

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

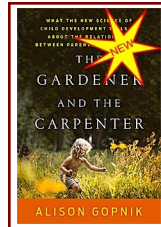
IN COLLABORATION WITH

THE NATIONAL ARTS CLUB
THE WNDC IN WASHINGTON
THE ENGLISH-SPEAKING UNION



ALISON & ADAM GOPNIK ♦ Wednesday, September 14

We're delighted to launch our 2016-17 season with two remarkable writers who happen to be siblings. Guild constituents have enjoyed a number of engagements with ADAM GOPNIK, a *New Yorker* favorite who has given us such classics as *Paris to the Moon* and *Angels and Ages: A Short Book About Darwin and Lincoln*. They'll be pleased to hear that ALISON GOPNIK is also a esteemed journalist. She writes for the *Wall Street Journal* and teaches philosophy and psychology at the University of California, Berkeley. Her most recent volume, *The Gardener and the Carpenter*, focuses on what her research has disclosed about the way children learn. She finds that "open-ended curiosity" is essential to problem-solving and creativity. In other words, "play's the thing," and she and her brother will explore this topic during a wide-ranging conversation with John Andrews that is sure to touch on a number of Shakespearean themes.



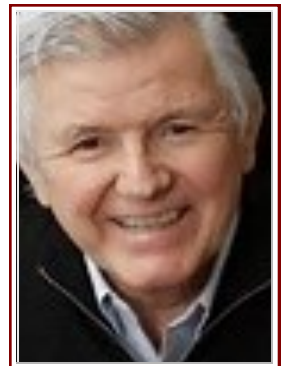
NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
PROGRAM 8:00 P.M.
Admission Free, But
Reservations Requested

LOUIS SCHEEDER ♦ Wednesday, October 5

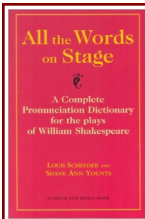
Founder and director of The Classical Studio, an advanced training program in the Department of Drama at NYU's Tisch School of the Arts, LOUIS SCHEEDER is one of America's most influential teachers.

During the 1970s he earned plaudits as Producer of the Folger Theatre Group, a vibrant Capitol Hill ensemble that presented not only Elizabethan classics but cutting-edge works by such 20th-century dramatists as Edward Bond, Michael Ondaatje, and David Storey. In recent years Mr. Scheeder has worked in both Canada and England (not only with the Royal Shakespeare Company but with The Factory in London). Meanwhile he has produced three

Off-Broadway shows, among them Amlin Gray's Obie-winning *How I Got That Story*. And, in collaboration with Shane Ann Younts, he has produced *All the Words on Stage: A Complete Pronunciation Dictionary for the Plays of William Shakespeare*.



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
PROGRAM 8:00 P.M.
Admission Free, But
Reservations Requested



SHANE ANN YOUNTS ♦ Wednesday, February 22

SHANE ANN YOUNTS is an Associate Arts Professor in the Graduate Acting Program at NYU's prestigious Tisch School of the Arts, where she teaches Techniques of Voice and Text and specializes in the works of Shakespeare. A protégé of Robert Neff Williams, who anchored the Juilliard Drama School's voice and speech training for more than two decades, Ms. Younts has also studied with such leaders as Cicely Berry of the Royal Shakespeare Company. Her own students include actors Billy Crudup, Sterling K. Brown, Debra Messing, and Corey Stoll. She is the co-author, with Louis Scheeder, of *All the Words on Stage: A Complete Pronunciation Dictionary*



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
PROGRAM 8:00 P.M.
Admission Free, But
Reservations Requested

for the Plays of William Shakespeare, a widely-used reference tool that is now available as an app for mobile devices. During what promises to be an engaging dialogue, she'll explore the techniques that are essential to presenting classical drama effectively.

Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON



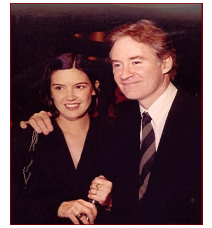
If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who had received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca**

Eaton, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later another **GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE**



MAN OF THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, Justice **Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**. **GIELGUD** trophies are now bestowed during the annual **UK THEATRE AWARDS** luncheon in London's venerable **GUILDHALL**. The **GUILD** honored **SIR DONALD SINDEN** (posthumously) on October 19, 2014, **DAME EILEEN ATKINS** on October 18, 2015, and **VANESSA REDGRAVE CBE** on October 9, 2016.

In recent years, through conversations that **John Andrews** has hosted in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **David Kastan**, **John Lahr**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jesse Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy special perquisites at all events. and payments not offset by benefits claimed are fully tax-deductible.

I wish to make a tax-deductible donation of \$____. Please enroll me as a **GUILD** member in the __ **SUBSCRIBER** (\$50), __ **CONTRIBUTOR** (\$125), __ **DONOR** (\$250), __ **BENEFACTOR** (\$500), __ **PATRON** (\$1,000) category. Please reserve __ space(s) at no charge for Wednesday, September 14; __ space(s) at no charge for Wednesday, October 5; __ space(s) at no charge for Wednesday, December 20. Please accept my enclosed check for \$____. Please charge \$____ to __ **AMERICAN EXPRESS** __ **MASTERCARD** __ **VISA** account _____ (____/____) CVV _____.

Name _____
Address _____
City, State, Zip _____
Phone, E-Mail _____

The information requested in this order form can be submitted by phone, by email, or online. **SHAKESPEARE GUILD** contact details appear to the right.



*Presenter of the GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

14 VIA SAN MARTIN
SANTA FE, NM 87506-7543
Office 1-505-988-9560
Mobile 1-505-670-9815

JOHN F. ANDREWS, President

www.shakesguild.org
shakesguild@msn.com

Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.