mr. Mellon's work includes **NAC** busts of eminent painters **Will Barnet** and **Everett R. Kinsler**, two artists with indelible associations with the **National Arts Club**, and he has also portrayed **Tony Bennett**, **Jimmy Carter**, **Elie Weisel**, and an impressive array of sports figures and ballet dancers. He has produced commemorative medals in honor of such leaders as **Michael Jordan**, **Pope John Paul II**, **Theodore Roosevelt**, and **Albert Schweitzer**, and his many museum pieces include the 2009 **Official Barack Obama Inauguration Medal**. We look forward to a delightful afternoon salon with these remarkable artists.

NATIONAL ARTS CLUB
 15 Gramercy Park South
 Manhattan
PROGRAM AT 2:00 P.M.
*Admission Free, But
 Reservations Requested*



NAGLE JACKSON ♦ Tuesday, February 26

Not only has he distinguished himself on **Broadway**, at the **Kennedy Center**, and in other settings; **NAGLE JACKSON** is the first American to have been invited to direct in the Soviet Union. As a producer he has earned plaudits at the **Milwaukee Repertory Theatre** (1970-76) and at the **McCarter Theatre** in Princeton (1979-90), which has received a regional-theatre **Tony Award**. He has seven productions to his credit at the **Oregon Shakespeare Festival**, along with shows at **Hartford Stage Company**, **Seattle Repertory Company**, **San Diego's Old Globe Theatre**, and **San Francisco's American Conservatory Theatre**. Mr. Jackson is also a

dramatist and an actor whose roles have included **Autolycus** (*The Winter's Tale*), **Bertram** (*All's Well That Ends Well*), **Demetrius** (*A Midsummer Night's Dream*), **Feste** (*Twelfth Night*), **Lucio** (*Measure for Measure*), and **Octavius** (*Antony and Cleopatra*).



NATIONAL ARTS CLUB
 15 Gramercy Park South
 Manhattan
PROGRAM AT 8:00 P.M.
*Admission Free, But
 Reservations Requested*

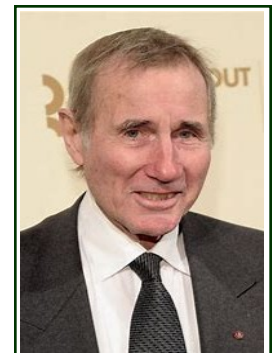
JIM DALE ♦ Wednesday, March 13

In the 1950s and '60s **JIM DALE** was known primarily as a singer and songwriter, with such hits as Oscar nominee "**Georgy Girl**" to his credit. Meanwhile he was garnering plaudits as a film and television comic, with eleven **Carry On** features that made him a household name in Britain. Next came stage roles like **Autolycus** and **Bottom** with Laurence Olivier's **National Theatre Company**, and **Fagin** in Cameron Mackintosh's **Oliver**. In 1980 Jim collected a **Tony Award** for his title role in **Barnum**. Since then he has been nominated for **Tony**, **Drama Desk**, and other honors for his work in such plays as **Candide**, **Comedians**, **Joe Egg**, **Me and My**

Girl, and **Scapino**. As if those accolades were not enough, he also holds two **Grammy Awards** and ten **Audie Awards** as the "voice" of **Harry Potter**. We look forward to a memorable evening with one of the most versatile performers in entertainment history.



THE PLAYERS
 16 Gramercy Park South
 Manhattan
PROGRAM AT 7:00 P.M.
*Admission Free, But
 Reservations Requested*

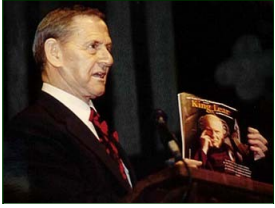




Help the Guild, & Support the Arts EVENTS IN D.C, LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre**, **Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award ~ **F. Murray Abraham**, **Dame Eileen Atkins**, **Sir Kenneth Branagh**, **Zoe Caldwell**, **Dame Judi Dench**, **Sir Richard Eyre**, **Sir David Hare**, **Sir Derek Jacobi**, **Michael Kahn**, **Kevin Kline**, **Sir Ian McKellen**, **Christopher Plummer**, **Lynn Redgrave**, **Vanessa Redgrave**, **Sir Donald Sinden**, and **Sir Patrick Stewart** ~ have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include **Emanuel Ax**, **Alan Bennett**,



Keith Baxter, **Brian Bedford**, **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **John Cleese**, **Patrick Doyle**, **Rebecca Eaton**, **Ben Elton**, **Clive Francis**, **Stephen Fry**, **Bernard Gersten**, **Ruth Bader Ginsburg**, **Rupert Goold**, **Joel Grey**, **Whoopi Goldberg**, **Sir Peter Hall**, **Rosemary Harris**, **Kitty Carlisle Hart**, **Hal Holbrook**, **Bob Hoskins**, **Tom Hulce**, **Dana Ivey**, **Martin Jarvis**, **Barbara Jefford**, **David Jones**, **Barbara Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.



Since 1998 the **GUILD** has also presented **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club**, **Ford's Theatre**, the **Shakespeare Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**, and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.



For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have been taken place at the **Lensic Performing Arts Center**, the **New Mexico Museum of Art**, **San Miguel Church**, the **Santa Fe Botanical Garden**, and elsewhere, we hope you'll visit www.shakesguild.org and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$____. Please enroll me as a **GUILD** member in the __ **SUBSCRIBER** (\$50), __ **CONTRIBUTOR** (\$100), __ **DONOR** (\$250), __ **BENEFACTOR** (\$500), __ **PATRON** (\$1,000), __ **SPONSOR** (\$5,000) category. Please reserve __ space(s) for Feb. 26 at 2, __ space(s) for Feb. 26 at 8, __ space(s) for March 13, Please accept my enclosed check for \$____. Please charge \$____ to __ **AMERICAN EXPRESS** __ **MASTERCARD** __ **VISA** account number _____ (____/____) CVV ____.

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.