



SHAKESPEARE IN THE GARDEN

IS PLEASED TO ANNOUNCE ITS 2018 PRODUCTION OF

A Midsummer Night's Dream

TO BE PRESENTED BY SHAKESPEARE IN SANTA FE
AND THE SHAKESPEARE GUILD IN ASSOCIATION
WITH THE SANTA FE BOTANICAL GARDEN

August 22 – September 2

Overview

Building on the success of last year's enthusiastically-received production of *The Tempest*, Clayton Bass of THE SANTA FE BOTANICAL GARDEN, Rachel Kelly of SHAKESPEARE IN SANTA FE, and John Andrews of the SHAKESPEARE GUILD are delighted to announce that **Season Two** will feature a presentation of what is widely regarded as the most inspired, poetic, and amusing of the playwright's festive comedies.

Once again we'll be performing in the foothills of the picturesque Sangre de Cristo Mountains. And we'll be charming audiences with a stellar cast that will be supported by an impressive array of musicians, designers, and stage technicians. Our director, **Rachel Kelly**, will draw upon her extensive experience as a producer, director, and actor with the company that enchanted theatergoers for more than a decade at **ST. JOHN'S COLLEGE**. Her efforts will be augmented by consulting director **Nagle Jackson**, a renowned dramatic artist whose plays have moved attendees at the **KENNEDY CENTER** and other prestigious venues, who has presided over the **MILWAUKEE REPERTORY THEATRE** and Princeton's **MCCARTER THEATRE**, and who will be familiar to those who enjoyed the inaugural season of **SHAKESPEARE IN THE GARDEN** last summer.

If you had the pleasure of joining us for one of last year's evenings on Museum Hill, you'll recall that many families brought **picnics** and were entertained by an ensemble of **singers and dancers** who treated them to Elizabethan ballads, among them vignettes that Shakespeare worked into his scripts. You'll remember, too, that a number of **patrons and corporate sponsors** enjoyed catered pre-show drinks and delicacies in what were whimsically billed as "royal boxes" with panoramic views of the amphitheater.

Many of our constituents opted to attend a special **Opening Night Reception**. Others booked for **Unwind with the Cast** gatherings that followed weekend presentations. Some took advantage of the opportunity to provide **housing** or arrange other forms of **hospitality** that made our performers feel welcome and introduced them to the many pleasures of a midsummer sojourn in our richly cultivated community. For more detail about what made **Season One** so enjoyable, and what promises to make **Season Two** even more enticing, you might enjoy visiting www.shakesguild.org, scrolling down to the paragraphs devoted to **SHAKESPEARE IN THE GARDEN**, and clicking on the blue links that serve as navigating devices.

Looking Ahead

In the weeks to come, you'll receive invitations to a number of **special gatherings** that will help lay the **foundation for another memorable season**. You'll learn about our august company of **Bardtenders**, friends who draw inspiration from the craft guilds so endearingly represented by the earnest tradesmen who entertain Duke Theseus and his court in *Dream's* concluding merriment. You'll be encouraged to ponder **ways in which your own expertise and resources can be put to productive use**. And you'll be asked to think about how you might be able help with the **fundraising** that will be essential to **making this year's production an artistic and fiscal success**. In short, you'll be offered an attractive menu of **special roles to consider** in support of a venture that is designed to **ensure that the GARDEN is positioned for even more ambitious cultural and educational programming** in the months and years ahead.