

## SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY

*The Shakespeare Guild*

IN COLLABORATION WITH

*The National Arts Club*

AND THE NEW YORK BRANCH OF

*The English-Speaking Union*



### EDWARD ALBEE ♦ Monday, May 12

In a gathering that will pay tribute to the author of such classics as *The Zoo Story* (1959), *Who's Afraid of Virginia Woolf?* (1962), *Tiny Alice* (1964), *A Delicate Balance* (1966), *Breakfast at Tiffany's* (1966), *All Over* (1971), *Seascape* (1975), *Listening* (1975), *Counting the Ways* (1976), *The Man Who Had Three Arms* (1981), *Three Tall Women* (1990), and *The Goat, or Who is Sylvia?* (2000), GUILD president John Andrews will join other admirers of EDWARD ALBEE in a conversation that will celebrate the accomplishments of a dramatist whose many honors include three Pulitzer Prizes and two Tony Awards. The CHERRY LANE THEATRE is currently presenting two of Mr. Albee's early one-act plays, *The American Dream* (1960) and *The Sandbox* (1959), in a double bill, starring Judith Ivey, that was directed by a playwright who recently marked his eightieth birthday.

#### NATIONAL ARTS CLUB

15 Gramercy Park South  
Manhattan

Program 8:00 p.m.  
Members \$25 Others \$30

### JEFFREY HOROWITZ ♦ Monday, June 9

One of today's most innovative and influential producers, JEFFREY HOROWITZ began his career as an actor and appeared in several Broadway and Off-Broadway plays before founding THEATRE FOR A NEW AUDIENCE in 1979. Among TFANA's many distinctions is the work it has done in cooperation with institutions such as the ROYAL SHAKESPEARE COMPANY. Its 2007 production of *The Merchant of Venice*, for example, with F. Murray Abraham as Shylock, was its second offering in Stratford-upon-Avon, a credit that no other U.S. troupe can match. TFANA is also acclaimed for its role in nurturing the careers of artists like Julie Taymor (whose stirring *Titus* film derived from a stage rendering in New York) and Bartlett Sher (whose revival of *South Pacific* is earning rave notices). Among other things, we'll talk about the new home that Frank Gehry is designing for TFANA in Brooklyn.

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### The 2008 GIELGUD AWARD Goes to PATRICK STEWART

On Monday, March 10, at a gala co-sponsored by the ENGLISH-SPEAKING UNION OF NEW YORK and graciously hosted by the NATIONAL ARTS CLUB, the SHAKESPEARE GUILD presented its 2008 GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS to the star of a hit that has been described as "the *Macbeth* of a lifetime." That show and its lead performance have already garnered several prizes in London, including the Evening Standard Award, for its sold-out run at the GIELGUD THEATRE, and it is now thrilling audiences on Broadway. Joining us for a festive salute to its title character were such PATRICK STEWART enthusiasts as British Ambassador Sir Nigel Sheinwald, pianist Emanuel Ax, producer Robert Halmi Jr., performers F. Murray Abraham, Kate Fleetwood, Joel Grey, Whoopi Goldberg, the honoree's son Daniel Stewart, and director David Jones. The program also featured eloquent messages from four previous awardees — Sir Derek Jacobi, Michael Kahn, Sir Ian McKellen, and Lynn Redgrave — and from such luminaries as William F. Schulz of AMNESTY INTERNATIONAL. The GUILD will be delighted to provide additional details about this moving event.



# Join the Guild, and Greet the Stars

## EVENTS IN LONDON, NEW YORK, AND WASHINGTON

If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* a few Junes back, you relished such personalities as actors **JOHN CLEESE**, **KITTY CARLISLE HART**, **DANA IVEY**, and **TONY RANDALL**, writer **ADAM GOPNIK**, and directors **BERNARD GERSTEN** and **MARGOT HARLEY** in a toast to **KEVIN KLINE** as the 2002 recipient of the *GIELGUD AWARD FOR EXCELLENCE IN THE*

*DRAMATIC ARTS*. It was a joyous occasion, but like its predecessors, and like its sequel a year later with **LYNN REDGRAVE** as *GIELGUD* laureate and with her brother **CORIN** and her sister **VANESSA** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive, with scintillating remarks not only about the honoree's achievements but about the



heritage they illustrate. In this respect it echoed a May 1999 presentation at Broadway's **BARRYMORE THEATRE**, where **ZOE CALDWELL**, who had won the 1998 *GOLDEN QUILL* at the **FOLGER SHAKESPEARE LIBRARY**, led a parade of theatrical celebrities – actors **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, playwright **Sir DAVID HARE**, director **Sir RICHARD EYRE**, *Masterpiece Theatre* producer **REBECCA EATON**, and news host **ROBERT MACNEIL** – in a sparkling tribute to Dame **JUDI DENCH**. A few months later Dame **JUDI** and another *GIELGUD* honoree, **Sir DEREK JACOBI**, were among the hosts for a January 2000 presentation to performer, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic *SALUTE TO "THE MAN OF THE MILLENNIUM"* featured vignettes by U.S. Ambassador **PHILIP LADER**, composer **PATRICK DOYLE**, and actors **SAMANTHA BOND**, **RICHARD BRIERS**, **HELENA BONHAM CARTER**, **RICHARD CLIFFORD**, **BEN ELTON**, **STEPHEN FRY**, **BOB HOSKINS**, **GERALDINE MCEWAN**, and **TIMOTHY SPALL**.



On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, a few months after the **SHAKESPEARE GUILD** unveiled a gleaming **JOHN SAFER** trophy to perpetuate a gifted actor's legacy "with golden quill" (Sonnet 85), the Guild combined forces with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** for a celebration of the centenary of Sir John's birth. In an evening that was hosted by the **BBC's NED SHERRIN**, playwrights **ALAN BENNETT** and **Sir DAVID HARE**, director **Sir PETER HALL**, and actors Dame **JUDI DENCH**, **CLIVE FRANCIS**, **ROSEMARY HARRIS**, **MARTIN JARVIS**, **BARBARA JEFFORD**, **BARBARA LEIGH-HUNT**, **Sir IAN MCKELLEN**, **MICHAEL PENNINGTON**, **RONALD PICKUP**, **PAUL SCOFIELD**, and **Sir DONALD SINDEN** commended their late-departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a Manhattan salute to **CHRISTOPHER PLUMMER**, who was toasted by **JULIE ANDREWS**, **ZOE CALDWELL**, **CLIVE FRANCIS**, **NAC President ALDON JAMES**, **ROBERT MACNEIL**, **AUDRA McDONALD**, and **LYNN REDGRAVE**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at the **BRITISH EMBASSY** in Washington for a reception at which **Sir DAVID AND LADY MANNING**, **JUSTICE RUTH BADER GINSBURG**, performers **HELEN CAREY** and **TED VAN GRIETHUYSEN**, and other notables feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his contributions to the cultural life of the Nation's Capital.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **JANE ALEXANDER**, **SIMON RUSSELL BEALE**, **RICHARD EASTON**, **HENRY GOODMAN**, **BILL IRWIN**, **MICHAEL LEARNED**, **ROGER REES**, **PRUNELLA SCALES**, **JANET SUZMAN**, **MICHAEL YORK**, and **TIMOTHY WEST**, directors **PETER BROOK** and **ROBERT WHITEHEAD**, media leaders **COKIE ROBERTS**, **SUSAN STAMBERG**, and **LINDA WERTHEIMER**, and writers **E. R. BRAITHWAITE**, **Sir HAROLD EVANS**, **MICHAEL FRAYN**, **GEORGE GARRETT**, **STEPHEN GREENBLATT**, **ANTHONY HECHT**, **KEN LUDWIG**, **JUDITH MARTIN**, **JAMES SHAPIRO**, **DEBORAH TANNEN**, and **GARRY WILLS**. **GUILD** constituents enjoy member prices at all *SPEAKING* engagements. In addition, those who affiliate with the **GUILD** as **SUBSCRIBERS** receive 15% discounts on tickets for our annual *GIELGUD GALA*. **CONTRIBUTORS** enjoy 20% discounts on *GIELGUD* tickets, **DONORS** 25%, and **BENEFACTORS** 30%. **PATRONS** receive 4 prime tickets free, and 35% reductions on additional tickets. **SUSTAINERS** receive 10 prime tickets free, and 40% reductions on additional tickets. Members of the **GIELGUD CIRCLE** are entitled to 20 prime tickets, and 50% reductions on additional tickets. Any payments that are not offset by benefits claimed are fully tax-deductible.

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*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*