

The Tempest



SHAKESPEARE IN THE GARDEN

Presented by

SANTA FE BOTANICAL GARDEN

Clayton Bass, Executive Director

SHAKESPEARE IN SANTA FE

Rachel Kelly, Artistic Director

THE SHAKESPEARE GUILD

John F. Andrews, President

AUGUST 23-27, 29-31

7:30 P.M.

The Tempest

WILLIAM SHAKESPEARE

Presenters

CLAYTON BASS, Santa Fe Botanical Garden
RACHEL KELLY, Shakespeare in Santa Fe
JOHN F. ANDREWS, The Shakespeare Guild

Director

NAGLE JACKSON

Cast

DANIEL CABRERA, Ferdinand
CHARLES GAMBLE, Stephano
JENNIFER GRAVES, Lady Gonzala
KARL GREEN, Ariel
*** KENT KIRKPATRICK, Trinculo**
MIRANDA LICHTMAN, Miranda
*** QUINN MANDER, Caliban**
ADAM MIRANDA, Alonso
ALEXANDER SHICOFF, Sebastian
*** VICTOR TALMADGE, Prospero**
HAMILTON TURNER, Antonio

Composer and Music Director

MARY KIMBALL OUTTEN

Flute and Percussion

CHARLY DROBECK, JEFF SUSSMANN

Stage Designer and Technical Director

JAY BUSH

Lighting Designer

CATHERINE L. OWENS

Costume Designer

JASMINKA JESIC

Props Manager

PAOLA MARTINI

Production Manager

CARLA GARCIA

Stage Manager

SARAH RUNYAN

Assistant Stage Manager

SUZANNE CROSS

House Manager

CINEMA JONES

Technical Production

HEZEKIAH FARRELL II, KUSH FARRELL, ZOE GARRARD, ROBERT ALLEN HENKEL JR.
SAM JOHNSEN, CASEY LAKATOS, GABE PURVIS, GRAHAM PURVIS, PEGGY RUDBERG
BEN ROUNTREE, ASA-LUKE TWOCROW, KIT WILLEY, WESTIN WINKLER

Sprites

GILLIAN GARCIA, JOHN SNYDER, AVONLEA WARD

** Members of Actors' Equity Association*

WHO'S WHO IN OUR 2017 GARDEN *TEMPEST*

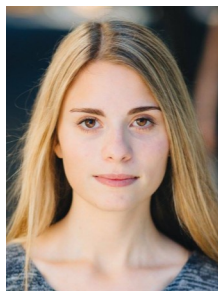


VICTOR TALMADGE, Prospero. Victor is one of America's leading classical actors, with credits that include Broadway (premiering a David Mamet play at the Barrymore), film (more than a dozen features), television (appearances on the major networks and cable channels), and stage venues like the Public Theater, Classic Stage Company, Soho Rep, American Conservatory Theatre, Berkeley Repertory Co., the Old Globe in San Diego, Pasadena Playhouse, and Shakespeare Santa Cruz. He is now a Professor and Director of Theatre Studies at Mills College.

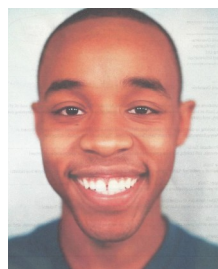


JENNIFER GRAVES, Lady Gonzala. Jennifer will be familiar to viewers of such daytime TV classics as *All My Children* (ABC), *Another World* (NBC), and *Guiding Light* (CBS). She has also appeared in a number of Off-Broadway productions in New York, as well as in such diverse settings as the Riverside Shakespeare Company and the St. Mary's Summer Festival. The roles she has played include Hedda Gabler, the lead in *84 Charing Cross Road*, and Catherine of Aragon in Shakespeare's *Henry VIII*.

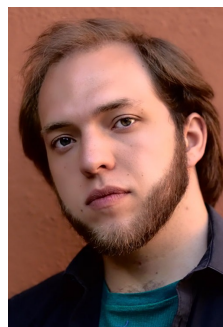
MIRANDA LICHTMAN, Miranda. When Miranda portrays Prospero's daughter, she'll be playing her namesake. Her prior roles have included Ophelia at Playwrights Horizon, Tamora and Lady Anne at RADA, and Amiens and Hymen at the Stella Adler Studio. She has appeared in two TV pilots, *Family Style* and *Shadow Sides*, and she is completing a degree at NYU's famous Tisch School of the Arts.



ALEXANDER SHICOFF, Sebastian. Alexander has trained with such leading theater professionals as Wendy Chapin and Leslie Dillon, and he's performed not only in Santa Fe but in Vienna, Austria. Among his key roles has been Alceste in *The Misanthrope*, and he has done a great deal of work in new media with Atlas and Maya Rose Productions. He is now completing his senior year at St. John's College



KARL GREEN, Ariel. Karl is completing a BFA at NYU's Tisch School of the Arts. He has also studied voice, dance, and script at the Stella Adler Studio of Acting. He has performed in such settings as New York's Signature Theatre, the Virginia Theatre Association, and the Shanghai Theatre Academy. He has also done notable work in concerts, on television and film, and in voiceovers for various occasions.

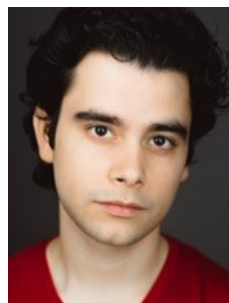


HAMILTON TURNER, Antonio. After training under such eminent mentors as Robert Benedetti, Jon Jory, and Victor Talmadge at Santa Fe University of Art and Design, Hamilton has performed at the Adobe Rose Theatre and at Santa Fe Playhouse, and he's played two Bardic roles (Antonio in *The Tempest* and Polixenes in *The Winter's Tale*) under the direction of Jerry Ferraccio of the Santa Fe Shakespeare Society. He has also acquired valuable experience as a director.

QUINN MANDER, Caliban. A member of Actors' Equity Association, Quinn earned an MFA in acting from Rutgers University and completed a program of study at the Guthrie Theater in Minneapolis. He has acted both regionally and in New York. Locally, he has performed for Ironweed Productions, the Santa Fe Playhouse, the Santa Fe Shakespeare Society, and Albuquerque's Vortex Theatre. His key roles in Shakespeare have included Caliban, Orlando, Petruccio, Prince Hal, and King Henry V.



CHARLES GAMBLE, Stephano. Charles trained in physical theater at L'Ecole Internationale de Théâtre Jacques Lecoq in Paris, as well as at Shakespeare and Company in Massachusetts. He has performed at Shakespeare Santa Cruz, Shakespeare in Santa Fe, and the Colorado Shakespeare Festival, and is a founding faculty member at the New Mexico School for the Arts, where he teaches movement, improv, and physical theater styles. Among the prominent directors with whom he has worked are Nagle Jackson, Jonathan Kent, Tina Packer, and Aaron Posner.



DANIEL CABRERA, Ferdinand. An Albuquerque native, Daniel has studied at the Stella Adler Studio of Acting and at London's eminent Royal Academy of Dramatic Art, and he recently earned a BFA from the Tisch School of the Arts at NYU. Daniel has appeared in two feature films, and his Shakespearean stage roles have included the villainous Aaron in *Titus Andronicus* and two characters, the bumpy-k William and Sir Oliver Martext, in *As You Like It*.

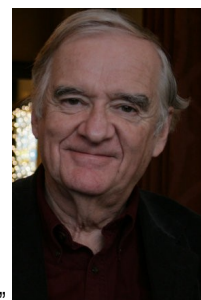


KENT KIRKPATRICK, Trinculo. A member of both Actors' Equity and SAG-AFTRA, Kent is well known to TV audiences who have seen *Better Call Saul*, *In Plain Sight*, *Lazarus Man*, *Manhattan*, and *Wildfire*. He has been featured in three films: *Fright Night*, *Last Stand*, and *Suspect Zero*. He has been a faculty member at Santa Fe University of Art and Design. And local audiences have long admired his work with Shakespeare in Santa Fe (where he has played Lucio, Puck, and Hortensio) and the Adobe Rose Theatre, most recently in *Bus Stop*.

ADAM MIRANDA, Alonso. As a mainstay of the Oxford University Experimental Theatre Company and the Oxford University Players, Adam performed the title roles in *Antony and Cleopatra* and *Julius Caesar*, as well as Banquo in *Macbeth*, Bottom in *A Midsummer Night's Dream*, Claudio in *Measure for Measure*, Touchstone in *As You Like It*, and Tybalt in *Romeo and Juliet*. He has also appeared in other classics, among them Henrik Ibsen's *Peer Gynt* and Christopher Marlowe's *Tamburlaine*.



NAGLE JACKSON, Director. Nagle is a versatile artist with distinguished work not only as a director who has overseen such companies as the Milwaukee Repertory Theatre and Princeton's McCarter Theatre, but as a playwright who has written scripts for some of today's most admired actors. Between 1997 and 2002 he and Rachel Kelly presided over Shakespeare in Santa Fe at St. John's College. Nagle returned to that setting in 2013 for *All For Your Delight*, a Shakespearean medley that was dubbed the summer's "most endearing revival."





RACHEL KELLY, Artistic Director. Co-founder of Shakespeare in Santa Fe, Rachel served as the company's Artistic Director from 1992 to 2002. She forged its partnership with St. John's College and its involvement with Actors' Equity Association, and she created its Shakespeare in the Schools and national MFA Internship programs. A graduate of the British-American Drama Academy in London, she also directed and played such roles as Celia, Puck, Hermia, and Maria.

JOHN F. ANDREWS, Producer. John oversees the Shakespeare Guild, a nonprofit organization that is best known for its *Gielgud Award for Excellence in the Dramatic Arts*, an honor that was established in 1994 and has been presented to such luminaries as Kenneth Branagh, Judi Dench, Derek Jacobi, Kevin Kline, Ian McKellen, Vanessa Redgrave, and Patrick Stewart. It is now bestowed each October in London's Guildhall. Visit www.shakespeareguild.org for more detail.



MARY KIMBALL OUTTEN, Composer and Music Director. Mary served as Resident Composer for Shakespeare in Santa Fe from 1989 to 2003, creating the music for 14 Shakespeare productions and four children's fairy tales with libretti and lyrics by Nagle Jackson. She has also worked as Artist in Residence for the Santa Fe Opera's Education and Outreach Department. Her CD, *Songs & Sonnets from the Time of Mary Sidney*, is available at the Garden gift shop.

CHARLY DROBECK, Flute. Charly learned flute and piano as a child and studied jazz at Indiana University. She has worked with the Creede Repertory Theatre, the New Mexico Repertory Theatre, the Orchestra of Santa Fe, Santa Fe Pro Musica, and the Santa Fe Women's Ensemble. She has performed frequently with Mary Outten, and she is a featured player on *Songs and Sonnets from the Time of Mary Sidney*.



JEFF SUSSMANN, Percussion. Jeff has been playing percussion for almost 50 years, working with a broad array of groups and songwriters. He has recorded with Michael Stearns, Erik Darling, Krishna Dass, Ottmar Liebert, Tulku, and ThaMuseMeant. He has studied with Paul Wertico and Christopher Shultis (UNM), and he is co-founder and co-producer of "The Drum is the Voice of the Trees," a prestigious concert series.

JAY BUSH, Stage Designer and Technical Director. During a stellar career as Technical Director, Production Manager, and General Manager at Minneapolis Children's Theatre, Jay designed presentations of *Romeo and Juliet*, *Twelfth Night*, *Hansel and Gretel*, and other classics. After thirteen years he then left to pursue a new career in architecture. Christ Church Santa Fe is one of his most celebrated local designs.



CATHERINE L. OWENS, Lighting Designer. A multitalented artist who wears many hats, Catherine holds degrees in technical theater and design, arts administration, and theater management. During a pivotal decade as Executive Director of Santa Fe Playhouse, she brought that institution into the 21st century and ensured its successful future. She is now helping the Garden develop a beautiful circular amphitheater into a viable performing-arts space.



CARLA GARCIA, Production Manager. Carla grew up in Santa Fe and has many ties to its arts community. She serves on the board of the Santa Fe Playhouse. And she has stage managed not only for that institution but for Ironweed Productions, Teatro Paraguas, Wise Fool, and Z-Productions. She has also worked with Littlelobe, Requerdos Vivos, Just Say It Theater, and Theater Grottesco.

SARAH RUNYAN, Stage Manager. Sarah earned a B.A. from the University of Southern Mississippi in 2015. While she hones her skills at stage managing, she is also pursuing opportunities in acting, voice work, music, directing, and related endeavors.



SUZANNE CROSS, Assistant Stage Manager. Suzanne has worked in community theater for nearly forty years as actor, stage manager, director, and front-of-house professional, both here and in Lake Charles, Louisiana. Her Santa Fe experience has included work with the Santa Fe Playhouse and the New Mexico Actors Lab.

CINEMA JONES, House Manager. Cinema has worked as Production Coordinator at Reflective Images and as Box Office Manager for the Adobe Rose Theatre. Over the last two decades she has provided her expertise in logistics to a number of local enterprises, among them Sangre de Cristo Mountain Works and Santa Fe Greenhouses and High Country Gardens.



JASMINKA JESIC, Costume Designer. A native of Yugoslavia, Jasminka has done distinguished work in both film and theater. Her local clients have included Theaterwork, Santa Fe Stages, Shakespeare in Santa Fe, Theater Grottesco, Stray Dogs, and the College of Santa Fe. She has taught at Santa Fe Community College and at Santa Fe University of Art and Design. Meanwhile she has collaborated with a number of local fashion studios.

PAOLA MARTINI, Props Manager. Paola studied art, animation, and filmmaking at Pratt Institute and at New York's School of Visual Arts. She earned a BA from the University of New Orleans and served as Art Director for the award-winning feature film *Sweet Melody*. She has worked locally as a Properties Master for *Cascarones* at Teatro Paraguas, *Death of a Salesman* at Ironweed, and *The Madwoman of Chaillot* at Santa Fe Playhouse. She will be creating props for Ironweed's *The Crucible*.



GILLIAN GARCIA, Sprite. Like her fellow interns, Gillian is a student at the New Mexico School for the Arts. She views this production as a special opportunity to learn more about both theater and Shakespeare.

JOHN SNYDER, Sprite. John has been featured in several roles at NMSA, but this is the first time he has had a chance to take part in a professional production. He's also a member of our busy stage crew.



AVONLEA WARD, Sprite. A film and stage actress who is grateful for the training she is receiving at NMSA, Avonlea sees this summer as a chance to explore drama with a renowned director.

Director's Note

NAGLE JACKSON

This play, one of Shakespeare's last, is often referred to as a "romance" or a "fantasy," and it may have been intended for a court performance employing dance, music, and all the latest scenic effects. But it has endured in many guises, and it remains one of the author's most popular and influential creations.

To me it is best viewed as a political and family comedy – with "comedy" here to be understood in its most formal definition as a work in which everyone is still alive at the end. There are indeed dark elements – attempted murders, sorcery, bitter revenge plots – but through the participation of nature on this remote island and the flowering of genuine love between two beautiful young people, the darkness lightens and the bitterness sweetens.

While it cannot be said that all the characters end happy, the most responsive of them have found their true "selves, / Where no man was his own." Even the much-maligned and malevolent "monster of the isle," Caliban, determines at last to "seek for grace." By the end of the play that benign state has been largely achieved by Prospero, a man who seems hellbent on retaliation at the outset, but one who finally learns from his servant Ariel that forgiveness is key to human order.

Acknowledgments

We're grateful to everyone who has contributed to this endeavor. We're particularly indebted to our Garden colleagues: Candace Allen, Scott Canning, Letitia Chambers, Rebecca Jensen, George Jones, Shawna Jones, Mollie Parsons, Sarah Spearman, and their associates. We're also indebted to Claudia Adams, Corbin Albaugh, Scott Armstrong and Barbara Guss, David and Lisa Barker, Ellen Berkovitch, Joan and Robert Benedetti, Elizabeth Boeckman, Peggy Bush, Andrea Crosby and John Przyborowski, Jan Denton, Richard Eads, Antoine El-Khoury, Caryl Farkas, Jo Fisher, Lisa Fraker and Bill Kotsch, Moira Gehring and Eric Smith and the Friends of the Library, Eva Mahmoud Ghazi, Guy and Cathy Gronquist, Cyndie and Roger Gullickson, Terry Inhaut and Nick Harrison, Honey Harris, Bill and Peggy Jones, Justin and Jenny Kaufman, Daniel T. Kelly, Hank and Bonnie Kelly, Pamela Kelly, Robert Kelly, Susan H. Kelly, Thomas Kelly, Elizabeth and Albert Kidd, Jennifer Levin, Argos MacCallum and Teatro Paraguas, Patrick Malone, Linda Marianello, Christine and Drew McDermott, Maureen McKenna and Adobe Rose Theatre, Ron Meir, Tim and Mary Mitchell, Morgan Stanley, Andrea Multari and Whole Brain Design, Mitch and Mary Noonan, Cheryl Odom, Carol Owens, Laura and John Pantano, Paper Tiger, Christopher Purvis, Kathy and Robert Reidy, Lynn Roylance, Santa Fe Playhouse, Linda Saurage, Walter Stark, Theatre Santa Fe, Thornburg Investment Management, Warehouse 21, Elizabeth West, Robin P. Williams, Wise Fool New Mexico, C.C. and N.E. Wood, and Justin Young and August Construction.



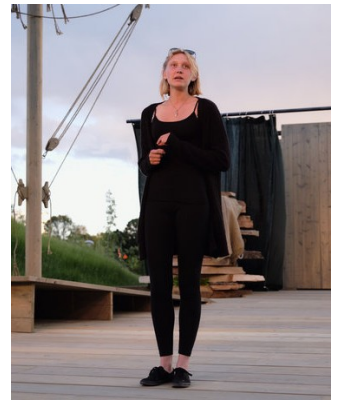
GARDEN~FRESH SHAKESPEARE

Here, in photographs by **Jay Bush** (above), architect and builder of the evocative stage that was deployed in the **OJOS Y MANOS AMPHITHEATER** at the **Garden**, and **Lynn Roylance** (below), are images of **Ariel** (**KARL GREEN**), **Prospero** (**VICTOR TALMADGE**), **Miranda** (**MIRANDA LICHTMAN**), and **Ferdinand** (**DANIEL CABRERA**), four of the actors who presented a memorable *TEMPEST*. See the following page for pictures taken at performances of the play.



FIRST PREVIEW

To the right, in pictures by **Lynn Roylance**, the presenters of *SHAKESPEARE IN THE GARDEN* welcome our initial audience on **Sunday, August 20**. The GUILD's **John Andrews** is joined here by the GARDEN's **Clayton Bass** and SHAKESPEARE IN SANTA FE's **Rachel Kelly**. Then actress **Kit Willey** asks attendees to silence any devices that were not in use when *The Tempest* premiered in London in 1611.



FINAL PERFORMANCE

To the left, and below, are views recorded by **Patrick Malone**, who attended our final presentation **Thursday, August 31**. Below are the musicians who delighted audiences with a pre-show concert and accompanied the actors at key points with special effects.



At right PROSPERO (**Victor Talmadge**) assures ARIEL (**Karl Green**) that he really loves him. To the far right, as ARIEL looks on, PROSPERO tells his perfidious brother (**Hamilton Turner**) that he forgives him and will not inform ALONSO (**Adam Miranda**) that ANTONIO and Alonso's brother Sebastian (**Alexander Shicoff**) have conspired to kill the King of Naples.



At left, as an enthusiastic audience responds with heartfelt applause, **Victor Talmadge** (who has just completed the first portrayal of PROSPERO in his distinguished career as an actor, director, and teacher) leads a grateful cast in responsive bows.

