

# *The Tempest*

INAUGURATING

# Shakespeare in the Garden

PRODUCED BY

**THE SHAKESPEARE GUILD**

IN ASSOCIATION WITH

**SHAKESPEARE IN SANTA FE**

UNDER THE AUSPICES OF

**THE SANTA FE BOTANICAL GARDEN**

AUGUST 23 -31, 2017

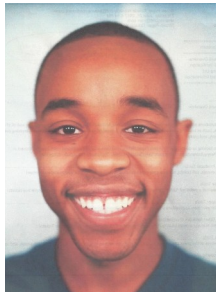
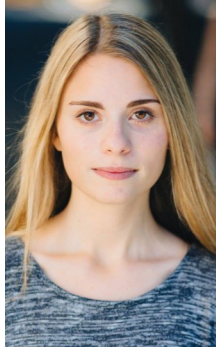
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# WHO'S WHO IN OUR 2017 SANTA FE TEMPEST



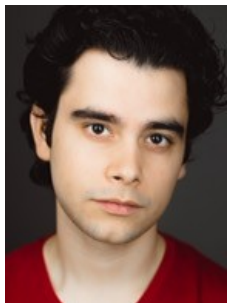
**VICTOR TALMADGE, Prospero.** Victor is one of America's leading classical actors, with credits that include Broadway (premiering a David Mamet play at the Barrymore), film (more than a dozen features), television (appearances on all the networks and key cable channels), venues such as the Public Theater, Classic Stage Company, and Soho Rep, and settings such as the American Conservatory Theatre, the Berkeley Repertory Co., the Old Globe in San Diego, Pasadena Playhouse, and Shakespeare Santa Cruz.

**MIRANDA LICHTMAN, Miranda.** When Miranda portrays Prospero's daughter, she'll be playing her namesake. Her prior roles have included Ophelia at Playwrights Horizon, Tamora and Lady Anne at RADA, and Amiens and Hymen at the Stella Adler Studio. She has appeared in two TV pilots, *Family Style* and *Shadow Sides*, and she is completing a degree at NYU's famous Tisch School of the Arts.



**KARL GREEN, Ariel.** Karl is finishing a BFA at NYU's Tisch School of the Arts. He has also studied voice, dance, and script at the Stella Adler Studio of Acting. He has performed in such settings as New York's Signature Theatre, the Virginia Theatre Association, and Shanghai Theatre Academy. He has also done notable work in concerts, on film, and in voiceovers.

**QUINN MANDER, Caliban.** A member of Actors' Equity Association, Quinn has honed his craft in such settings as Rutgers University, the Oregon Shakespeare Festival, the Chicago Shakespeare Theater, and the Guthrie Theater in Minneapolis. Local audiences will recall his work for Ironwood Productions, the Santa Fe Playhouse, Santa Fe Shakespeare Society, and Albuquerque's Vortex Theatre. Among his key roles in Shakespeare have been Caliban, Orlando, Petruchio, and Prince Hal.



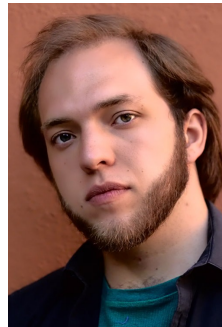
**DANIEL CABRERA, Ferdinand.** An Albuquerque native, Daniel has studied at the Stella Adler Studio of Acting and London's eminent Royal Academy of Dramatic Art, and he recently earned a BFA from the Tisch School of the Arts at NYU. He has appeared in two feature films, and his Shakespearean stage roles have included the villainous Aaron in *Titus Andronicus* and two characters, the bumpkin William and Sir Oliver Martext, in *As You Like It*.

**ADAMANTIOS MIRANDA, Alonso.** As a member of the Oxford University Experimental Theatre Company and the Oxford University Players, Adamantios has performed the title roles in *Antony and Cleopatra* and *Julius Caesar*, as well as Banquo in *Macbeth*, Bottom in *A Midsummer Night's Dream*, Claudio in *Measure for Measure*, Touchstone in *As You Like It*, and Tybalt in *Romeo and Juliet*. He's also appeared in other classics, among them Henrik Ibsen's *Peer Gynt* and Christopher Marlowe's *Tamburlaine*.



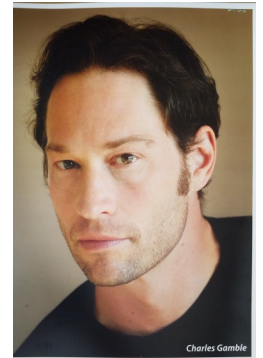
**JENNIFER GRAVES, Lady Gonzala.** Jennifer will be familiar to viewers of such daytime TV classics as *All My Children* (ABC), *Another World* (NBC), and *Guiding Light* (CBS). She has also appeared in a number of Off-Broadway productions in New York, as well as in such diverse settings as the Riverside Shakespeare Company and the St. Mary's Summer Festival. The roles she has played include Hedda Gabler, the lead in *84 Charing Cross Road*, and Catherine of Aragon in Shakespeare's *Henry VIII*.

**ALEXANDER SHICOFF, Sebastian.** Alexander has trained with such leading theater professionals as Wendy Chapin and Leslie Dillon, and he's performed not only in Santa Fe but in Vienna, Austria. Among his key roles have been Alceste in *The Misanthrope*, and he has done a great deal of work in new media with Atlas Productions, Film II, and Maya Rose. He holds degrees from St. John's College and SFCC.



**HAMILTON TURNER, Antonio.** After training under such eminent mentors as Robert Benedetti, Jon Jory, and Victor Talmadge at Santa Fe University of Art and Design, Hamilton has performed at the Adobe Rose Theatre and at Santa Fe Playhouse, and he's played two Bardic roles (Antonio in *The Tempest* and Polixenes in *The Winter's Tale*) under the direction of Jerry Ferraccio of the Santa Fe Shakespeare Society. He has also acquired valuable experience as a director.

**CHARLES GAMBLE, Stephano.** A gifted teacher at the New Mexico School of the Arts, Charles is well known to local audiences, having worked with Fusion Theater Company, the Santa Fe Opera, Shakespeare in Santa Fe, and Theatre Grottesco. He has also played key roles at the Colorado Shakespeare Festival, Shakespeare & Company, and Shakespeare Santa Cruz. He has worked with such prominent directors as Nagle Jackson, Jonathan Kent, Tina Packer, and Aaron Posner, and his international work has taken him to prestigious theaters in Dublin, Paris, and elsewhere.



**KENT KIRKPATRICK, Trinculo.** A member of both Actor's Equity and SAG-AFTRA, Kent is well known to TV audiences who have seen *Better Call Saul*, *In Plain Sight*, *Lazarus Man*, *Manhattan*, and *Wildfire*. He has been featured in three films: *Fright Night*, *Last Stand*, and *Suspect Zero*. He has been a faculty member at Santa Fe University of Art and Design. And local audiences have long admired his work with Shakespeare in Santa Fe (where he has played Lucio, Puck, and Hortensio) and the Adobe Rose Theater, most recently in *Bus Stop*.

**NAGLE JACKSON, Director.** Nagle is a Renaissance man, with distinguished work not only as a director who has overseen such companies as the Milwaukee Repertory Theatre and Princeton's McCarter Theatre, but as a playwright who has written scripts for some of today's most admired actors. Between 1997 and 2002 he and Rachel Kelly presided over *Shakespeare in Santa Fe* at St. John's College. Nagle returned to that setting in 2013 for *All For Your Delight*, a Shakespearean medley that was the summer's "most endear-

