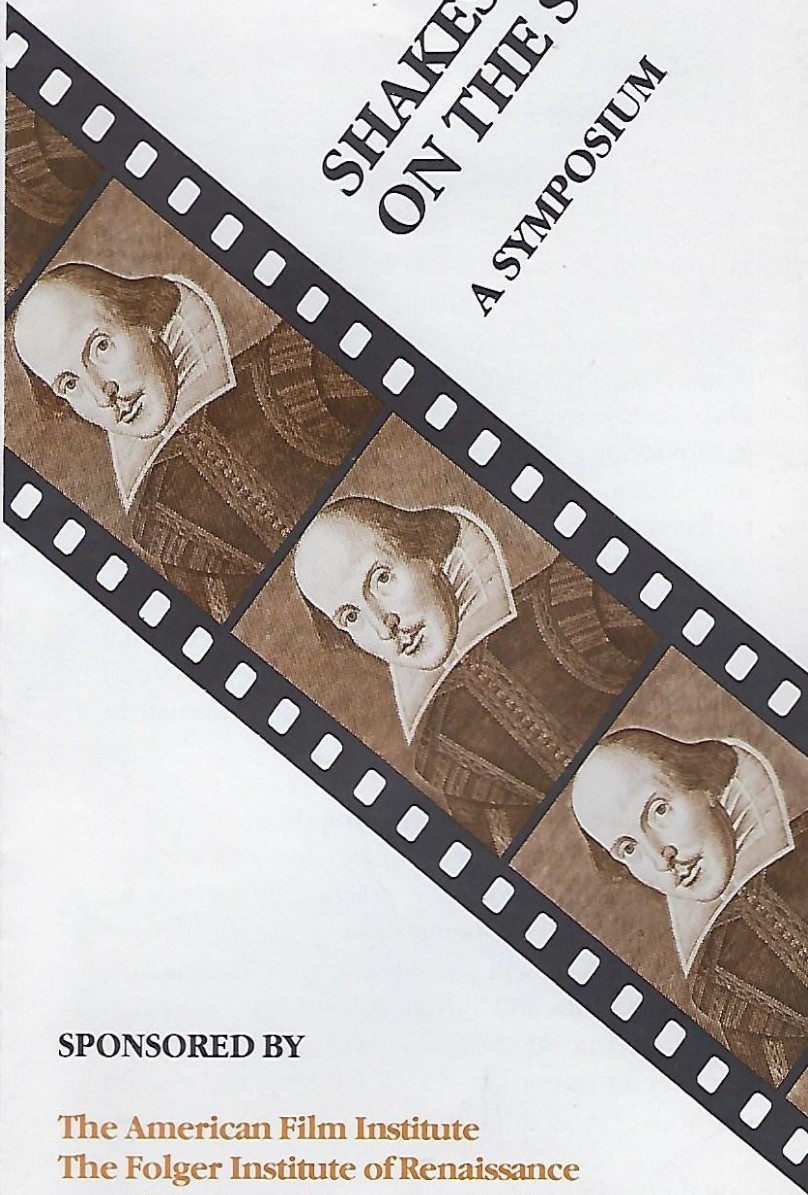


**SHAKESPEARE
ON THE SCREEN
A SYMPOSIUM**



**SHAKESPEARE SYMPOSIUM
FOLGER SHAKESPEARE LIBRARY
201 East Capitol Street, S.E.
Washington, D.C. 20003**

SPONSORED BY

- The American Film Institute**
- The Folger Institute of Renaissance and Eighteenth-Century Studies**
- The University of California, Santa Barbara**
- *Association for Creative Theatre, Education and Research*
- The University of Southern California**
- *Division of Cinema/TV*
- *Division of Inter-Arts and Cultural Studies*

**OCTOBER 29-31, 1981
UNIVERSITY OF SOUTHERN CALIFORNIA**

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THE AMERICAN FILM INSTITUTE (Jean Firstenberg, Director) is an independent, non-profit, national organization dedicated to increasing the recognition and understanding of the moving image as an art form; to assuring the preservation of the art form; and to identifying, encouraging, and developing talent.

Director of Education Services: Peter Bukalski
Senior Coordinator of Education Services: Ann Martin

THE FOLGER INSTITUTE OF RENAISSANCE AND EIGHTEENTH-CENTURY STUDIES is a consortium comprised of the Folger Shakespeare Library and eighteen Mid-Atlantic universities. The Institute sponsors a variety of educational programs for doctoral candidates and post-doctoral scholars, including seminars, colloquia, lectures, and symposia.

Chairman: John F. Andrews
Associate Chairman: Susan Z. Nascimento

ASSOCIATION FOR CREATIVE THEATRE, EDUCATION, AND RESEARCH (ACTER), based at the University of California-Santa Barbara and in London, initiates and develops projects that unite the academy and the professional theatre in the study, teaching, and enrichment of the art of the theatre.

Professor of English and Director of ACTER: Homer Swander
Assistant Director of ACTER: Susan Steiner

THE DIVISION OF CINEMA/TV AND THE DIVISION OF INTER-ARTS AND CULTURAL STUDIES at the University of Southern California offer professional education in the performing arts and interdisciplinary training among the arts.

Director of Inter-Arts and Cultural Studies:
Herbert Shore
Co-Chairmen of Division of Cinema/TV:
Russell McGregor and Morton Zarcoff





SHAKESPEARE ON THE SCREEN

PROGRAM

OCTOBER 29-31, 1981

On October 15, 1981, the Folger Exhibition "Shakespeare: The Globe and The World" will open in Los Angeles at the California Museum of Science and Industry, stimulating new interest in Shakespeare and his plays and inspiring a rich variety of special educational activities throughout the state. One major event planned to coincide with the exhibition is a symposium entitled "Shakespeare on the Screen." Scheduled for October 29-31 at the University of Southern California, the program will be co-sponsored by the American Film Institute, the Folger Institute of Renaissance and Eighteenth-Century Studies, ACTER at the University of California at Santa Barbara, and the Divisions of Cinema/TV and of Inter-Arts and Cultural Studies at the University of Southern California.

The primary purpose of the symposium will be to introduce college and university teachers of Shakespeare to the theory, practice, and methodology involved in producing Shakespeare for film and for television. It will provide a forum for scholars, actors, directors, and film and television producers to learn from one another, and it will offer participating teachers an opportunity to develop media-oriented methods of presenting Shakespeare in the classroom.

The theme of the first day of the symposium will be "Shakespeare on Film." Among the questions addressed will be: What happens when a drama intended for the stage is transferred to another medium? In what sense is a filmed version of a Shakespearean play "Shakespearean"? What requirements are imposed by the medium in filming a play? What criteria should the teacher or critic bring to the evaluation of a Shakespearean film? The second day's activities will center around the theme of "Shakespeare on Television." Many of the same theoretical issues will be reconsidered in the context of television.

THURSDAY

OCTOBER 29

SHAKESPEARE ON FILM

- Location: Norris Theatre in the Performing Arts Complex
- 8:30 a.m. Registration for all participants.
- 9:30 a.m. Opening Address: "Aesthetics of Shakespeare on the Screen,"
Jack Jorgens, Director, Cinema Studies Program, American University
- 10:30 a.m. Lecture/Discussion: Anthony Zerbe, Actor
Film Director to be announced

LUNCH

- 1:30 p.m. Panel Discussion: Shakespeare on Film
Moderator: Duncan Ross, Chairman,
Division of Drama, University of Southern California
Guest Speakers: Anthony Zerbe
Film Director to be announced
Panelists: Jackson Cope, Leo S. Bing
Professor, Department of English,
University of Southern California
Jack Jorgens, Director, Cinema Studies Program, American University
Marsha Kinder, Division of Cinema/TV,
University of Southern California
Lillian Wilds, Professor of English,
California State Polytechnic
- 4:00 p.m. Film Screening

DINNER

- 8:30 p.m. Film Screening

FRIDAY

OCTOBER 30

SHAKESPEARE ON TELEVISION

- 9:00 a.m. Discussion groups on previous day's screenings, led by scholar-consultants
- 10:30 a.m. Lecture/Discussion: Jane Howells,
Director of BBC Shakespeare Productions
David Jones, Director of BBC Shakespeare Productions

LUNCH

- 1:30 p.m. Panel Discussion: Shakespeare on Television
Moderator: Morton Zarcoff, Co-Chairman, Division of Cinema, University of Southern California
Guest Speakers: Jane Howells
David Jones
Panelists: David Rodes, Senior Lecturer in English, University of California at Los Angeles
Hebert Shore, Director, Division of Inter-Arts, University of Southern California
Homer Swander, Director of ACTER, University of California at Santa Barbara
 - 4:00 p.m. BBC TV Screening
- DINNER**
- 8:30 p.m. BBC TV Screening

SATURDAY

OCTOBER 31

- 9:00 a.m. Discussion groups on previous day's screenings, led by scholar-consultants.
 - 10:30 a.m. Plenary session
- LUNCH**
- 2:00 p.m. Curriculum Workshops
Leaders: James Goodwin, Associate Professor of English, University of California at Los Angeles
Joan Driscoll Lynch, Assistant Professor of Theater, Villanova University
Robert Potter, Assistant Professor of Dramatic Art, University of California at Santa Barbara
Audrey Stanley, Professor of Theater Arts, University of California at Santa Cruz
 - 5:00 p.m. Reception

REGISTRATION FORM

Name: _____ Address: _____
 Phone: _____
 Institutional affiliation (if any): _____
 Please check if you desire information on hotels/motels in Los Angeles.
 Please check if you would like to reserve a parking space at USC at \$2.00 per day.

Registration fee of \$70.00 is due with this form. Check or money order should be made payable to THE FOLGER INSTITUTE and mailed to:

Shakespeare Symposium
Folger Shakespeare Library
201 East Capitol Street, S.E.
Washington, D.C. 20003

Fee includes admission to evening screenings.

Registration for the symposium will close when enrollment reaches maximum of 200.