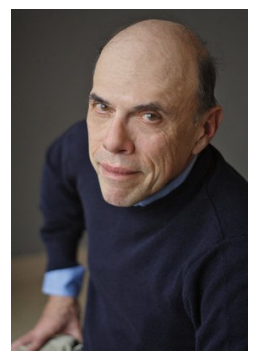


# SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
 IN PROUD COLLABORATION WITH  
**THE NATIONAL ARTS CLUB**  
**THE PLAYERS, NEW YORK CITY**  
**THE ENGLISH-SPEAKING UNION**



## EDWARD TENNER ♦ Wednesday, April 18

Why do our best intentions frequently lead to unexpected frustration? That is the question EDWARD TENNER poses in *Why Things Bite Back: Technology and the Revenge of Unintended Consequences* (1998). In a more recent book, *Our Own Devices* (2003), Mr. Tenner examines everyday objects (chairs, shoelaces, spectacles, and the like), and explores how they shape the ways in which we use our bodies. Mr. Tenner has written for *The Atlantic*, the *New York Times*, and the *Washington Post*, and he has addressed audiences in such settings as AT&T, the Institute for Advanced Study, Microsoft, Princeton, and the Smithsonian. He's now pondering Shakespeare's

treatment of social inequality in plays like *Coriolanus* and *King Lear*. He's also relating literary studies to *The Efficiency Paradox: What Big Data Can't Do* (2018), and copies of his new volume on that intriguing topic will be on hand for purchase and inscription.

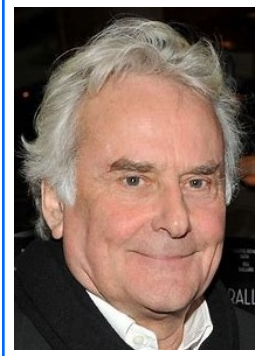


**NATIONAL ARTS CLUB**  
 15 Gramercy Park South  
 Manhattan  
**PROGRAM 8:00 P.M.**  
*Admission Free, But Reservations Requested*

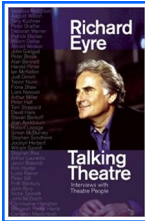
## SIR RICHARD EYRE ♦ Tuesday, May 15

An artist renowned for his versatility, SIR RICHARD EYRE is the director whose London production of *Long Day's Journey into Night*, with Jeremy Irons and Lesley Manville in starring roles, is mesmerizing audiences at BAM's Harvey Theatre. His many publications include an acclaimed memoir about his decade as head of the UK's National Theatre (1987-97), and his dozens of honors include five Olivier Awards. He has worked with such playwrights as Alan Bennett, David Hare, and Tom Stoppard, and with such performers as Eileen Atkins, Judi Dench, Ian Holm, Bob Hoskins, Daniel Day-Lewis, Ian McKellen, Vanessa Redgrave, and Paul Scofield. He

has directed several operas and television series (among them *Henry IV, Parts 1 and 2*, and *The Hollow Crown*), and his many celebrated films include *Iris* (starring Kate Winslet as poet Iris Murdoch), *Notes on a Scandal*, *Stage Beauty*, and *The Other Man*.



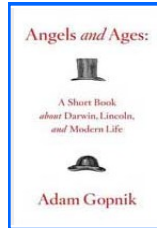
**THE PLAYERS**  
 16 Gramercy Park South  
 Manhattan  
**PROGRAM 7:00 P.M.**  
*Admission Free, But Reservations Requested*



## ADAM GOPNIK ♦ Thursday, June 14

In "The Poet's Hand," one of the most riveting *New Yorker* articles he's written, ADAM GOPNIK asks why "we still search for relics of the Bard." It's an intriguing question, and Mr. Gopnik focuses it on new developments with the potential to alter our perceptions of a playwright who seems just as vibrant today as he was at the peak of his career at the Globe. Best known for *Paris to the Moon*, Mr. Gopnik has also enriched our lives with *Americans in Paris* and *The Table Comes First: France, Family, and the Meaning of Food*. NAC audiences will recall that one of his recent titles, *Angels and Ages: A Short Book about Darwin, Lincoln, and Modern Life*, was

hinted at during a conversation with Mr. Andrews that took place in 2008. Mr. Gopnik has recently tried his hand at writing for theatrical production, and that is likely to be one of the topics he explores at what promises to be another memorable gathering.



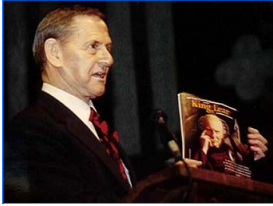
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 15 Gramercy Park South  
 Manhattan  
**PROGRAM 8:00 P.M.**  
*Admission Free, But Reservations Requested*



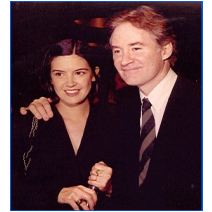
# Help the Guild, & Support the Arts EVENTS IN D.C., LONDON, NEW YORK, AND SANTA FE

Founded in 1987, **THE SHAKESPEARE GUILD** is now in its fourth decade. Since 1994 it has been known primarily for its **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**, a trophy created with the warm endorsement of **Sir John**, and one that has been presented in such venues as the **Folger Shakespeare Library** and the **British Embassy** in Washington; the **Barrymore Theatre**, **Lincoln Center**, and the **National Arts Club** in New York; and **Middle Temple Hall** and the **Guildhall** in London. **GIELGUD**-related activities have also occurred in a number of other settings, among them **BAFTA's Princess Anne Auditorium** and the **Gielgud Theatre** in the West End.

Recipients of the award - **F. Murray Abraham**, **Dame Eileen Atkins**, **Sir Kenneth Branagh**, **Zoe Caldwell**, **Dame Judi Dench**, **Sir David Hare**, **Sir Derek Jacobi**, **Michael Kahn**, **Kevin Kline**, **Sir Ian McKellen**, **Christopher Plummer**, **Lynn Redgrave**, **Vanessa Redgrave**, **Sir Donald Sinden**, and **Sir Patrick Stewart** - have often served as presenters in festivities that recognize their esteemed colleagues. Other notables who have participated in these events include **Emanuel Ax**, **Alan Bennett**,



**Keith Baxter**, **Brian Bedford**, **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **John Cleese**, **Patrick Doyle**, **Rebecca Eaton**, **Ben Elton**, **Sir Richard Eyre**, **Clive Francis**, **Stephen Fry**, **Bernard Gersten**, **Ruth Bader Ginsburg**, **Joel Grey**, **Whoopi Goldberg**, **Sir Peter Hall**, **Rosemary Harris**, **Kitty Carlisle Hart**, **Hal Holbrook**, **Bob Hoskins**, **Tom Hulce**, **Dana Ivey**, **Martin Jarvis**, **Barbara Jefford**, **David Jones**, **Barbara Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.



**Leigh-Hunt**, **Robert MacNeil**, **Audra McDonald**, **Geraldine McEwan**, **Michael Pennington**, **Ronald Pickup**, **George Plimpton**, **Tony Randall**, **Ian Richardson**, **Paul Scofield**, **Ned Sherrin**, **Timothy Spall**, **Toby Stephens**, and **Jerry Stiller**.

Since 1998 the **GUILD** has also presented **SPEAKING OF SHAKESPEARE**, a conversation series that debuted at the **National Press Club** in Washington and has enriched audiences in a variety of other locales, among them the **Cosmos Club**, **Ford's Theatre**, the **Shakespeare Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**; and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.



**Theatre Company**, and the **University Club** in DC, the **Chicago Shakespeare Theatre** in the Windy City, and the **Algonquin Hotel**, **The Players**, the **Princeton Club**, and the **Schimmel Center** in Manhattan. Guests have included actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Stacy Keach**, **Michael Learned**, **Dakin Matthews**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Marian Seldes**, **Jean Stapleton**, **Janet Suzman**, **John Douglas Thompson**, **Timothy West**, and **Michael York**; directors **Bill Alexander**, **Peter Brook**, **Robert Brustein**, **Karin Coonrod**, **Barry Edelstein**, **Barbara Gaines**, **Margot Harley**, **Jeffrey Horowitz**, **Tina Packer**, **Molly Smith**, **Julie Taymor**, and **Robert Whitehead**; playwrights **Edward Albee**, **Michael Frayn**, **Ken Ludwig**; and **Sir Peter Shaffer**; and writers **Norman Augustine**, **E.R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Marjorie Garber**, **Adam Gopnik**, **Stephen Greenblatt**, **Anthony Hecht**, **Peter Holland**, **Peter Kyle**, **John Lahr**, **Peter Marks**, **John Miller**, **Judith Martin**, **Mark Olshaker**, **Bill Press**, **Cokie Roberts**, **Neil Rudenstine**, **Deborah Tannen**, **Stanley Wells**, **Linda Wertheimer**, and **Garry Wills**.

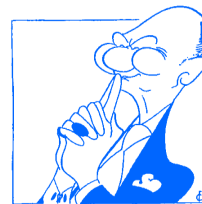
For detail about these and other **GUILD** offerings, including presentations in the Land of Enchantment that have been taken place at the **Lensic Performing Arts Center**, the **New Mexico Museum of Art**, **San Miguel Mission**, the **Santa Fe Botanical Garden**, and elsewhere, we hope you'll visit [www.shakesguild.org](http://www.shakesguild.org) and click on the blue links that guide you through our rich and eventful history of cultural and educational programming. We also invite you to visit our **Membership and Reservations** page and become more deeply involved in our endeavors. **By design, most of our attractions are admission-free; but of course that does not mean they're cost-free.** Like the schools, colleges, universities, libraries, museums, and other not-for-profit institutions that we all help with membership dues and donations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve and enhance a unique artistic and intellectual heritage. We urge you to bear in mind, too, that any contributions that are not offset by benefits received are fully tax-deductible.

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I wish to make a tax-deductible donation of \$\_\_\_\_. Please enroll me as a **GUILD** member in the \_\_ **SUBSCRIBER** (\$50), \_\_ **CONTRIBUTOR** (\$100), \_\_ **DONOR** (\$250), \_\_ **BENEFACTOR** (\$500), \_\_ **PATRON** (\$1,000), \_\_ **SPONSOR** (\$5,000) category. Please reserve \_\_ space(s) at no charge for April 18, \_\_ space(s) at no charge for May 15; \_\_ space(s) at no charge for June 14. Please accept my enclosed check for \$\_\_\_\_. Please charge \$\_\_\_\_ to \_\_ **AMERICAN EXPRESS** \_\_ **MASTERCARD** \_\_ **VISA** account number \_\_\_\_\_ (\_\_\_\_/\_\_\_\_) CVV \_\_\_\_\_.

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*Presenter of THE GOLDEN QUILL  
The Sir John Gielgud Award for Excellence in the Dramatic Arts*

*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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**JOHN F. ANDREWS, President**

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[shakesguild@msn.com](mailto:shakesguild@msn.com)