

An Evening with *New Yorker* Favorites Roz Chast & Patricia Marks

TUESDAY, JUNE 25, AT 7 P.M.
THE PLAYERS, 16 GRAMERCY PARK SOUTH

Roz Chast and **Patricia Marx** are humorists who can always be depended upon to enlighten and delight readers of *The New Yorker*. Roz is best known for wry cartoons that capture the anxieties of modern life. Patty contributes edgy pieces for “Shouts and Murmurs” and provides an annual report on ludicrous holiday gift selections.

Occasionally they team up on books in which text that one or both of them have provided is conveyed by Roz’s unique drawings. That’s what we find when we open *A Mother’s Suggestions* and read *Why Don’t You Write My Eulogy Now So I Can Correct It?*

John Andrews, who heads **The Shakespeare Guild**, will preside over a lively discussion that offers plenty of opportunity for audience members to ask questions. You’ll also enjoy a chance to meet our authors and purchase inscribed copies of their latest contribution to our cultural betterment.



ROZ CHAST is an artist whose work has appeared in numerous magazines, among them *The Village Voice*, *National Lampoon*, *Scientific American*, *Harvard Business Review*, *Redbook* and *Mother Jones*, but she is most closely associated with *The New Yorker*. Chast attended the Rhode Island School of Design, where she studied painting. After graduating in 1977 she returned to New York City, where she quickly established her cartooning career. In addition to collections of her *New Yorker* cartoons, Chast has written and illustrated a range of books. One of her latest, *Going Into Town: A Love Letter to New York* (2017), a personalized travel guide to New York City began as a going-away present to her youngest child, who was moving from the family’s residence in Connecticut to attend SVA. Her first memoir, *Can’t We Talk About Something More Pleasant?* (2014), won a National Book Critics Circle Award and was shortlisted for a National Book Award.

PATRICIA MARX, a *New Yorker* staff writer, has been contributing to the magazine since 1989. She is a former writer for “Saturday Night Live” and “Rugrats,” and is the author of several books, including the novels *Starting from Happy* and *Him Her Him Again* (both of which were finalists for the Thurber Prize); a number of children’s books, among them *Now Everybody Really Hates Me* and *Meet My Staff* and *Let’s Be Less Stupid*. Her most recent volume, *Why Don’t You Write My Eulogy No So I Can Correct It?: A Mother’s Suggestions*, illustrated by Roz Chast, came out in April. Marx was the first woman elected to the *Harvard Lampoon*. She has taught screenwriting and humor writing at Princeton University, New York University, and Stonybrook University. But she insists that mainly she does errands and looks things up on Wikipedia. In 2015 she received a Guggenheim Fellowship in support of her work.