

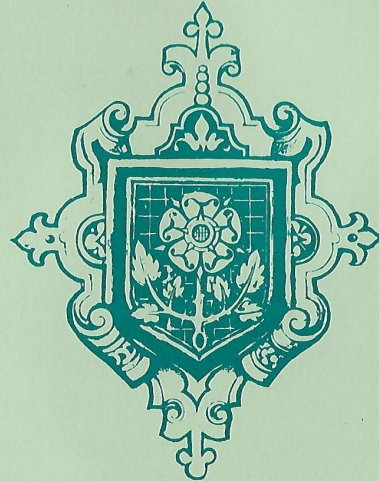
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# The Folger Institute of Renaissance and Eighteenth-Century Studies



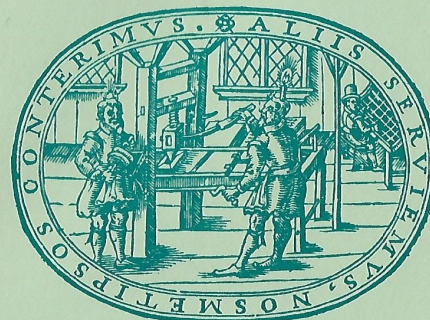
1977-78  
Seminar Program

## The Folger Institute of Renaissance and Eighteenth-Century Studies

A unique collaborative enterprise sponsored by the Folger Shakespeare Library and eleven universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, Georgetown University, George Washington University, Johns Hopkins University, University of Maryland, University of North Carolina, Princeton University, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, the Institute offers a growing interdisciplinary program of seminars, workshops, conferences, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Museum for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance literature, Reformation studies, early American cultural history, and English and American theatre history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and history of science, as well as work in such disciplines as textual analysis and literary criticism. Participants in Folger Institute seminars are provided access to the Library's collections, and they are also afforded opportunities to meet and talk with Folger staff members, readers, fellows, and resident scholars. The Library makes an effort to provide frequent social occasions in which a genuine community of interest may be fostered.

Folger Institute seminars meet in the conference room of the Folger or in the Folger Guest House (20 Third Street, S.E.). Enrollment is normally limited to twelve participants per seminar, with priority in admission accorded to advanced graduate students and post-doctoral scholars from sponsoring institutions. Participants from sponsoring institutions register free of charge; other participants are required to pay a registration fee of \$100. The Folger Institute does not directly award grades, credit, certificates, or degrees, but upon request at the end of each semester the Institute office issues letters to participants from sponsoring institutions indicating whether these participants have satisfactorily completed their seminar work. Institute seminars are conducted as symposia of mature scholars oriented toward common goals, rather than as formal graduate courses, and each participant is encouraged to develop his own research interests within the limits, broadly interpreted, of the general topic designated by the seminar leader.



A very limited number of Folger Institute fellowships are available to support participants in the seminars. Fellowships are awarded at the same time that admission decisions are made — normally during the semester preceding the seminars being applied for — by a Central Executive Committee consisting of one representative from each sponsoring institution. Seminar and fellowship applicants from sponsoring institutions are urged to get in touch with their campus representative before applying.

# The Folger Institute of Renaissance and Eighteenth-Century Studies

## FALL 1977 Seminars

### ANALYTICAL BIBLIOGRAPHY: THE PRINTED BOOK

Giles E. Dawson  
Mondays at 1:00 p.m.  
September 19-December 5

The object of analytical bibliography is the knowledge of books as manufactured articles — what can be learned about a book's history and its text from the observation and interpretation of its characteristics. An understanding of such matters as printing-house procedures is of profound importance for editors and students of Renaissance and eighteenth-century texts. In pursuit of that understanding, this seminar will examine early printed specimens and discuss them in the light of suggested readings in modern secondary books and periodicals.

Giles E. Dawson is Professor Emeritus of English at Howard University. Formerly Curator of Rare Books and Manuscripts at the Folger Shakespeare Library, he has taught, written, and lectured extensively on the problems of editing Renaissance texts. He is the author, with Laetitia Yeandle, of *Elizabethan Handwriting, 1500-1650: A Manual* (1966).

### THE TWELFTH-CENTURY RENAISSANCE

Elizabeth T. Kennan  
Wednesdays at 1:00 p.m.  
September 21-December 7

This seminar will treat the intellectual, legal, psychological, and religious changes associated with the great twelfth-century Renaissance in Europe. By focusing upon several dynamic periods of medieval culture, participants will derive a number of general characteristics of "Renaissance" that should prove useful in approaching the later Renaissance of the fifteenth and sixteenth centuries.

Elizabeth T. Kennan is Associate Professor of History at the Catholic University of America. Director of the university's Medieval and Byzantine Studies Program, she is also Director of the Mellon Program in Early Christian Humanism. She is the translator, with John D. Anderson, of Bernard of Clairvaux's *Consideration: Advice to a Pope*, and she is currently engaged in an extended study of Bernard of Clairvaux and the Cistercian order.

### ICONOGRAPHIC GENRES IN THE RENAISSANCE

Charles G. Dempsey  
Fridays at 1:00 p.m.  
September 23-December 9

This seminar will explore the development of iconographic genres in the fifteenth, sixteenth, and seventeenth centuries, with primary (though not exclusive) emphasis on classical themes in painting. Particular works for consideration will be taken from the *scenarii* of Piero della Francesca, Botticelli, Gentile Bellini, Giorgione, Titian, Rubens, and Poussin (among others), and an attempt will be made to correlate the study of specific iconographical problems with Renaissance theories of poetic invention as these are reflected in theoretical writings on art. Reading knowledge of Italian, Latin, and German is highly desirable.

Charles G. Dempsey is Professor of the History of Art at Bryn Mawr College. A specialist in Renaissance and Baroque art, he has published studies of Botticelli, Rubens, and Poussin and is presently engaged in a book-length study of Renaissance iconographical problems, *Unpainted Beauty: The Poetics of Renaissance Painting*.

### WORKSHOP: SOME CURRENT PROBLEMS IN TUDOR SOCIETY AND GOVERNMENT

G. R. Elton  
Tuesdays and Thursdays at 8:00 p.m., November 8-17

This is a course of four sessions, each consisting of an introductory lecture and a general discussion. The course will investigate four topics of Tudor history: Parliament, Politics and the Court, Government Finance, and Local Administration and National Affairs. These topics, though seemingly well settled by earlier research, are at present undergoing some fundamental reconsiderations. An introductory lecture will open up the problems involved in each topic, demonstrate the insufficiency of current notions, and suggest lines of exploration which will then be followed up in the discussion.

G. R. Elton is Professor of English Constitutional History at the University of Cambridge. Among his numerous books are *Studies in Tudor and Stuart Politics and Government* (1974), *Reform and Renewal: Thomas Cromwell and the Commonweal* (1973), *Political History: Principles and Practice* (1970), *The Future of the Past* (1968), and *The Practice of History* (1967).

## SPRING 1978 Seminars

### THE IDEA OF THEATRE IN THE RENAISSANCE

Stephen Orgel  
Mondays at 2:00 p.m.  
January 30-April 17

This seminar will consider theatre as a social, cultural, and political phenomenon in the Renaissance. Topics to be discussed will include attacks on and defenses of the stage; legislation regarding theatres and actors; plans, depictions, and building contracts of playhouses; theories of drama; theories of spectacle and handbooks of stage machinery; treatises on acting; the publishing history of plays; eyewitness accounts of theatrical events; documents relating to the status of actors; contracts and other material relating to the status of playwrights; and, very occasionally, the texts of plays.

Stephen Orgel is Professor of English at Johns Hopkins University. He is the author of such studies of theatrical productions in the Stuart court as *The Illusion of Power* (1975), *The Jonsonian Masque* (1965), and, with Roy Strong, *Ingigo Jones: The Theatre of the Stuart Court* (1973).

### THE MINT OF NATURE: THEORIES OF MIND FROM ELIZABETHAN HUMOURS TO ENLIGHTENMENT FACULTIES

Daniel N. Robinson  
Wednesdays at 1:00 p.m.  
February 1-April 19

During the sixteenth and seventeenth centuries, fiction and philosophy provided complementary theories of the human mind, displaying an interdependent evolution. This seminar will explore, through examination of representative literary and scholarly works, the curious partnership among naturalistic, religious, and materialistic perspectives as Western thought evolved from the Age of Spirit to the Age of Matter.

Daniel N. Robinson is Professor of Psychology at Georgetown University. The author of *An Intellectual History of Psychology* (1976) and of *The Enlightened Machine: An Analytical Introduction to Neuropsychology* (1973), he is editor of a 28-volume work, *Significant Contributions to the History of Psychology, 1750-1920* (1977-78).

### RESEARCH TECHNIQUES IN RENAISSANCE INTELLECTUAL HISTORY

Paul Oskar Kristeller  
Thursdays at 1:00 p.m.  
February 2-April 20

This seminar will discuss, in accordance with the interests and projects of the participants, some of the major methodological problems involved in all research work on Renaissance intellectual history. The discussion will focus on such subjects as reference bibliography, the study of manuscripts and early editions, paleography, textual criticism and interpretation, literary genres, and intellectual traditions. A reading knowledge of Latin is required.

Paul Oskar Kristeller is Frederick J. E. Woodbridge, Professor Emeritus of Philosophy at Columbia University. A prodigiously productive scholar in the field of Renaissance intellectual history, he is the author of *Renaissance Thought: The Classic, Scholastic, and Humanist Strains* (1966), as well as of such distinguished bibliographical works as *Iter Italicum* (1963-67) and *Latin Manuscript Books Before 1600* (1960).

### WORKSHOP: DRAMATIC CONVENTIONS OF THE ENGLISH RENAISSANCE

Muriel C. Bradbrook  
Tuesdays and Thursdays at 10:00 a.m., April 4-28

This is a course of eight sessions. The first session will consist of an introductory lecture; other sessions will be organized around the presentation and discussion of papers by participants. Topics included will be: conventions of the playhouse; changes in the function and form of the playhouse; the evolution of the London stages between 1559 and 1603; and the evolution of the different dramatic forms: tragical and comical history, revenge tragedy, romantic comedy. Much of the focus will be on recent changes in critical views of dramatic forms and conventions characteristic of Shakespeare and his contemporaries.

Muriel C. Bradbrook is Fellow of Girton College, University of Cambridge. Among her books dealing with the Elizabethan and Jacobean stage are *The Living Monument: Shakespeare and the Theatre of His Time* (1976), *English Dramatic Form* (1965), *Themes and Conventions of Elizabethan Tragedy* (1934), and *Elizabethan Stage Conditions* (1932).

American University ..... Dr. Pierre Han (Literature)  
Office: 212 Gray Hall Phone: 686-2450

Catholic University ..... Dr. Elizabeth Kennan (History)  
Office: 303 Marist Building Phone: 635-5794

University of Delaware ..... Dr. Jay Halio (English)  
Office: 104 Hullihen Hall Phone: 738-2101

Georgetown University ..... Dr. Robert Ayers (English)  
Office: 160 Launing Library Phone: 625-4451

### THE CENTRAL EXECUTIVE COMMITTEE

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West Virginia University ..... Dr. Mortimer Levine (History)  
Office: 211 Knapp Hall Phone: 293-2421

Chairman of the Folger Institute is Dr. John F. Andrews, Director of Research Activities at the Folger Shakespeare Library. Program Coordinator is Dr. Brenda B. Szittyá.

General inquiries and requests for admission and fellowship application forms should be directed to the Folger Institute at the Folger Shakespeare Library, 201 E. Capitol St., SE, Washington, D.C. 20003. Phone (202) 546-8877.

The deadline for applications for the fall semester is May 15, 1977. The deadline for applications for the spring semester is December 1, 1977.