



The Cash Box

BOB DAWES Best Selling Tune

General Artists Corporation
9025 Wilshire Boulevard
Beverly Hills, Calif.
Phone: CA 4-1495

COMPILED BY The Cash Box

THE NUMBERS CIRCLED ON THE ATTACHED CASH BOX LISTING ARE ALL ARTISTS UNDER CONTRACT TO GENERAL ARTISTS CORPORATION.

	Pos. 10/29	Pos. 10/22		Pos. 10/29	Pos. 10/22		Pos. 10/29	Pos. 10/22
1—Save The Last Dance For Me ★DRIFTERS-Atlantic-2071	1	1	26—Love Walked In ★DINAH WASHINGTON-Mercury-71696	32	38	50—Let's ★WANDA JACKSON-Capitol-4397	50	57
2—I Want To Be Wanted ★BRENDA LEE-Decca-31149	2	2	27—Sleep ★LITTLE WILLIE JOHN-King-5394	31	41	51—Patsy ★JACK SCOTT-Top Rank-2075	56	68
3—Georgia On My Mind ★RAY CHARLES-ABC-10135	7	16	28—Never On Sunday NICO PAPADOPOULOS-Atlantic-2070 GEORGIO PETROLOUS-Guyden-2073 RAYMON LEFEVRE-Jamie-1161 PETE KING-Kapp-344 KATYNA RANIERI-MGM-12937 MAKADOPOULOS-Palette-6060 MARTY GOLD-RCA-7769 RAY MARTIN-RCA-7769 ★DON COSTA-UA-234	29	17	52—Whole Lot Of Shakin' Goin' On ★CONWAY TWITTY-MGM-12962 ★CHUBBY CHECKER-Parkway-813	65	72
4—You Talk Too Much FRANKIE FORD-Imperial-5686 ★JOE JONES-Roulette-4304	9	13	29—Alone At Last ★JACKIE WILSON-Brunswick-55170	35	51	53—Dreamin' ★JOHNNY BURNETTE-Liberty-55258	44	39
5—Let's Think About Living ★BOB LUMAN-Warner Bros-5172	6	10	30—The Hucklebuck ★CHUBBY CHECKER-Parkway-813 LOU MONTE-Roulette-4294 CRAFTSMEN-Warwick-572	37	66	54—Volare ★BOBBY RYDELL-Cameo-179 MORT LINDSAY-Dot-16102	42	36
6—Chain Gang ★SAM COOKE-RCA-7783	3	3	31—Last Date LAWRENCE WELK-Dot-16145 ★FLOYD CRAMER-RCA-7775	43	65	55—Am I The Man ★JACKIE WILSON-Brunswick-55170	74	—
7—Don't Be Cruel ★BILL BLACK'S COMBO-HI-2026	8	9	32—Togetherness ★FRANKIE AVALON-Chancellor-1056	26	32	56—The Same One ★BROOK BENTON-Mercury-71652	52	44
8—My Heart Has A Mind Of Its Own ★CONNIE FRANCIS-MGM-12923	5	4	33—North To Alaska ★JOHNNY HORTON-Columbia-41782	38	47	57—Shoppin' For Clothes ★COASTERS-Atco-6178	59	60
9—Devil Or Angel HOLLYWOOD FLAMES-Atco-6171 ★BOBBY VEE-Liberty-55270	4	7	34—Shimmy Like Kate ★OLYMPICS-Arvee-5006	34	33	58—Run, Sampson, Run ★NEIL SEDAKA-RCA-7781	51	40
10—Poetry In Motion ★JOHNNY TILLOTSON-Cadence-1384 LLOYD REESE-Coral-62225	19	34	35—New Orleans BIG BOY MYLES-Ace-605 ★U.S. BONDS-Legrand-819	45	81	59—My Love For You ★JOHNNY MATHIS-Columbia-41764	54	48
11—Stay LITTLE JOE-Epic-7136 ★MAURICE WILLIAMS-Herald-552	15	22	36—Peter Gunn ★DUANE EDDY-Jamie-1168	48	55	60—Somebody To Love ★BOBBY DARIN-Atco-6179	60	58
12—Let's Go, Let's Go, Let's Go ★HANK BALLARD & MIDNIGHTERS-King-5400	20	35	37—Three Nights A Week ★FATS DOMINO-Imperial-5687	28	20	61—Finger Poppin' Time ★BALLARD & MIDNIGHTERS-King-5341	55	46
13—Theme From The Apartment ATERRANTE & TEICHER-UA-231 BILLY VAUGHN-Dot-16121 JACK LEMON-Epic-9399	13	14	38—A Fool In Love ★IKE & TINA TURNER-Sue-730	25	19	62—I'll Save The Last Dance For You ★DAMITA JO-Mercury-71690	77	—
14—Kiddio ★BROOK BENTON-Mercury-71652	10	8	39—(You've Got To) Move Two Mountains ★MARY JOHNSON-HIA-241	22	23	63—Humdinger ★FREDDY CANNON-Swan-4061	69	85
15—A Million To One ★JIMMY CHARLES-Promo-1002	11	11	40—Theme From The Sundowners EDDIE CALVERT-ABC-10157 JACK PLEIS-Decca-31155 ★BILLY VAUGHN-Dot-16133 ROBERT HOLLIDAY-Everest-19381 ★FELIX SLATKIN-Liberty-55282 MANTOVANI-London-1946	46	53	64—I Wish I'd Never Been Born ★PATTI PAGE-Mercury-71695	71	77
16—Blue Angel ★ROY ORBISON-Monument-425	18	21	41—Wait For Me ★PLAYMATES-Roulette-4276	47	62	65—Shimmy Shimmy ★BOBBY FREEMAN-King-5373 MARLIN GREENE-UA-248	63	59
17—The Twist ★CHUBBY CHECKER-Parkway-811 HANK BALLARD & MIDNIGHTERS-King-5171	12	6	42—Anymore ★TERESA BREWER-Coral-62219 ROY DRUSKY-Decca-31109	36	24	66—Charming Billy ★JOHNNY PRESTON-Mercury-71691	64	70
18—Mr. Custer ★LARRY VERNE-Era-3024	14	5	43—It's Now Or Never ★ELVIS PRESLEY-RCA-Victor-7777 BILLY ROME-Sultan-3	30	15	67—Lonely Teenager ★DION-Laurie-3070	75	92
19—Artificial Flowers ★BOBBY DARIN-Atco-6179	21	25	44—Pineapple Princess ★ANNETTE-Vista-362	39	28	68—Night Theme BOB CROSBY-Dot-16141 PHANTOM'S-Original Sound-11 ★MARK II-Wye-1001	81	89
20—Tonight's The Night ★CHIPPONS-Big Deal-6003 ★SHIRELLES-Scepter-1028	23	27	45—You Mean Everything To Me ★NEIL SEDAKA-RCA-7781	41	31	69—A Thousand Stars ★KATHY YOUNG & INNOCENTS-Indigo-108	98	—
21—So Sad ★EVERLY BROS.-Warner Bros-5163	16	12	46—He Will Break Your Heart ★JERRY BUTLER-Vee-Jay-354	66	79	70—Honest I Do ★INNOCENTS-Indigo-105	58	56
22—To Each His Own ★PLATTERS-Mercury-71697 BILLY WELTON-Coral-62221 BELL NOTES-Madison-136	33	43	47—Twistin' U.S.A. ★DANNY & JUNIORS-Swan-4060	49	45	71—My Girl Josephine ★FATS DOMINO-Imperial-5704	—	—
23—Diamonds And Pearls ESQ'S-Federal-12380 ★PARADISES-Milstone-2003 TURBANS-Roulette-4281	17	18	48—Walk, Don't Run ★VENTURES-Dolton-25	40	30	72—Temptation ★ROGER WILLIAMS-Kapp-347	73	74
24—Summer's Gone ★PAUL ANKA-ABC-Paragon-10147	24	29	49—Sailor ★LOLITA-Kapp-349	67	83	73—Irresistible You ★BOBBY PETERSON-V-Tone-214	76	78
25—My Dearest Darling ★ETTA JAMES-Argo-5368	27	26				74—Don't Go To Strangers ★ETTA JONES-Prestige-180	83	86
						75—Natural Born Lover ★FATS DOMINO-Imperial-5704	—	—
						76—I'm Not Afraid ★RICKY NELSON-Imperial-5685	61	52
						77—Mission Bell ★DANNIE BROOKS-Era-3018	57	49
						79—Hush Hush ★JIMMY REED-Vee-Jay-357	78	82
						80—Everglades ★KINGSTON TRIO-Capitol-4441	87	97
						81—Alabama PAT BOONE-Dot-16159 BOBBY KENT-Mercury-71684 ★COWBOY COPAS-Starday-501	85	88
						82—Gonzo ★JAMES BOOKER-Peacock-1697	88	100
						83—Ballad Of The Alamo ★MARTY ROBBINS-Columbia-41809 ★BUD & TRAVIS-Liberty-55284	91	—
						84—Four Little Heels ★BRIAN HYLAND-Kapp-352	79	84
						85—Ramblin' ★RAMBLERS-Addit-1257	89	93
						86—Theme From The Dark At The Top Of The Stairs EDDIE CALVERT-ABC-10157 ★PERCY FAITH-Columbus-41796 JACK PLEIS-Decca-31155 BOB CROSBY-Dot-16141 ROBERT HOLLIDAY-Everest-19381 ★ERNE FREEMAN-Imperial-5693 FRANK CHACKFIELD-London-1945 CHET ATKINS-RCA-7796	92	98
						87—One Of The Lucky Ones ★ANITA BRYANT-Carlton-535	99	—
						88—I Want To Know ★SUGARPIE DESANTO-Vel-tone-103	84	80
						89—Midnight Lace SID FELLER-ABC-10145 ★RAY CONNIF-Columbia-41800 DICK JACOBS-Coral-62232 ★DAVID CARROLL-Mercury-71703 ★RAY ELLIS-MGM-12942	90	—
						90—Ruby Duby Doo ★TOBIN MATHEWS-Chief-7022 ★CHARLES WOLCOTT-MGM-PEPPER POTS-Panlin-7320	—	—
						91—Dear John ★PAT BOONE-Dot-16152	—	—
						92—Release Me ★JIVIN' GENE-Mercury-71680	93	90
						93—Psycho ★BOBBY HENDRICKS-Sue-732	96	—
						94—Report To The Nation ★WINKLY & NUTLY-M-K-101	—	—
						95—Isn't It Amazing ★CRESTS-Coed-537	—	—
						96—Like Strangers ★EVERLY BROS.-Cadence-1388	—	—
						97—Kissin' And Twistin' ★FABIAN-Chancellor-1061	—	—
						98—That's How Much ★BRIAN HYLAND-Kapp-352	—	—
						99—Sway ★BOBBY RYDELL-Cameo-182	—	—
						100—Satisfied ★CASHMERES-Lake-705	100	—
						100—Serenata ★SARAH VAUGHAN-Roulette-4285	—	—
						100—Have Mercy Baby ★BOBBETTES-Triplex-X-106	—	—

"The Champs"

Over 5,000,000 records sold in two years makes them real "Champs". It all started with "Tequila" in late '57, a Latin swinger that highlighted the exciting new sound of the group. From that smash hit have come many others plus TV appearances on many of the top national shows, tours half way around the world and shows from coast to coast.



DAVE BURGESS

Leader of The Champs is a young ex-disc jockey from Lancaster, California. He is talented Dave Burgess, who plays guitar, arranges and writes most of the material for The Champs and also handles the vocals. Outside of material written for The Champs he has had over 200 other songs recorded by other artists. He also records as a vocalist for Challenge.

The Champs were voted the Best Rock 'N Roll Group in the country in 1958 by the National Academy Recording Arts & Sciences and received the coveted Grammy for the record "Tequila" which was selected the best record in its category for the entire year. They were picked by Cash Box Magazine as the Most Promising Instrumental Group in the Country in 1958. Since that time they have consistently headed polls naming them as the outstanding group of its kind in the world.

One of the most interesting things about The Champs is their ability to cross the USA time after time playing to increasingly larger crowds each time they return to an area. For this reason promoters and packagers always welcome the group back with open arms.

The Champs have made two successful trips to Australia and Hawaii and were "on the job" a total of 292 days in the last twelve months. They are looking forward to their first trip to Europe which is slated to start very shortly. In person, The Champs are a treat to hear and see - - - sporting colorful costumes which match their music. On records, on the bandstand or in person, they are just what their name implies "The Champs".

represented by
G.A.C.

recorded by
Challenge Records

managed by
Stars Ltd.

BOB DAWES
9025 WILSHIRE BLVD.
BENEFY HILLS



LIBERTY RECORDS SALES CORPORATION 6920 SUNSET BOULEVARD LOS ANGELES 28, CALIFORNIA HO 4-8101

BIOGRAPHY OF JOHNNY BURNETTE

It is too bad that the doctor who delivered Johnny Burnette into the world didn't record the first sounds of that bouncing baby boy because, chances are, it would be the key to a hit record or a great song. Johnny first saw the light of day in Memphis, Tennessee, and for a long time that was all he saw. He went to school in Memphis, played football and became the Golden Gloves City Champion.

Johnny picked up a guitar (what Memphis boy doesn't?) and started playing at the age of five. During his school years he played local amateur shows and benefits for children's homes and veterans' hospitals. Summers and after graduation, he worked as a deck hand on the Mississippi River.

In February of 1956, he started out with his battered suitcase in one hand and the ever-present guitar in the other for New York City. Johnny auditioned for Ted Mack and went to Madison Square Garden as a three-time winner. From there it started to mushroom--he had hit records, had appeared in movies and the world was his oyster. While in Hollywood Johnny turned his hand to songwriting and success came again as he wrote two songs that were recorded by Ricky Nelson ("Believe What You Say" and "Waitin' in School"); each of the records sold more than a million copies for Ricky. Then came hits for Margie Rayburn ("Wait"), Jody Reynolds ("Golden Idol"), and many others. What else could a young man wish for? Success in Hollywood, real friends, fame, financial security--it's all there for Johnny Burnette.

But Johnny is not the sit-back-on-his-laurels kind; he decided to jump back in with both feet to his own show business career and he's hitting all over again! His Liberty recording of "Dreamin'" was in the top ten in charts all over the country for a fantastic twenty weeks!

Now Johnny is doing everything he loves best: writing, singing, recording, performing on tours and in night clubs from coast to coast. Johnny wears success gracefully. Despite his laurels, he is one of the hardest working young men you'll ever meet. In night club engagements, on tour, singing, or writing the songs that America loves, Johnny Burnette really comes through.

- #55222 SETTIN' THE WOODS ON FIRE / KENTUCKY WALTZ
- #55243 PATRICK HENRY / DON'T DO IT
- #55258 DREAMIN' / CINCINNATI FIREBALL