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All For Your Delight

*A CHARMING MEDLEY OF SCENES AND SONGS
FROM SHAKESPEARE'S MOST POPULAR CLASSICS*

Devised and Directed by
NAGLE JACKSON

Produced by
RACHEL KELLY and JOHN F. ANDREWS

Presented by
SHAKESPEARE IN SANTA FE
in association with
THE SHAKESPEARE GUILD
on the lovely campus of
ST. JOHN'S COLLEGE



Friday through Sunday

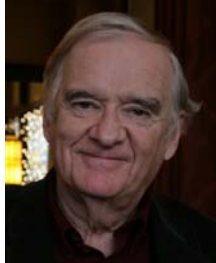
August 16-18, 2013

Pre-Show Music at 6:30

Performance at 7:30

OUR DIRECTOR AND OUR TWO PRODUCERS

NAGLE JACKSON directed for SHAKESPEARE IN SANTA FE from 1997 to 2002, staging *Pericles*, *Measure for Measure*, *The Two Gentlemen of Verona*, *Hamlet*, and *The Winter's Tale*. Mr. Jackson has enjoyed a long career as a director of Shakespeare, staging productions for The Acting Company in New York, for the Old Globe in San Diego, and for distinguished festivals in Oregon, California, Texas, and Alabama. He has directed both classical and contemporary works for major regional companies in the U.S., and he has served as Artistic Director for the Milwaukee Repertory Theater (1970-1976) and the McCarter Theatre in Princeton (1979-1990). In 1997 Mr. Jackson was the first American recipient of an award from the Alexander Onassis Foundation's International Playwriting Contest for *The Elevation of Thieves*, which had its world premiere at the Denver Center Theater Company. Denver has also seen the world premiere of three other Jackson works, *A Hotel on Marvin Gardens*, *The Quick-Change Room*, and *Taking Leave*. His translation of Rostand's *Cyrano de Bergerac* opened the Denver Center Theater Company's 2001-2 season. *The Quick-Change Room* has also been produced in Los Angeles, Chicago, New York, and Hong Kong. Mr. Jackson was the first American to direct in the Soviet Union, staging *The Glass Menagerie* for the Bolshoi Dramatic Theater in Leningrad (now St. Petersburg) in 1988. In 1990 he staged *Romeo and Juliet* for the Trondelag Theater in Norway. He is also widely known for his operatic repertoire, having staged *Falstaff*, *Ariadne and Naxos*, *The Marriage of Figaro*, and *A Midsummer Night's Dream*.



RACHEL KELLY is the co-founder (with Steven Schwartz) of SHAKESPEARE IN SANTA FE and served as the company's Artistic Director from 1992 to 2002. She was responsible for establishing its Board of Directors, fostering its partnership with St. John's College, initiating its involvement with Actors' Equity Association, and activating its national undergraduate and MFA paid Internship Program. Ms. Kelly completed graduate work in Modern, Restoration, and Shakespearean Theater at the British-American Drama Academy in London. She has appeared in such roles as Puck and Hermia in *A Midsummer Night's Dream*, Celia in *As You Like It*, Luciana in *The Comedy of Errors*, Maria in *Twelfth Night*, Eliza in *Look Homeward Angel*, and Clarissa in *Seven Lears*. She has a background in directing children's theater. Some of her directing credits include *Alice in Wonderland*, *The Fairy Princess*, *The Giving Tree*, *Wiley and the Hairy Wonderland*, *Charlotte's Web*, *Beauty and the Beast*, and *Tales of Naturana*. She has also directed *Shakespeare's Magic* and *Where the Wild Thyme Blows* for Shakespeare in the Schools and choreographed *Rose of the Rosewood*, *A Midsummer Night's Dream*, and *The Prince, the Pig, and the Peevish Princess*. She directed SHAKESPEARE IN SANTA FE's production of *The Sleeping Beauty*.



JOHN F. ANDREWS is president of The Shakespeare Guild and program chairman of the New Mexico Humanities Council. He edited *Shakespeare Quarterly* from 1974 to 1985 and spent ten years as Director of Academic Programs at the Folger Shakespeare Library on Capitol Hill. He has published two 3-volume reference sets on the playwright for Scribners and has produced two annotated editions of Shakespeare's works (19 volumes in cloth for the Literary Guild, and 16 volumes in paperback for Orion Books in London). In 2012 he hosted a *Centennial Fridays* series at the St. Francis Auditorium, and since 1998 he has presided over *Speaking of Shakespeare* dialogues in Chicago, Manhattan, and Washington that have occurred in venues such as the Algonquin Hotel, the British Embassy, the National Arts Club, the National Press Club, and the Players Club, and have featured guests like director Peter Brook, dramatists Michael Frayn and Sir Peter Shaffer, writers Adam Gopnik, John Lahr, and Garry Wills, and actors Simon Russell Beale, Roger Rees, Prunella Scales, and Liev Schreiber. In 1994 the Shakespeare Guild established the *Sir John Gielgud Award for Excellence in the Dramatic Arts*, a laurel that has been presented in such settings as the Barrymore Theatre on Broadway, and BAFTA and Middle Temple Hall in London, with F. Murray Abraham, Zoe Caldwell, Dame Judi Dench, Sir Derek Jacobi, Michael Kahn, Kevin Kline, Sir Ian McKellen, Christopher Plummer, Lynn Redgrave, and Sir Patrick Stewart as recipients. In July 2000, during a ceremony presided over by Ambassador Sir Christopher Meyer at the British Embassy in Washington, Mr. Andrews was installed as an honorary Officer in the Most Excellent Order of the British Empire. For more detail about his background and work, see www.shakespeareguild.org/Andrews.html.



SPECIAL THANKS

Mike Peters, Victoria Mora, Maria Spray, Deborah Field, Debbie Spiegelman, and Thomas McBee at ST. JOHN'S COLLEGE

Dorothy Massey and COLLECTED WORKS BOOKSTORE

Jo Fisher and TICKETS SANTA FE

John Weckesser, Natalia Chavez, and Greg Owen
in the Performing Arts Department at SFUAD

Betty Baxter

Haley Johnson

James M. Keller

Willy Magee

Carmella Padilla

Elizabeth West

Peggy & Bill Jones, Pamela Kelly, Susan Kelly, Claire Peterson, Kethy Reidy, Jane Shea, Judie Wolkoff, and other BARDTENDERS

Director's Note

NAGLE JACKSON

In creating this compilation for SHAKESPEARE IN SANTA FE my model was the musical suite, with its seamless blending of thematic materials, varying dynamics, and colors.

What I wished to avoid at all costs was an evening devoted solely to Shakespeare's Greatest Hits. I looked for scenes that would stand independently. One example is the touching little domestic exchange in *Hamlet* in which we overhear a brother and a sister who must then submit to fatherly advice. One does not need to know about the murder of the title character's father or the political intrigues of Elsinore to be able to relate to this intimate family situation.

So you won't be seeing the Balcony Scene from *Romeo and Juliet*, nor the famous trial from *The Merchant of Venice*. But you may discover lesser known situations and characters, like the Jack Cade rebellion from *Henry VI, Part Two*, the sea storm from *Pericles*, and Launce with his dog Crab from *The Two Gentlemen of Verona*. You'll also hear songs from the plays, some of which you will no doubt recognize but will be hearing afresh in Mary Outten's lilting new settings.

Shakespeare is often cited for his "universality," and it is true that he seems to speak to all cultures. But what I find most admirable is his energy. The plays surge, carrying us along with them and showing us how emotions go. What I want to show, "all for your delight," are the many ways of going – of laughing, mocking, loving and raging - that are encompassed in Shakespeare's panoramic view of the human condition.

A postscript for those who enjoy keeping score. The spoken words come from *As You Like It*, *King Lear*, *Pericles*, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream* (two sequences, one early in the suite, another at the end), *Hamlet*, *All's Well That Ends Well*, *Henry VI, Part 2*, *Twelfth Night*, *The Merchant of Venice*, *The Taming of the Shrew*, and *Sonnet 116*. The music derives from *As You Like It*, *Twelfth Night*, *Measure for Measure*, and *Henry VIII*.

All For Your Delight

Devised and Directed by

NAGLE JACKSON

Produced by

RACHEL KELLY & JOHN F. ANDREWS

Actors

MARIO CABRERA

SCOTT HARRISON

BARBARA HATCH

KENT KIRKPATRICK

PORSCHA SHAW

Music Director

MARY KIMBALL OUTTEN

Fellow Musicians

CHARLY DROBECK

JEFF SUSSMANN

Artistic Associate

Mario Cabrera

Production Manager

Terri Ross

Lighting Supervisor

Corbin Albaugh

Scenic Coordinator

Christopher Purvis

Festival Manager

John Booker Grab

Assistant Festival Managers

Reed Franco & Tyler Thomas

Concessions

Sam Franco, Sara Grab, Mianna Radack

Festival Assistants

Jesse Koehler, Gabe Purvis, Luc Traugott

OUR PERFORMERS

MARIO CABRERA has been an actor and director for 35 years. He began his career in *A Midsummer Night's Dream* during the inaugural season of Fort Worth's Shakespeare in the Park. He played Bottom, and he has returned to that inimitable role four times since. He directed and co-wrote "The Zero Hour," a long-running late-night comedy show. He then founded the Main Stage Theatre in Dallas and served as its Artistic Director for a year. He has performed at the Dallas Theatre Center, the Dallas Repertory Theatre, and the Dallas Shakespeare Festival. He has also worked at the Denver Center Theatre Company, at Creede Repertory in Colorado, and at the Sacramento Theatre Company. Since coming to New Mexico, he has performed for nine seasons with SHAKESPEARE IN SANTA FE.



SCOTT HARRISON, a graduate of the American Repertory Theatre Institute in Cambridge, Massachusetts, has performed in New York, Boston, Miami, and Washington in such plays as *The Taming of the Shrew*, *A Long Day's Journey into Night*, and *Wit*. Since moving to Santa Fe in 2002, he has worked with Theaterwork, Theater Grottesco, Greer Garson Theatre Company, and Chamber Theater. In 2004 he founded Ironweed Productions and he has performed in *Fool for Love*, *True West*, *Rabbit Hole*, and *Buried Child*. He has also directed *Night, Mother*, *Doubt*, *A Parable*, *The Trip to Bountiful*, *American Buffalo*, and *Our Town*. He took part in *The Laramie Project Epilogue: 10 Years Later* at the Lensic, and in *The Guys* at Warehouse 21. Last fall he starred as C.S. Lewis in Fusion Theatre Company's staging of *Freud's Last Session*.



BARBARA HATCH has been involved in drama for over 35 years, and is now serving as Managing Director of Theater Grottesco. She holds a BFA in Theatre from NYU's Tisch School of the Arts and an MFA in Art History from L'Université de Toulouse in France, where she lived for a number of years. For a decade and a half she was a member of the Westwind Repertory Company in Princeton. She also worked with Chimera Productions in Princeton and Passage Theater in Trenton and co-founded the Princeton Shakespeare Festival, which drew upon the resources of both Princeton High School and McCarter Theatre. Barbara has been seen on stage and off in several Santa Fe productions since moving here, most recently in *Moon Over Buffalo* (both as director and as Charlotte Hay) and in *Chapter Two* (as Jennie Malone).



KENT KIRKPATRICK has worked in both theater and film as director, producer, writer, and actor. Local audiences have enjoyed his performances with such companies as Santa Fe Playhouse, Theater Grottesco, and Tricklock Company. With SHAKESPEARE IN SANTA FE, his credits include key roles in *Hamlet*, *The Taming of the Shrew*,

Measure for Measure, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*, and *Romeo and Juliet*. He has also directed two Nagle Jackson plays for SHAKESPEARE IN SANTA FE's young audiences: plays for SHAKESPEARE IN SANTA FE's young audiences: *The Prince*, *the Pig*, and *the Peevish Princess* and *Rose of the Rosewood*. His screen appearances include parts in television's *Wildfire* and *In Plain Sight*, as well as in the recent Arnold Schwarzenegger film *Last Stand*. He now teaches in the Film School at Santa Fe University of Art and Design, and serves as a principal with Luminaria, a local firm that produced the film *Spoken Word*.



PORSCHA SHAW has been performing as an actor and musician for a little more than a decade. A graduate of Lamar Consolidated High School in Texas, she is now a senior pursuing a BFA degree in Acting at the Santa Fe University of Art and Design. During her junior and senior years at Lamar, she was one of the eight gifted students who were selected to participate in the Houston Grand Opera's Voice Studio. She also won a coveted spot in the Texas All-State Mixed Choir. During her three years at SFUAD she has participated in seven plays and three musicals.



MARY KIMBALL OUTTEN served as Resident Composer for SHAKESPEARE IN SANTA FE from 1989 to 2003, creating the music for fourteen Shakespearean productions and four children's fairy tales with libretti and lyrics by Nagle Jackson. From 1998 to 2009, she worked as Artist-in-Residence for the Santa Fe Opera Education Outreach Department, producing a number of bilingual operas for the Santa Fe Public Schools. In 2011 she recorded *Songs and Sonnets from the Time of Mary Sidney*, a CD of Renaissance and original music. Her current project is a score for *Ayala's Angel*, a musical to be based on a novel by Anthony Trollope with libretto and lyrics by Lois Viscoli. For more details visit www.marykimballoutten.com.

CHARLY DROBECK was born into a music-loving family, where she learned to play the flute and the piano. She studied jazz at Indiana University and has played music for Creede Repertory Theatre in Colorado, New Mexico Repertory Theatre, the Orchestra of Santa Fe, Santa Fe Pro Musica, and the Santa Fe Women's Ensemble. She is featured on Mary Outten's *Songs and Sonnets from the Time of Mary Sidney*.



JEFF SUSSMAMN has been playing percussion for 45 years, working with numerous groups and songwriters. He has recorded with Michael Stearns, Erik Darling ("Border Town at Midnight"), Krishna Dass ("Pilgrim Heart"), Ottmar Liebert ("Nouveau Flamenco"), Tulku ("Season of Souls"), and ThaMuseMeant ("Live at The Mineshaft Tavern," "Breakfast Epiphanies," "Sweet Things," and "Grow your Own"). He has studied with Paul Wertico and Christopher Shultis at UNM, and is co-founder and co-producer of "The Drum is the Voice of the Trees," a popular concert series that has been going since 1992.

VISUAL HIGHLIGHTS OF A DELIGHTFUL WEEKEND

Courtesy of Elizabeth West

