This conference is one of a series of gatherings This conference is one of a series of gatherings sponsored by the Folger Institute to promote advanced scholarship and instruction in Renaissance and eighteenth-century cultural history. Founded in 1970 as a joint enterprise of the Folger Shakespeare Library and three Washington-area universities, the Folger Institute now enjoys the participation of eleven Mid-Atlantic universities.

Chairman of the Folger Institute is John F. Andrews, Director of Research Activities at the Folger. Program Coordinator is Brenda B. Szittya. The other members of the Institute's Central Executive Committee and the universities they represent are:

American University Pierre Han, Literature

Catholic University Elizabeth Kennan, History

University of Delaware

Georgetown University Robert Ayers, English

George Washington University

Johns Hopkins University Stephen Orgel, English

University of Maryland Francis Haber, History

University of North Carolina Dennis Donovan, English

Princeton University Thomas Roche, English

University of Virginia Mary McKinley, French

West Virginia University Mortimer Levine, History

Requests for further information about the conference should be directed to the Program Coordinator, Brenda B. Szittya. Phone (202)

Folger Shakespeare Library 201 East Capitol Street, S.E. Washington, D.C. 20003

English Theatre And the Sister Arts, 1660-1800



November 18-19, 1977 Folger Shakespeare Library

A conference sponsored by the Folger Institute of Renaissance and Eighteenth-Century Studies, with the aid of a grant from the National Endowment for the

ENGLISH THEATRE AND THE SISTER ARTS, 1660-1800

One measure of the vitality of the English theatre from 1660 to 1800 is the richness of its relationship with the musical and visual arts. Drawing snip with the musical and visual arts. Drawing upon these sister arts for theatrical effect, the theatre in turn contributed to the development of painting, book illustration, ceramics, and various forms of music. The ten distinguished panelists assembled for this conference will examine the production and staging of Restoration and eighteenth-century drama and explore the reciprocal influences between the theatre and the musical and visual arts and the musical and visual arts

Supplementing the formal lectures will be a workshop on Folger Library holdings in theatre-related material, an exhibit of theatre memora-bilia, and an informal concert featuring music

CONFERENCE PROGRAM

Friday, November 18

9:00 a.m. REGISTRATION: Theatre Lobby

9:30 a.m. THEATRE AND STAGING

Richard Southern

Author and Theatre Consultant THE STAGES, SCENERY, AND MACHINERY

Arthur H. Scouten

University of Pennsylvania THE ANTI-EVOLUTIONARY DEVELOPMENT OF THE LONDON THEATRES

Judith Milhous

University of Iowa THE MULTIMEDIA SPECTACULAR ON THE RESTORATION STAGE

12:00 noon LUNCHEON: Exhibition Gallery

2:00 p.m. THE MUSICAL ARTS

Stoddard Lincoln

Brooklyn College MOTTEUX AS EARLY BUSBY BERKELEY

Lucyle Hook
Barnard College, Columbia University
MOTTEUX AND THE CLASSICAL MASQUE

John Merrill Knapp

Princeton University
EIGHTEENTH-CENTURY ITALIAN
OPERA BEFORE HANDEL

4:30 p.m. RECEPTION: Exhibition Gallery

8:00 p.m. CONCERT: Lutheran Church of the Reformation

Saturday, November 19

9:30 a.m. THE VISUAL ARTS

Kalman A. Burnim Tufts University THE ACTOR AND THE ARTIST

Robert Halsband

University of Illinois STAGE DRAMA AS A SOURCE FOR PICTORIAL AND PLASTIC ARTS

12:00 noon LUNCH BREAK

2:00 p.m. WORKSHOP

Philip H. Highfill, Moderator George Washington University

Shirley Strum Kenny, Moderator University of Maryland

REGISTRATION INFORMATION

The registration fee for the conference is \$7.50 if paid in advance, \$10.00 if paid at the door. The registration fee includes the cost of Friday's buffet luncheon. Because of space limitations, places at the conference cannot be guaranteed without advance registration.

Interested participants should return this card, accompanied by a check made payable to the Folger Shakespeare Library, to:

Folger Institute Conference Folger Shakespeare Library 201 East Capitol Street Washington, D.C. 20003

Registration will be confirmed by a card of admission. Pre-registered participants need not register on Friday.

Name		
Address		
City		
		Zip
Phone		
Affiliation		
Faculty	Student 🗆	Other

The following hotels are located near the

Hyatt Regency 400 New Jersey Ave. NW S. Capitol and I Sts. (202) 737-1234 Skyline Inn (20.) 488-7500

Quality Inn — Capitol Hill 415 New Jersey Avenue NW (202) 638-1616