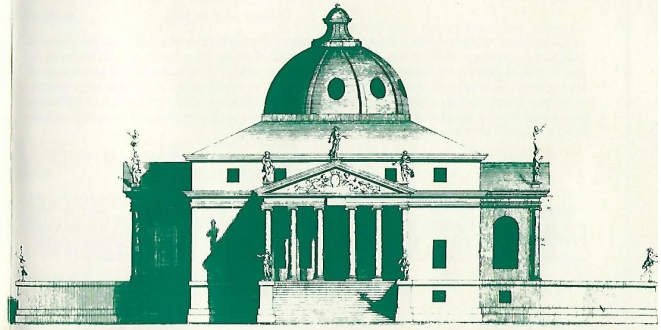
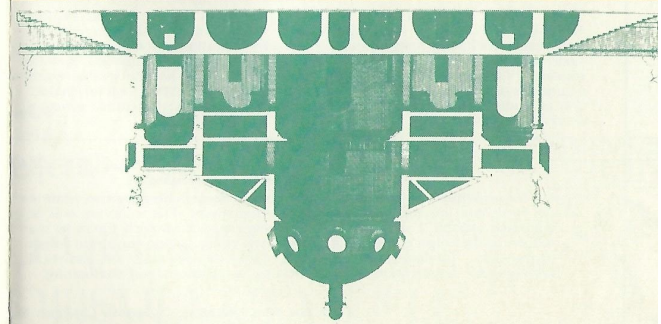


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THE FOLGER INSTITUTE 1982-83 Seminar Program



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The Folger Institute of Renaissance & Eighteenth-Century Studies

Seminar Program 1982-83

Supported in Part by a Grant from the National Endowment for the Humanities

A unique collaborative enterprise sponsored by the Folger Shakespeare Library and eighteen universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, George Mason University, George Washington University, Georgetown University, Johns Hopkins University, University of Maryland-Baltimore County, University of Maryland-College Park, University of North Carolina, North Carolina State University, University of Pennsylvania, Pennsylvania State University, Princeton University, Rutgers University, University of South Carolina, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, the Institute offers a growing interdisciplinary program of seminars, workshops, symposia, colloquia, and lectures. The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress.

Enrollment in Folger Institute seminars is normally limited to twelve participants per seminar, with priority in admission accorded to advanced graduate students and post-doctoral scholars from sponsoring institutions. Participants from sponsoring institutions register free of charge; other participants are required to pay a registration fee of \$100. The Folger Institute does not directly award grades, credit, certificates, or degrees, but upon request at the end of each

semester the Institute office issues letters to participants from sponsoring institutions indicating whether these participants have satisfactorily completed their seminar work. Institute seminars are conducted as symposia of mature scholars oriented toward common goals, rather than as formal graduate courses, and each participant is encouraged to develop his or her own research interests within the limits, broadly interpreted, of the general topic designated by the seminar leader.

Fellowships

The Folger Institute awards two kinds of fellowships to participants in its seminars. (1) Applicants from affiliated institutions are eligible to apply for fellowships which are awarded through the representatives on the Institute's Central Executive Committee. Applicants are urged to get in touch with their campus representative. (2) Applicants from non-affiliated colleges and universities who hold the Ph.D. degree and are currently members of a teaching faculty are eligible for a limited number of "at-large" fellowships made possible through a grant from the National Endowment for the Humanities, and should apply directly to the Folger Institute. These fellowships may be used only for Folger Institute seminars. Priority consideration will be given to applicants from geographical areas outside those represented by the Institute's affiliates.

The Central Executive Committee

American University 212 Gray Hall	Pierre Han (Literature) (202) 686-2450
Catholic University of America 208 McMahon Hall	Ellen S. Ginsberg (French) (202) 365-5240
University of Delaware 305 Memorial Hall	Donald C. Mell (English) (302) 738-2983
George Mason University 217A Thompson Hall	Eric Molin (English) (703) 323-2686
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University of Virginia 302 Cabell Hall	Mary B. McKinley (French) (804) 924-7157
West Virginia University 221F Woodburn Hall	Elizabeth Hudson (History) (304) 293-2421

The Folger Institute of Renaissance & Eighteenth-Century Studies

Fall 1982 Seminars & Workshops

KING LEAR

Mondays at 1:00 p.m.

Kenneth Muir

September 20 - December 6

The seminar will be concerned with Shakespeare's use of his sources for *King Lear*, as well as with the play's stage history, its structure, its imagery, its themes, and its characters. The seminar will give special attention to the critical controversy about the play's interpretation, as well as to the present crisis in the study of the text.

KENNETH MUIR, current Chairman of the International Shakespeare Association and former Editor of *Shakespeare Survey*, was King Alfred Professor at the University of Liverpool from 1951 to 1974. He is now an Honorary Fellow and Professor Emeritus. He has edited five of Shakespeare's plays (including *King Lear*) and is the author, editor, or translator of fifty books.

LIKE ANGELS FROM A CLOUD: THE ENGLISH METAPHYSICAL PREACHERS, 1589 - 1639

Fridays at 1:00 p.m.

Horton Davies

September 17 - December 3

This seminar will examine the two major English metaphysical preachers, Lancelot Andrewes and John Donne, as well as some less distinguished preachers of the same mode, including Playfere, Arthur Lake, John Hackett, Henry ("Exequy") King, and the silver-tongued Puritan divine, Thomas Adams. Their theology (including their use of patristic sources), ecclesiology, rhetoric, liturgical context, and correlations with poetry will be analyzed in detail in the light of the historical milieu. Among other things, the seminar will attempt to illuminate the concept "metaphysical."

HORTON DAVIES is Putnam Professor of the History of Christianity in the Department of Religion at Princeton University. His chief literary concern has been to study the impact of Christianity on culture. He is best known for a five-volume work, covering five centuries, entitled *Worship and Theology in England (1961-75)*. His most recent book is *Holy Days and Holidays: The Medieval Pilgrimage to Compostela (1982)*, written with his wife, Dr. Marie-Helene Davies.

LANGUAGE AND SELFHOOD IN THE "DÉLIE" OF MAURICE SCÈVE

Tuesdays and Thursdays at 2:00 p.m.

Thomas M. Greene

November 2 - 18

This workshop will focus on the text of Scève's *Délie*, considering among other things the relationship of its "emblems" to the poems, the rich implications of syntax, image, and trope, the problematic definition of a coherent self, and the evolving understanding of love and desire. Meetings will be devoted primarily to analysis of the dense, intricate, and rewarding poetry.

THOMAS M. GREENE is Frederick Clifford Ford Professor of English and Comparative Literature at Yale University. He has written widely on Italian, French, and English literature of the Renaissance. His books include *The Descent from Heaven: A Study in Epic Continuity, Rabelais: A Study in Comic Courage*, and the forthcoming *The Light in Troy: Imitation and Discovery in Renaissance Poetry*.

ANALYTICAL BIBLIOGRAPHY

Wednesdays at 1:00 p.m.

Giles E. Dawson

September 29 - December 15

The object of analytical bibliography is the knowledge of books as manufactured articles—what can be learned about a book's history and its text from the observation and interpretation of its characteristics. An understanding of such matters as printing-house procedures is of profound importance for editors and students of Renaissance and eighteenth-century texts. In pursuit of that understanding, this seminar will examine early printed specimens and discuss them in the light of suggested readings in modern secondary books and periodicals.

GILES E. DAWSON is Professor Emeritus of English at Catholic University and former Curator of Rare Books and Manuscripts at the Folger Shakespeare Library. He is the author, with Laetitia Yeandle, of *Elizabethan Handwriting, 1500-1650: A Manual (1966)*.

LITERATURE AND POLITICS FROM THE POPISH PLOT TO THE DEATH OF POPE

Wednesdays at 1:00 p.m.

Leo Braudy

September 15 - December 1

Focusing on the fertile period that witnessed the birth of both a distinctly modern political culture and a literary culture, this seminar will examine the interplay between the two in a variety of ways. The careers of Dryden, Defoe, Swift, and Pope will provide a context for the consideration of such issues as the Popish Plot, the reign of taste, and the ascendancy of waipoint.

LEO BRAUDY is Professor of English at Johns Hopkins University and author of *Narrative Form in History and Fiction: Hume, Fielding, and Gibbon (1950)*, as well as many essays on eighteenth-century fiction. He has also published *The World in a Frame (1976)*, which considers the interplay of movies and modern society. He is

Spring 1983 Seminars & Workshops

EDUCATION AND SOCIETY IN RENAISSANCE EUROPE

Fridays at 1:00 p.m.

Anthony T. Grafton

February 4 - April 22

This interdisciplinary seminar will examine the history of educational theory and practice in Europe during the period 1350-1600. Particular attention will be paid to the effects of new forms of education on religion, vernacular literature, and science of the period. Relying principally on case studies derived from the wealth of primary sources available, the seminar will concentrate on education in England, but will also pay considerable attention to the Continental ideas and methods on which English teachers and theorists drew.

ANTHONY T. GRAFTON is Associate Professor of History at Princeton University. He is the author of numerous articles on English and Continental social and cultural history, and of the forthcoming two-volume series, "Joseph Scaliger (1540-1609). A Study in the History of Classical Scholarship."

RABELAIS AND HIS HUMANIST CONTEXTS

Wednesdays at 1:00 p.m.

M. A. Screech

March 30 - May 11

This workshop will study passages of Rabelais within the context of the particular interests shown in the four books of *Gargantua and Pantagruel*, and in the *Pantagrueline Prognostication* and *Abmanachs*. An ability to cope with Renaissance French is necessary. A knowledge of Latin is desirable but not indispensable. Attention will be paid to legal, theological, medical, and linguistic contexts.

M. A. SCREECH, Fielden Professor of French Language and Literature at University College, London, is a permanent member of the *Comité d'Humanisme et Renaissance* (Paris/Geneva) and serves on the Board of Management of the Warburg Institute (University of London). His books include *Rabelais: Gargantua (1970)*, *Rabelais: La Pantagrueline Prognostication (1975)*, and *Rabelais (1979)*.

THE DIFFUSION OF THE RENAISSANCE STYLE IN ARCHITECTURE OUTSIDE ITALY

Tuesdays and Thursdays at 1:00 p.m.

Earl E. Rosenthal

February 1 - March 10

This seminar will trace the diffusion of Italian architectural ideas in the rest of Europe from the 1470s to the 1580s, especially in Spain, France, and England. In each instance, efforts will be made to identify the primary agents and channels of diffusion, the early adopters, and the functions for which the new style was used. The ultimate aim will be to discover patterns of diffusion common to Europe, and national differences in the adaptation of the new style to the native tradition.

EARL E. ROSENTHAL is Professor of the History of Art at the Graduate School of the University of Chicago. He is a member of the *Accademia de Bellas Artes de San Fernando* in Madrid and the author of numerous book-length studies of Renaissance art and architecture, including *The Cathedral of Granada, A Study in the Spanish Renaissance (1961)*, and *The Palace of Emperor Charles V in Granada and its Architect, Pedro Machuca (forthcoming)*.

ENGLISH POETIC FORMS

Mondays at 1:00 p.m.

Stuart A. Curran

February 7 - April 25

This seminar will focus on the nature of poetic kinds between the late English Renaissance (*Poems of Mr. John Milton, 1645*) and English Romanticism. Participants will study transformations not only in formal properties but also in underlying conceptions of such kinds as the sonnet, the ode, the pastoral, and the romance. Various modern theories of genre and generic evolution will be tested against the actual development of poetry and of critical thought through this period. The individual research interests of participants will determine the seminar structure as much as possible.

STUART A. CURRAN, Professor of English at the University of Pennsylvania, is Editor of the *Keats-Shelley Journal*. He is the author of *Shelley's Cenci: Scorpions Ringed with Fire (1970)* and *Shelley's Annus Mirabilis: The Maturing of an Epic Vision (1975)*. He is currently at work on a book-length manuscript entitled *British Romanticism and Poetic Form*.

ARCHIVAL SCIENCES AT THE FOLGER LIBRARY

Tuesdays and Thursdays

June 14 - June 30

This workshop will focus on the functions of a research library as they relate to the needs and interests of scholars in the humanities. The workshop will be organized around a series of lectures by Folger staff on such topics as the following: the Folger collection of printed texts, research opportunities in Folger manuscripts, fundamentals of paleography, fundamentals of analytical bibliography, conservation and bookbinding, acquisitions, and cataloguing.

Lectures will be delivered by Giles Dawson, Professor Emeritus of English at Catholic University; Karen Garlick, Assistant Conservator; Nati Krivitsky, Reference Librarian; Lilly Lievsay, Head Cataloguer; Frank Mowery, Conservator; Elizabeth Niemyer, Acquisitions Librarian; and Laetitia Yeandle, Curator and Cataloguer of Manuscripts.

Chairman: John F. Andrews Associate Chairman: Susan Zimmerman Program Assistant: Andrea D. Harris

A limited number of fellowships, for graduate students at affiliated universities and for post-doctoral faculty members at both affiliated and non-affiliated institutions, are available. General inquiries and requests for admission and fellowship application forms should be directed to members of the Central Executive Committee or to the Folger Institute office at the Folger Shakespeare Library, 20 East Capitol Street, S.E., Washington, D.C. 20003. Phone (202)544-4600 Ext.248.

The deadline for applications for the fall semester is June 1, 1982. The deadline for the spring semester is December 1, 1982.