

# SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
IN PROUD COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
**THE PLAYERS, NEW YORK CITY**  
**THE ENGLISH-SPEAKING UNION**



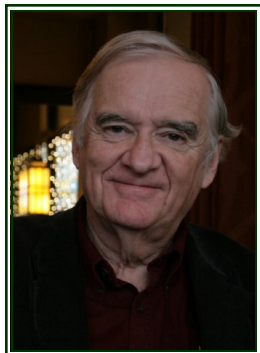
## BABETTE BLOCH & MARC MELLON ♦ Monday, February 25

Like Alice Quinn, whose office is located at the NAC, sculptors **Babette Bloch** and **Marc Mellon** are both active in and rent studio space at the Club. Ms. Bloch is a pioneer in the use of laser-cut stainless steel, and her figurative works

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15 Gramercy Park South  
Manhattan  
PROGRAM AT 2:00 P.M.  
*Admission Free, But  
Reservations Requested*



reflect their environments and explore the interplay between object and light. Her sculptures can be enjoyed in such settings as the Maryland Institute of Art, the National Jewish Museum, and the Orlando Museum of Art. Mr. Mellon's work includes busts of eminent painters Will Barnett and Everett R. Kinstler at the National Arts Club, and he has also portrayed Tony Bennett, Jimmy Carter, Elie Weisel, and an impressive array of sports figures and ballet dancers. He has produced commemorative medals in honor of such leaders as Michael Jordan, Pope John Paul II, Theodore Roosevelt, and Albert Schweitzer, and his many museum pieces include the 2009 Official Barack Obama Inauguration Medal. We look forward to a delightful afternoon salon with these remarkable artists.



## NAGLE JACKSON ♦ Tuesday, February 26

Not only has he distinguished himself on **Broadway**, at the **Kennedy Center**, and in other settings; **NAGLE JACKSON** is the first American to have been invited to direct in the Soviet Union. As a producer he has earned plaudits at the **Milwaukee Repertory Theatre** (1970-76) and at the **McCarter Theatre** in Princeton (1979-90), which has received a regional-theatre Tony Award. He has seven productions to his credit at the **Oregon Shakespeare Festival**, along with shows at **Hartford Stage Company**, **Seattle Repertory Company**, San Diego's **Old Globe Theatre**, and San Francisco's **American Conservatory Theatre**. Mr. Jackson is also a dramatist and



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an actor whose roles have included Autolycus (*The Winter's Tale*), Bertram (*All's Well That Ends Well*), Demetrius (*A Midsummer Night's Dream*), Feste (*Twelfth Night*), Lucio (*Measure for Measure*), and Octavius (*Antony and Cleopatra*).

## ETHAN McSWEENY ♦ Thursday, March 14

A director whose productions have been described by leading critics as "daring" and "impeccably stylish," Ethan McSweeney has recently accepted a position as Artistic Director of the **American Shakespeare Center**



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in Staunton, Virginia, where he'll be reviving Elizabethan and Jacobean classics in a beautiful replica of London's legendary **Blackfriars** playhouse. Mr. McSweeney has earned eight Helen Hayes Awards for his work at the **Shakespeare Theatre Company** and other venues in Washington, and he has also directed in such venues as the **Guthrie Theater** in Minneapolis and the **Stratford Festival** in Ontario. In 2000 his Broadway revival of Gore Vidal's *The Best Man*



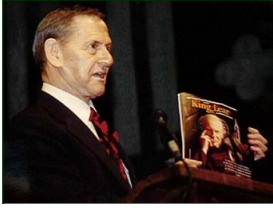
won **Drama Desk** and **Outer Circle** accolades and was nominated for a **Tony Award**. A "wunderkind with a Midas touch," according to *American Theatre*, he'll address a broad range of fascinating topics during what is certain to be a lively conversation.



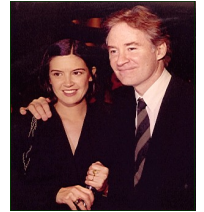
# Help the Guild, & Support the Arts EVENTS IN D.C, LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre**, **Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award ~ **F. Murray Abraham**, **Dame Eileen Atkins**, **Sir Kenneth Branagh**, **Zoe Caldwell**, **Dame Judi Dench**, **Sir Richard Eyre**, **Sir David Hare**, **Sir Derek Jacobi**, **Michael Kahn**, **Kevin Kline**, **Sir Ian McKellen**, **Christopher Plummer**, **Lynn Redgrave**, **Vanessa Redgrave**, **Sir Donald Sinden**, and **Sir Patrick Stewart** ~ have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who've participated in these events include **Emanuel Ax**, **Alan Bennett**,



**Keith Baxter**, **Brian Bedford**, **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **John Cleese**, **Patrick Doyle**, **Rebecca Eaton**, **Ben Elton**, **Clive Francis**, **Stephen Fry**, **Bernard Gersten**, **Ruth Bader Ginsburg**, **Rupert Goold**, **Joel Grey**, **Whoopi Goldberg**, **Sir Peter Hall**, **Rosemary Harris**, **Kitty Carlisle Hart**, **Hal Holbrook**, **Bob Hoskins**, **Tom Hulce**, **Dana Ivey**, **Martin Jarvis**, **Barbara Jefford**, **David Jones**, **Barbara Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.



Since 1998 the **GUILD** has also presented **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club**, **Ford's Theatre**, the **Shakespeare Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**, and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.



For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have been taken place at the **Lensic Performing Arts Center**, the **New Mexico Museum of Art**, **San Miguel Church**, the **Santa Fe Botanical Garden**, and elsewhere, we hope you'll visit [www.shakesguild.org](http://www.shakesguild.org) and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, libraries, museums, public radio and TV stations, and other nonprofit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

I wish to make a tax-deductible donation of \$\_\_\_\_. Please enroll me as a **GUILD** member in the \_\_ **SUBSCRIBER** (\$50), \_\_ **CONTRIBUTOR** (\$100), \_\_ **DONOR** (\$250), \_\_ **BENEFACTOR** (\$500), \_\_ **PATRON** (\$1,000), \_\_ **SPONSOR** (\$5,000) category. Please reserve \_\_ space(s) for February 25, \_\_ space(s) for February 26, \_\_ space(s) for March 14, Please accept my enclosed check for \$\_\_\_\_. Please charge \$\_\_\_\_ to \_\_ **AMERICAN EXPRESS** \_\_ **MASTERCARD** \_\_ **VISA** account number \_\_\_\_\_ (\_\_\_\_/\_\_\_\_) CVV \_\_\_\_.

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*