



BEHIND THE SCENES
THREE VIEWS OF SHAKESPEARE

"THE MAN SHAKESPEARE"

Lecturer: S. Schoenbaum
Distinguished Professor of Renaissance Literature
University of Maryland

Host: John F. Andrews
Director of Academic Programs, The Folger Shakespeare Library
and
Editor, Shakespeare Quarterly

Sunday, February 25, 1979

at

The Library and Museum of Performing Arts at Lincoln Center

Bruno Walter Auditorium

Reception To Follow
in
The Amsterdam Gallery

This lecture is being taped by National Public Radio
and will be aired over member stations.

"SHAKESPEARE IN OUR TIME"

Lecturer: Maynard Mack
Sterling Professor of English
Yale University

Host: John F. Andrews
Director of Academic Programs, The Folger Shakespeare Library
and
Editor, Shakespeare Quarterly

Sunday, March 18, 1979

at

The Library and Museum of Performing Arts at Lincoln Center

Bruno Walter Auditorium

2:30 P.M.

Reception To Follow
in
The Amsterdam Gallery

This lecture is being taped by National Public Radio
and will be aired over member stations.

"SHAKESPEARE AND HIS THEATRE"

Lecturer: Daniel Seltzer
Professor of English
and
Director of the Program in Theatre and Dance
Princeton University

Host: John F. Andrews
Director of Academic Programs, The Folger Shakespeare Library
and
Editor, Shakespeare Quarterly

Sunday, April 22, 1979

at

The Library and Museum of Performing Arts at Lincoln Center

Bruno Walter Auditorium

2:00 P.M.

Reception To Follow

This lecture is being aired live over National Public Radio

JOHN F. ANDREWS

Host and moderator for "Behind The Scenes: Three Views of Shakespeare" is John F. Andrews, Editor of Shakespeare Quarterly and Director of Academic Programs at the Folger Shakespeare Library in Washington, D.C.

A native of Carlsbad, New Mexico, Dr. Andrews holds degrees from Princeton University (A.B.), Harvard University (M.A.T.), and Vanderbilt University (Ph.D.). Before joining the administration of the Folger in 1974, he taught for one year at the University of Tennessee, and for four years at Florida State University, where he served as Director of Graduate Studies in English from 1973-74. During his stay at Florida State, Dr. Andrews hosted a half-hour weekly radio program on contemporary issues in American higher education and worked as Assistant Editor of the annual Shakespeare Studies.

Since coming to the Folger, Dr. Andrews has redesigned and broadened the readership of Shakespeare Quarterly, America's oldest and the world's most widely-circulated Shakespearean periodical, supervised the Library's other publication programs and chaired the Folger Institute of Renaissance and Eighteenth-Century Studies.

Dr. Andrews has lectured throughout the United States as well as in Japan and England, and has published many articles including several on Shakespeare's plays. He has been involved in the television production of The Shakespeare Plays not only as a member of the National Advisory Committee to supervise the development of educational support materials, but also as a consultant for the Corporation for Public Broadcasting, National Public Radio, Stone Associates, Time-Life Television, the University of California at San Diego, and WNET/Thirteen in New York.

S. SCHOENBAUM

S. Schoenbaum, Distinguished Professor of Renaissance Literature at the University of Maryland, will speak on Shakespeare as reflected in his works and the biographical facts and legends that have survived from the sixteenth and seventeenth centuries. Professor Schoenbaum's numerous books and articles have established him as one of the world's leading authorities on Shakespeare.

A native of New York City, Professor Schoenbaum holds a B.A. degree from Brooklyn College and M.A. and Ph.D. degrees from Columbia University. Before accepting his present position at the University of Maryland in 1976, he was Franklyn Bliss Snyder Professor of English Literature at Northwestern University where he taught courses in Shakespeare and Elizabethan drama until 1975. He then was Distinguished Professor of Literature at Queens College and the Graduate Center of the City University of New York for one year.

Professor Schoenbaum's works include William Shakespeare: A Documentary Life (1975), which won the Distinguished Service Award from the Society of Midland Authors, was a Book-of-the-Month Club selection and was called "A masterpiece...beautifully made...wonderfully rich..." and Shakespeare's Lives (1970), which received the Friends of Literature Prize and was a principal selection of the Reader's Subscription Book Club. He is also co-editing the Oxford edition of the Complete Works of Shakespeare and is writing the catalogue for the Folger Shakespeare Library Exhibition.

In addition to publishing many other books and articles related to Shakespeare and his life, Professor Schoenbaum has lectured throughout the world, received many related honors and appointments, served as Honorary Advisor to the British University Summer Schools Program and was a visiting professor at King's College of London. Dr. Schoenbaum is also a film reviewer for the London Times Literary Supplement.

MAYNARD MACK

Maynard Mack, Sterling Professor Emeritus of English at Yale University, will take us from Shakespeare in his own age to Shakespeare in our times, and will discuss the ways the great dramatist is and is not our contemporary. Professor Mack has had an active and distinguished career at Yale and is a noted scholar in English literature and a leading authority on the works of Shakespeare and Alexander Pope.

Professor Mack was born in Hillsdale, Michigan and received B.A. and Ph.D. degrees from Yale. During his academic career, he received several awards including The Winston Trowbridge Townsend Prize, was Class Poet, Editor of the Yale Literary Magazine and President of Yale's Phi Beta Kappa Chapter.

After receiving his Ph.D. in 1936, he joined the Yale faculty as Instructor of English and continued at the University until his retirement in 1978. For years his undergraduate course on Shakespeare was one of the most popular with students. Professor Mack served as Director of the University's Division of the Humanities from 1962 to 1964, and from 1965 to 1968, was Chairman of the Department of English. In 1965, he was appointed to the Sterling Chair, one of the most distinguished at Yale and also received a Guggenheim Fellowship for research in England. Professor Mack was Director of the National Institute for the Humanities at Yale from 1974 to 1977. Established in 1974 by a grant from the National Endowment for the Humanities, the Yale Institute is a new program to encourage interdisciplinary study and teaching in the humanities---the first to be established in this country.

Dr. Mack has written extensively for professional journals and has achieved great recognition and numerous grants and awards for his Shakespeare criticism and research into the life and works of Alexander Pope. He is presently editor of Prentice Hall's two series, Twentieth Century Views, and Twentieth Century Interpretations, contemporary critical views on major authors and literary works.

In 1959 Professor Mack made four half-hour films on "Hamlet" under the auspices of the Ford Foundation. The films are now widely shown in schools and colleges. He has lectured extensively at universities in England, is a member of the International Association of University Professors of English, the International Council on the Future of the University, the American Academy of Arts & Sciences and of the British Academy. Dr. Mack holds honorary doctorates from educational institutions throughout the country, including Duke University and Northern Michigan University.

He is currently a Trustee of the American Shakespeare Theatre and the Shakespeare Association of America, of which he was President in 1976. He is also Vice-President of the International Shakespeare Association, of which Sir John Gielgud is President.

In addition to his scholarly pursuits, Professor Mack has been actively involved in public school education in New Haven and has also served on school curriculum committees of the National Council of Teachers of English and the Modern Language Association.

Daniel Seltzer

Daniel Seltzer, Professor of English and Director of the Program in Theatre and Dance at Princeton University, will discuss significant aspects of Shakespeare's drama as well as offer guidelines for critical viewing of his plays. Professor Seltzer, who has written and lectured extensively on Shakespearean theatre, is also an actor/director.

Professor Seltzer, a native of New Jersey, earned a B.A. degree summa cum laude from Princeton University in 1954, where he was a member of Phi Beta Kappa. He then received a Fulbright Scholarship and honorary Woodrow Wilson Fellowship to New College, Oxford for one year. Further studies at the Graduate School of Arts and Sciences at Harvard University led to a Ph.D. degree in 1959.

From 1956 to 1969, he pursued an academic career at Harvard where he held such impressive positions as Instructor in English, Head Tutor, Acting Director and Associate Director of Loeb Drama Center and Professor of English. Professor Seltzer joined Princeton University in 1970 as Professor of English and that year, supervised the total reorganization of the McCarter Theatre Company, an adjunct of the University, though separately incorporated. He was appointed President and Chairman of the Board of the Theatre Company in 1971 and in 1974, was named Director of the University's Program in Theatre and Dance. The Professor resigned from his Chairmanship of the McCarter Theatre Company in 1975 to devote more time to acting and teaching.

Professor Seltzer has published numerous reviews, articles and essays relating to Shakespeare and his drama. He is currently working on The Shape of Nature, a book-length study of modern and Shakespearean acting styles, methods and the phenomenology of acting in general. He has lectured at seminars, conferences and prestigious universities throughout the world including The Royal Shakespeare Company Conference, The International Shakespeare Conference, The Folger Library Shakespeare Conference, The Phi Beta Kappa National Visiting Scholar Program and the University of Natal in South Africa. Dr. Seltzer is a member of the Modern Language Association of America, The Malone Society at Oxford and the Shakespeare Association of America.

The theatrical career of Professor Seltzer is equally impressive. He starred in the Off-Broadway production of Jules Feiffer's Knock Knock and played a variety of roles which include Creon in Antigone, Thomas More in Man for All Seasons, James Tyrone, Sr. in Long Day's Journey into Night and Caesar and Cleopatra. In addition, he has performed such Shakespearean roles as Falstaff, Iago, Prospero and Lear. Professor Seltzer was recently seen as The Doctor in the film, "An Unmarried Woman."