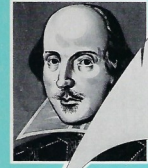


THE SHAKESPEARE PLAYS

SPECIAL SEASON GUIDE



Developed by
University Extension
University of California, San Diego and
The Coast Community Colleges

THE SHAKESPEARE PLAYS

Special Season Guide

developed by
University Extension
University of California, San Diego
and
The Coast Community Colleges

Development of educational materials for The Shakespeare Plays was funded jointly by grants from the Corporation for Public Broadcasting and from the underwriters of the television series broadcast by the Public Broadcasting Service: Exxon Corporation, Morgan Guaranty Trust, and Metropolitan Life Insurance Company.


KENDALL/HUNT PUBLISHING COMPANY
Dubuque, Iowa

University of California,
San Diego
Mary Lindenstein Walshok
Dean for Academic Affairs
University Extension
Kiki Skagen Masahi
Program Development Coordinator
University Extension
Susan M. Graff
Projects Coordinator
National Media Programs

The Coast Community Colleges
Norman E. Watson
Chancellor
The Coast Community Colleges
Bernard J. Luskin
President
Coastline Community College
Thomas H. Grigg
Dean of Telecourse Development
Michael V. Olds
Instructional Designer
Louise Matthews Hewitt
Telecourse Editor
Valerie Lynskey
Study Guide Editor
David P. Stone/Susan Waldorf
Text Book Developers
Carl Glasford
Illustrator

Excerpt from *Richard II*, Act IV, scene I, lines 107-200, is from William Shakespeare, *Richard II*, edited by Matthew W. Black, in *The Pelican Shakespeare*, General Editor: Alfred Harbage, Rev. ed. New York: Penguin Books, 1970. Copyright © Penguin Books, Inc., 1957, 1970. Reprinted by permission of Penguin Books.

Copyright © 1981 by The Regents of the University of California and the Coast Community College District.

Library of Congress Catalog Card Number: 81-83058

ISBN 0-8403-2539-8

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the copyright owner.

Printed in the United States of America

B 402539 01

CONTENTS

Foreword v

Acknowledgments vii

How to Use This Course ix

Twelfth Night or What You Will 1

Introduction to the Play 1

Lesson Assignments 3

Learning Objectives 3

Synopsis of the Play 4

"Are You Mad? Or What Are You?" Revelry and Revelation in

Twelfth Night by Gayle Greene 6

Annotated Bibliography 16

Self-test 18

The Tragedy of King Richard the Second 21

Introduction to the Play 21

Lesson Assignments 25

Learning Objectives 25

Synopsis of the Play 26

"*Richard II*: An Experiment in Staging" by Michael Mullin 28

Annotated Bibliography 51

Self-test 53

The First Part of King Henry the Fourth 59

Introduction to the Play 59

Lesson Assignments 62

Learning Objectives 62

Synopsis of the Play 63

"The Trials of King and Prince: *The First Part of King Henry the*

Fourth" by Jay L. Halio 65

Annotated Bibliography 77

Self-test 79

iv Contents

Julius Caesar 83

Introduction to the Play 83

Lesson Assignments 84

Learning Objectives 84

"The Organization of the Play" by Robert E. Knoll 85

Annotated Bibliography 96

Self-test 98

Hamlet 103

Introduction to the Play 103

Lesson Assignments 106

Learning Objectives 106

Synopsis of the Play 107

"Approaching *Hamlet*, the Familiar Unknown" by Maynard Mack,

Jr. 109

Annotated Bibliography 120

Self-test 122

Measure for Measure 127

Introduction to the Play 127

Lesson Assignments 128

Learning Objectives 128

"Mortality and Mercy in *Measure for Measure*" by Janet

Adelman 129

Annotated Bibliography 137

Self-test 138

FOREWORD

This study guide has been prepared for a "special" season of THE SHAKESPEARE PLAYS. The Adult Learning division of the Public Broadcasting Service has combined plays originally broadcast in the First and Second Seasons of this series into a special educational offering. These plays are *Twelfth Night*, *Richard II*, *Henry IV, Part I*, *Julius Caesar*, *Hamlet*, and *Measure for Measure*.

These televised plays, and all of the others in THE SHAKESPEARE PLAYS series, are productions of the British Broadcasting Company and Time Life Television and are presented on PBS by WNET/New York. The series has been made possible by grants from Exxon Corporation, Metropolitan Life Insurance Company, and Morgan Guaranty Trust Company of New York.

The material in this study guide was developed by University Extension, University of California, San Diego, and the Coast Community Colleges in Orange County, California, under the guidance of the scholars and teachers of Shakespeare whose essays appear in this book. Additional support and guidance for course development was provided by The Shakespeare Plays Educational Advisory Committee, under the chairmanship of Maynard Mack (the First Season) and John F. Andrews (the Second Season). The Corporation for Public Broadcasting and the series underwriters provided funding for the educational materials.

ACKNOWLEDGMENTS

The development of the educational materials for each play in this telecourse was supervised by an outstanding scholar and teacher in Shakespeare studies. Each also contributed an original essay to the materials on his or her play.

Janet Adelman, Ph.D., educated at Smith College, Oxford University, and Yale University, is associate professor of English at the University of California, Berkeley. She has published *The Common Lear: An Essay on Antony and Cleopatra* and has edited *Twentieth Century Interpretations of King Lear*. She is currently interested in a psychoanalytic approach to Shakespeare. In this course she has contributed materials on *Measure for Measure*.

Gayle Greene, Ph.D., who contributed materials on *Twelfth Night* to this study guide, received her education from the University of California, Berkeley, and Columbia University. At present, she is an assistant professor of English at Scripps College, Claremont, California. She is the author of numerous articles on Shakespeare, which have appeared or will soon appear in such periodicals as *Journal of Women's Studies in Literature*, *Studia Neophilologica*, *Renaissance Drama*, and *Studies in English Literature*. She has coedited a book, *The Woman's Part: Feminist Criticism of Shakespeare*, and is currently working on another book, the subject of which is linguistic criticism in Shakespeare's plays.

Jay L. Halio, Ph.D., contributor of material on *Henry IV*, is professor of English and associate provost for instruction at the University of Delaware. He received his undergraduate degree at Syracuse University and his graduate degrees at Yale University. His professional associations include the Modern Language Association, the Renaissance Society of America, the Renaissance Conference (Middle Atlantic States), and the Shakespeare Association of America. In addition, he has served on the Board of Directors of the World Centre for Shakespeare Studies and is presently on the Central Executive Committee of the Folger Institute of Renaissance Studies. Halio has written or edited seven books, including casebooks of essays on Shakespeare's plays and old spelling editions of the plays. Among the periodicals in which his scholarly and critical articles on Shakespeare and Elizabethan literature have appeared are *Modern Language Notes*, *College English*, *Studies in English Literature*, *Shakespeare Quarterly*, and *Shakespeare Studies*. His works in progress include "Nightingales That Roar: The Dramatic Language of *Midsummer Night's Dream*," and "Dramatic Action in *King John*."

viii Acknowledgments

Robert E. Knoll, Ph.D., educated at the University of Nebraska and the University of Minnesota, is professor of English at the University of Nebraska. His many published works include *Ben Jonson's Plays: An Introduction and Christopher Marlowe*. In a change of media, he is now in the process of making educational television programs in the humanities under a grant from the National Endowment for the Humanities. He has been a Fulbright Scholar in Graz, Austria, has studied as a Woods Fellow at the Warburg Institute of the University of London, and is a founding trustee of the Shakespeare Association of America. He contributed material on *Julius Caesar* for this course.

Maynard Mack, Jr., Ph.D., contributor of the essay on *Hamlet*, is associate professor of English at the University of Maryland. He earned his undergraduate and graduate degrees from Yale University. Mack has written one book, *Killing the King*, published by Yale University Press. He has been published in *PMLA* and has presented papers before the Modern Language Association and the Shakespeare Association of America. Other professional work includes development of audiotapes on *Macbeth* and *Volpone* for Everett Edwards.

Michael Mullin, Ph.D., the contributor of materials on *Richard II*, is associate professor of English at the University of Illinois, Urbana. He was educated at Holy Cross College, Worcester, Massachusetts, and Yale University, has held an observership with the Royal Shakespeare Company, Stratford-on-Avon, and was an Interdisciplinary Fellow in Theatre at the University of Illinois. He is the founder and director of the Shakespeare Film COOP and served on the corporation for Public Broadcasting's National Advisory Committee for THE SHAKESPEARE PLAYS on television. He has a large number of publications to his credit, including *Macbeth Onstage*, and is now working on a book about *Antony and Cleopatra*.

The Shakespeare Plays Educational Advisory Panel was also instrumental in providing overall guidance and support for the educational programs conducted with THE SHAKESPEARE PLAYS.

Acknowledgments ix

Chairman:
John F. Andrews, editor, the *Shakespeare Quarterly*, Folger Shakespeare Library, Washington, D.C.

Members:
Elizabeth A. Barnes, teacher of speech and drama, Bowie High School, Bowie, Maryland, representing the Secondary School Theatre Association.
David S. Rodes, professor of English, University of California, Los Angeles.

Glady Veldemans, chairman, English Department, North High School, Oshkosh, Wisconsin, representing the National Council of Teachers of English.