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Folger Shakespeare Library  
201 East Capitol Street, S.E.  
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## The Folger Institute of Renaissance and Eighteenth-Century Studies



### 1981-82 Seminar Program

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## The Folger Institute of Renaissance and Eighteenth-Century Studies

### Seminar Program 1981-82

*Supported in Part by a Grant from the  
National Endowment for the Humanities*

A unique collaborative enterprise sponsored by the Folger Shakespeare Library and eighteen universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, George Mason University, George Washington University, Georgetown University, Johns Hopkins University, University of Maryland-Baltimore County, University of Maryland-College Park, University of North Carolina, North Carolina State University, University of Pennsylvania, Pennsylvania State University, Princeton University, Rutgers University, University of South Carolina, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, the Institute offers a growing interdisciplinary program of seminars, workshops, symposia, colloquia, and lectures. The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress.

Enrollment in Folger Institute seminars is normally limited to twelve participants per seminar, with priority in admission accorded to advanced graduate students and post-doctoral scholars from sponsoring institutions. Participants from sponsoring institutions register free of charge; other participants are required to pay a registration fee of \$100. The Folger Institute does not directly award grades, credit, certificates, or degrees, but upon request at the end of each semester the Institute office issues letters to participants from sponsoring institutions indicating whether these participants have satisfactorily completed their seminar work. Institute seminars are conducted as symposia of mature scholars oriented toward common goals, rather than as formal graduate courses, and each participant is encouraged to develop his or her own research interests within the limits, broadly interpreted, of the general topic designated by the seminar leader.

#### Fellowships

The Folger Institute awards two kinds of fellowships to participants in its seminars. (1) Applicants from affiliated institutions are eligible to apply for fellowships which are awarded through the representatives on the Institute's Central Executive Committee. Applicants are urged to get in touch with their campus representative. These fellowships may also be used for seminars sponsored by the Newberry Library's Center for Renaissance Studies (see below). (2) Applicants from non-affiliated colleges and universities who hold the Ph.D. degree and are currently members of a teaching faculty are eligible for limited number of "at-large" fellowships made possible through a grant from the National Endowment for the Humanities, and should apply directly to the Folger Institute. These fellowships may be used only for Folger Institute seminars. Priority consideration will be given to applicants from geographical areas outside those represented by the Institute's affiliates.

#### The Newberry Library's Center for Renaissance Studies

The Folger Institute and the Center for Renaissance Studies enjoy a collaborative arrangement in which applicants from the Institute's affiliated institutions will be given priority consideration in admission to the Center's workshops and seminars. The Center will offer three kinds of seminars in 1981-82. (1) *Summer Institute*. An eight-week Summer Institute on the Archival Sciences in 1982 will focus on reading, transcribing, and editing fifteenth- to eighteenth-century German documents. Ten stipends of up to \$2,500 each will be awarded to full-time faculty members employed in two- or four-year colleges or universities in the United States. (2) *National Endowment for the Humanities Spring Seminars*. Two seminars are planned for spring 1982: "Politics, Morality and Religion in Early Modern Europe" to be led by Robert Bireley, S.J., Department of History, Loyola University; and a seminar in the archival sciences to be led by Pieter Obbema, Keeper of Western Manuscripts, University of Leiden. Three fellowships of up to \$6,000 each will be available to participants at the post-doctoral level. (3) *Graduate Seminars*. The Center will offer two seminars open to post-doctoral fellows as well as to graduate students. In fall 1981, Hugh Ormsby-Lennon will teach a seminar on "Literature, Language, and Science in Crisis in Mid-Seventeenth-Century England"; in spring 1982, S. Clark Hulse will teach a seminar on "Literature and Painting in the English Renaissance." For further information contact Harriet Lightman, Center for Renaissance Studies, Newberry Library, Chicago, Illinois 60610.



# The Folger Institute of Renaissance and Eighteenth-Century Studies

## FALL 1981 SEMINARS

### THE ORIGINS OF MEDIEVAL DRAMA

E. Catherine Dunn  
O.B. Hardison, Jr.

Tuesdays at 1:00 p.m.  
September 15-December 1

The seminar will concentrate on liturgical or para-liturgical backgrounds of the religious drama of Western Europe. Greek and Latin liturgies will be examined, as will the recitation of saints' lives as a public performance, which flourished from the fifth century in various parts of the Roman Empire.

E. Catherine Dunn is Professor of English at the Catholic University of America and author of numerous articles on medieval and Renaissance drama. She is currently at work on a book dealing with the origins of the medieval religious drama in the public recitations of saints' lives in the Gallican liturgy.

O.B. Hardison, Jr. is Director of the Folger Shakespeare Library. He is author of *The Enduring Monument: The Idea of Praise in Renaissance Literary Theory and Practice* (1962), and *Christian Rite and Christian Drama in the Middle Ages* (1965), as well as numerous other literary and humanistic studies.

### FRENCH POETRY FROM MAURICE SCÈVE TO AGRIPPA D'AUBIGNÉ

Odette de Mourgues

Thursdays at 1:00 p.m.  
September 17 - December 3

This seminar will consider poems by Scève, Du Bellay, Ronsard, Desportes, Sponde, and d'Aubigné. It will examine the effect of the aesthetic principles of the Pléiade poets on the development of French Renaissance poetry and the original use by each individual poet of classical tradition, Petrarchism, and neo-Platonism. Critical analyses of texts will also focus on the problem of imagery.

Odette de Mourgues is a Fellow and Professor of French at Girton College, University of Cambridge. She has written articles and book length studies on French classicism, on Racine, La Fontaine, Molière, and the French moralists, and also on the poetry and drama of the Renaissance.

### SPACE AND TIME, MATTER AND MIND: AN EXAMINATION OF THE GROWTH OF MATERIALISM IN EIGHTEENTH-CENTURY BRITAIN

John W. Yolton

Fridays at 1:00 p.m.  
September 18 - December 4

This seminar will examine the debates between materialists and immaterialists (free-thinkers) throughout the eighteenth century, concentrating on the works of Gudworth, Locke, Leibniz, Clarke, Hume, Law, and Priestley. Themes will include: the changing concept of matter; the place of mind and the extension of space; the physiology of action; the mechanism of the body and the fear of automatism.

John W. Yolton is Dean and Professor of Philosophy at Rutgers College in New Brunswick. He is author of several scholarly works, including *The Philosophy of Science of A.S. Eddington* (1960), *John Locke and the Way of Ideas* (1956), and *Locke and the Compass of Human Understanding* (1970).

### CORRECTION OR SUBVERSION: SWIFT, POPE, AND THE ESTABLISHED SOCIAL ORDER

Irvin Ehrenpreis

Fridays at 1:00 p.m.  
September 18 - December 4

There is a conflict, in the works of Swift and Pope, between the moral or social doctrines openly recommended and the methods (images, allusions, wordplay, ironies, etc.) used to convey them. Members of the seminar will examine the explosive implications of works that seem at first conventionally satirical, and will also consider how far Swift and Pope directly influenced each other's accomplishment.

Irvin Ehrenpreis is Linden Kent Memorial Professor of English Literature at the University of Virginia. He is the author of several book-length studies on Swift and Fielding; his most recent works include *Literary Meaning and Augustan Values* (1974) and *Acts of Implication* (1980). The final volume of his life of Swift will be published by Methuen next year.

## SPRING 1982

### SEMINARS AND WORKSHOPS

#### JOSQUIN DES PREZ: EVOLUTION OF A GREAT COMPOSER

Edward E. Lowinsky

dates to be announced

In lectures and discussions the workshop will concentrate on the development of Josquin des Prez (ca. 1440-1521) as composer of religious and secular music. With the aid of the FOLGER CONSORT (Robert Eisenstein, Director) participants will investigate how a contrapuntal work of music, made up of single voice parts highly individual in melody and rhythm, grows into a complex harmonious whole. The new relationship between the contrapuntal parts and the harmonic whole, caused by the changing attitude toward the text, which in turn is conditioned by the increasing impact of humanism, will stand in the center of attention.

Edward E. Lowinsky is Ferdinand Schevill Distinguished Service Professor of Music Emeritus at the University of Chicago. He was director of the International Josquin Festival Consort in Chicago. His book *Josquin des Prez* (1976) won the 1978 Award of the American Society of Composers, Authors, and Publishers.

Robert Eisenstein, programming director of the Folger Consort, will be joined in workshop sessions by fellow Consort members Christopher Kendall and Scott Reiss. The Consort is the Folger Library's resident early music ensemble.

#### JACOBAN TRAGIC STYLES

Inga-Stina Ewbank

Fridays at 1:00 p.m.  
February 5-April 23

This seminar will explore a number of playtexts from the early seventeenth century from the point of view of their language and styles. The focus will be on the tragedies of Shakespeare, Marston, and Webster, but the reading will also include tragedies by Jonson, Tourneur, and Middleton. The discussion will aim at defining the various ways in which stylistic techniques operate, as well as the interrelationship between each author's way of handling language and his dramatic purpose.

Inga-Stina Ewbank is Professor of English at Bedford College, University of London. She has written extensively on Elizabethan and Jacobean drama including a chapter in *A New Companion to Shakespeare Studies* (1971). She recently coedited a volume of essays in honor of Kenneth Muir entitled *Shakespeare's Styles*.

#### RENAISSANCE PALEOGRAPHY IN ENGLAND

Laetitia Yeandle

Fridays at 1:00 p.m.  
February 5-April 23

This seminar, which is offered regularly by the Folger Institute, is designed to provide an introduction to English handwriting of the sixteenth and seventeenth centuries and to introduce participants to a wide range of documents of historical and literary interest. Those who are encountering textual problems in their own work will be encouraged to discuss them with the class.

Laetitia Yeandle is Curator of Manuscripts at the Folger Shakespeare Library. She is co-author, with Giles E. Dawson, of *Elizabethan Handwriting, 1500-1650: A Manual* (1966).

and she is currently editing the text of Hooker's *Tractates* for the Folger Library Edition of *The Works of Richard Hooker*.

#### MARLOWE AND THE EUROPEAN TRADITION

William Arrowsmith

Mondays at 2:00 p.m.  
February 8-April 26

The operating premise of this seminar is that Marlowe, more than any other dramatist of the English Renaissance, is a *European* writer, whose work is impoverished and provincialized by being domesticated into the native English tradition. Through study of the translations, poetry, and plays, the course will attempt to demonstrate Marlowe's relation to the Europe of the Renaissance and Reformation; to Augustinianism and later neo-Platonism; and to the Roman writers who attempted to resume the Greek tradition in poetry and drama.

William Arrowsmith is Professor of Classics and Humanities at the Johns Hopkins University. He is general editor of *The New Greek Tragedy* (33 vols., 1973).

#### SHAKESPEARE: THE EDITORIAL PROCESS

Stanley Wells

Gary Taylor

Mondays and Wednesdays at 1:00  
April 5-21

The seminar will address itself to specific editorial problems presented by passages from Shakespeare's plays. It will consider not only individual textual and bibliographical cruxes, but also problems relating to both old-spelling and modern-spelling editions, to staging, and to presentation for modern readers.

Stanley Wells is General Editor of The Oxford Shakespeare, editor of *Shakespeare Survey*, a Senior Research Fellow of Balliol College, Oxford, and Head of the Shakespeare Department, Oxford University Press. His publications include editions of plays by Shakespeare and his contemporaries.

Gary Taylor, Associate Editor of The Oxford Shakespeare, has published several bibliographical and editorial studies on Shakespeare's First Folio and on *Henry V*.

#### ISRAEL IN THE EYE OF THE ENLIGHTENMENT

Frank E. Manuel

Tuesdays and Thursdays at 4:00 p.m.  
April 13-22

The nature of Judaism, ancient and modern, underwent fundamental transformations in the mentality of Christian society both among believers and disbelievers. The seminar sessions will be devoted to four major groups influential in the transformation of Judaism: Christian Hebraists; English deists and French *philosophes*; Protestants, orthodox and sectarian; and Catholics.

Frank E. Manuel is University Professor of History at Brandeis University and is a specialist in the history of ideas. His major works include *The Eighteenth Century Confronts the Gods; Utopian Thought in the Western World* (with Fritzie Manuel, 1979); and *The Religion of Isaac Newton* (1974). He is presently engaged in a long-term study of the relations of Christianity and Judaism.

### THE CENTRAL EXECUTIVE COMMITTEE

American University ..... Pierre Han (Literature) 212 Gray Hall Phone: 686-2450	Johns Hopkins University ..... Stephen Orgel (English) 144 Gilman Hall Phone: 338-7546	Pennsylvania State University ..... Joseph G. Price (English) 8221 Burrowes Building Phone: 865-6381
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Chairman: John F. Andrews Associate Chairman: Susan Z. Nascimento Program Assistant: Kathleen Kearns

A limited number of fellowships, for graduate students at affiliated universities and for post-doctoral faculty members at both affiliated and non-affiliated institutions, are available. General inquiries and requests for admission and fellowship application forms should be directed to members of the Central Executive Committee or to the Folger Institute office at the Folger Shakespeare library, 201 East Capitol Street, S.E., Washington, D.C. 20003. Phone (202) 544-4600 Ext.248.

The deadline for applications for the fall semester is June 1, 1981. The deadline for the spring semester is December 1, 1981.