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THE GERALD W. LYNCH THEATER
AT JOHN JAY COLLEGE

SHAKESPEARE'S

CORIOANUS



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THE GERALD W. LYNCH THEATER AT JOHN JAY COLLEGE

THEATRE FOR A NEW AUDIENCE

Jeffrey Horowitz
ARTISTIC DIRECTOR

Theodore C. Rogers
CHAIRMAN

Dorothy Ryan
MANAGING DIRECTOR

presents

CORIOANUS

BY
WILLIAM SHAKESPEARE

TEAGLE F. BOUGERE, CHRISTIAN GAMARGO, CURZON DOBELL,
MICHAEL RAY ESCAMILLA, JONATHAN FRIED, JENNIFER IKEDA, PATRICE JOHNSON,
EZRA KNIGHT, MATTHEW MAHER, ROBERTA MAXWELL, SIMEON MOORE,
PAUL NIEBANCK, MICHAEL ROGERS, CHARLES TUTHILL, ANNE LOUISE ZACHRY

Scenic Designer JOHN CONKLIN
Costume Designer ANITA YAVICH
Lighting Designer SCOTT ZIELINSKI
Sound Design/Composer BEN NEHL

Vocal Coaches CICELY BERRY
KATE MARE
Fight Director J. STEVEN WHITE
Casting Director DEBORAH BROWN
Production Stage Manager JANE POLE

Production Manager NICK SCHWARTZ-HALL
General Manager JESSICA NIEBANCK
Press Representative THE BRUCE COHEN GROUP LTD.

DIRECTED BY
KARIN COONROD

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FREE SATURDAY SYMPOSIA SERIES

Coriolanus

Saturday, March 6, 2005 at 5:00 PM

JOHN ANDREWS (*Moderator*) John F. Andrews is an educator, administrator, and editor, with extensive experience as an author, lecturer, producer, and consultant in the arts and humanities. At present he serves as President of THE SHAKESPEARE GUILD. From 1974 to 1984 Mr. Andrews enjoyed a decade as Director of Academic Programs at the FOLGER SHAKESPEARE LIBRARY. In that capacity he redesigned and augmented the scope and appeal of SHAKESPEARE QUARTERLY, supervised the Library's book-publishing operation, and orchestrated a period of dynamic growth in the FOLGER INSTITUTE. Mr. Andrews chaired America's National Advisory Panel for THE SHAKESPEARE PLAYS, the BBC/TIME-LIFE TELEVISION canon. He then became one of WNET's creative principals for THE SHAKESPEARE HOUR, a 15-week, five-play PBS recasting of the original series, with brief documentaries including in each segment to illuminate key themes; these one-hour programs aired in the spring of 1986 with Walter Matthau as host. In 1985 Mr. Andrews published a widely acclaimed three-volume Scribners reference set, William Shakespeare: His World, His Work, His Influence, with Jacques Barzun, Anthony Burgess, Sir John Gielgud, Jonathan Miller, John Simon, and Sir Peter Ustinov among its 60 contributors. In early 2001 he completed a student-oriented companion collection, Shakespeare's World and Work. In 1987 Mr. Andrews founded THE SHAKESPEARE GUILD, a global nonprofit organization to foster a deeper appreciation of the world's most influential writer.

HAROLD BLOOM is the Sterling Professor of Humanities at Yale University, Berg Professor of English at New York University, and a former Charles Eliot Norton Professor at Harvard. His more than twenty books include *Shakespeare: The Invention of the Human*, *The Western Canon*, *How to Read and Why* and *The Anxiety of Influence*. Some of his pronouncements on religion are contained in *Omens of Millennium: The Gnosis of Angels, Dreams, and Resurrection*, *The American*

Religion: The Emergence of the Post-Christian Nation and *The Book of J*, which has sold millions of copies even though it has been scorned by biblical scholars. He is a MacArthur Prize fellow; a member of the American Academy of Arts and Letters; the recipient of many awards, including the Academy's Gold Medal for Criticism, and he holds honorary degrees from the Universities of Rome and Bologna. He is an American literary critic, known as a defender of the 19th century Romantic poets at a time when their reputations were at a low ebb, the author of a controversial theory of poetic influence, and more recently as the advocate of an aesthetic approach to literature against Marxist, New Historicist, and other ideologically-driven trends in academic literary criticism.

KARIN COONROD with TFANA: *Julius Caesar*, *King John* (cited by *New York Observer* as best production of 2000), *The House of Bernarda Alba* (co-translation with Nilo Cruz) with the 2005 M.F.A. class of Columbia University, *Enrico IV* at ART, *Everything That Rises Must Converge* at NYTW, *Hamlet* at California Shakespeare Festival, *Twelfth Night* at Chicago's Court Theatre, *11.5 Idiots Karamazov* at ART, *Henry VI* at NYSF, *Christmas at the Ivanovs* at CSC, *Victor or Children Take Over* with Arden Party (Encore's Outstanding Director Award). Founding director: Arden Party (downtown New York), produced, directed and designed works by Shakespeare, Beckett, Jarry, Wilde, Sophocles, Ionesco, Pirandello, Brecht, et al. Lecturer in Directing at Yale School of Drama. Currently preparing *Othello* for Hartford Stage and *Laude in Urbis* with La Compagnia de' Colombari in Orvieto, Italy.

EDUCATION AND ACCESS. Theatre for a New Audience aspires to a civic role, bonding the diverse community of New York to the language, pleasures and issues of classical drama. For adults, Theatre for a New Audience offers symposia in conjunction with performances and conducts a playwriting program at Project Renewal's Third Street Shelter, for formerly homeless men. Tickets are offered at a range of prices to minimize economic barriers, including The New Deal, a \$10 ticket for anyone 25 years old or younger. For students, Theatre for a New Audience sustains the largest in-depth program for introducing Shakespeare in the New York City Public Schools. Theatre for a New Audience assists teachers in integrating classics into the language arts curriculum. Students study the play in their classrooms and then see a Theatre for a New Audience production at special morning matinees. 2,000-3,000 students participate annually and over 100,000 young people ages 10-18 have been served since 1984. Theatre for a New Audience's education programs have received the Municipal Arts Society's Certificate of Merit.