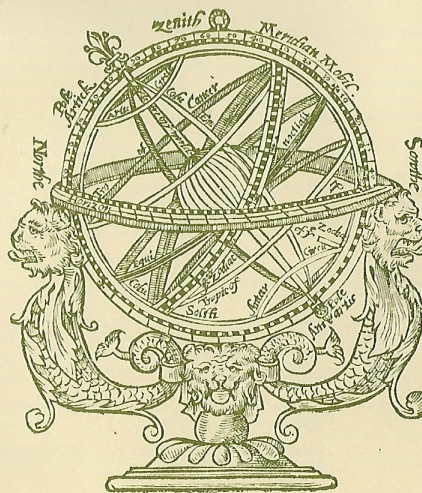


The Folger Institute of Renaissance and Eighteenth-Century Studies



1975-76 Seminar Program



Folger Shakespeare Library
201 East Capitol Street, S.E.
Washington, D.C. 20003

PLEASE POST

Nonprofit Org.
U.S. POSTAGE
PAID
Permit No. 41575
Washington, D.C.

The Folger Institute of Renaissance and Eighteenth-Century Studies

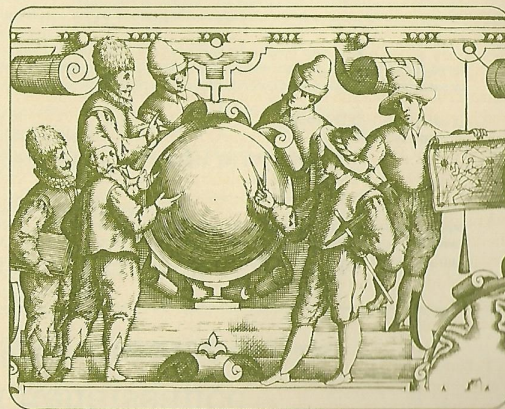
A unique collaborative enterprise sponsored by the Folger Shakespeare Library and eight universities in the Middle Atlantic region (American University, Catholic University of America, Georgetown University, George Washington University, Johns Hopkins University, University of Maryland, Princeton University, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities, the Institute offers a growing interdisciplinary program of seminars, workshops, conferences, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Museum for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance literature, Reformation studies, early American cultural history, and English and American theater history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and history of science, as well as work in such disciplines as textual analysis and literary criticism. Participants in Folger Institute seminars are provided access to the Library's collections, and they are also afforded opportunities to meet and talk with Folger staff members, readers, fellows, and resident scholars. The Institute makes an effort to provide frequent social occasions in which a genuine community of interest may be fostered.

Folger Institute seminars meet in the conference room of the Folger. Enrollment is normally limited to twelve participants per semester, with priority in admission accorded to advanced

graduate students and postdoctoral scholars from sponsoring institutions. Participants from sponsoring institutions register free of charge; other participants are required to pay a registration fee of \$75. The Folger Institute does not award credit, certificates, or degrees, but at the end of each semester seminar leaders issue letters to participants from sponsoring institutions indicating whether these participants have satisfactorily completed their seminar work. Institute seminars are conducted as symposia of mature scholars oriented toward common goals, rather than as formal graduate courses, and each participant is encouraged to develop his own research interests within the limits, broadly interpreted, of the general topic designated by the seminar leader.

A limited number of Folger Institute fellowships (made possible by a grant from the NEH) are available to support participants in the seminars. Fellowships are awarded at the same time that admission decisions are made—normally during the semester preceding the seminars being applied for—by a Central Executive Committee consisting of one representative from each sponsoring institution. Seminar applicants from sponsoring institutions are urged to get in touch with their campus representative before applying.



The Folger Institute of Renaissance and Eighteenth-Century Studies

FALL 1975 Seminars

MEDIEVAL AND RENAISSANCE ORIGINS OF THE SCIENTIFIC REVOLUTION

William A. Wallace

Mondays at 1:00 p.m.
September 22 — December 15

This seminar will begin with a study of Galileo's Pisan notebooks on the heavens, the elements, and the laws of motion, and will identify their sources in sixteenth-century books and Italian university lectures. It will then trace the ideas back to their origins at Paris and Oxford in the fourteenth century. Some attention will also be given to developments in optics as related to the art of the Renaissance, and to the influence of hermeticism, alchemy, and experimentation on the rise of modern science. A reading knowledge of Latin, though not essential, will be helpful.

William A. Wallace is Professor of Philosophy and History at Catholic University of America. He is the author of a two-volume study of *Causality and Scientific Explanation: Medieval and Early Classical Science* (1972) and *Classical and Contemporary Science* (1974), and he is currently preparing an edition, with English translation and commentary, of Galileo's early notebooks.

PETRARCHISM AND STOICISM IN THE RENAISSANCE

Leonard W. Forster

Tuesdays at 1:00 p.m.
September 23 — December 16

This seminar will explore the extent to which Petrarchism and Stoicism occur in conjunction with each other in the Renaissance, and examine some of the reasons for such a conjunction. The seminar will be interdisciplinary in approach and will provide opportunities for participants to consider a number of national literatures, both in Latin and in the vernacular languages.

Leonard W. Forster is Professor of German at Cambridge University. His publications include *The Icy Fire: Four Studies in European Petrarchism* (1969)

and *The Poet's Tongues: Multilingualism in Literature* (1971), and he has also written extensively about Dutch literature in Elizabethan England. Professor Forster is a widely-read authority on the influence of Petrarchan poetic conventions in Renaissance Europe.

RENAISSANCE PALEOGRAPHY IN ENGLAND

Laetitia Yeandle

Wednesdays at 1:00 p.m.
September 24 — December 17

This workshop, which is offered annually by the Folger Institute, is designed to provide an introduction to paleographical research and to assist participants with textual problems they are encountering in their own work.

Laetitia Yeandle is Curator of Manuscripts at the Folger Shakespeare Library. She is co-author, with Giles E. Dawson, of *Elizabethan Handwriting 1500-1650: A Manual* (1966), and she is currently editing Hooker's *Tractates* for the Folger Library Edition of *The Works of Richard Hooker*.

DANTE: A READING OF THE *COMMEDIA*

Charles S. Singleton

Thursdays at 1:00 p.m.
September 25 — December 18

This seminar will investigate special and difficult problems in allegory and symbolism which remain unresolved in Dante studies, with the problems to be taken up in the order in which they occur in a reading of the *Commedia*. A knowledge of Italian, though not required, will be useful.

Charles S. Singleton is Emeritus Professor of Humanistic Studies at Johns Hopkins University. Among his numerous publications are *Dante Studies*, Vol. I: *Commedia, Elements of Structure* (1954); *Dante Studies*, Vol. II: *Journey to Beatrice* (1958); *Interpretation: Theory and Practice* (1969); and *Companion to the Divine Comedy* (1974). He has recently completed a six-volume edition (with translation and commentary) of the *Commedia* (1971-74) in the distinguished Bollingen Series of the Princeton University Press.

SPRING 1976 Seminars

MILTON AND THE POLITICS OF THE ENGLISH REVOLUTION

Christopher Hill

Mondays and Wednesdays at 1:00 p.m.
April 26 — June 7

Among the problems to be considered in this seminar are the links between the radical groups of the revolutionary decades, and the possibility that Milton's heretical ideas relate more closely to the English underground tradition than has hitherto been recognized. The last three great poems will be approached as, in part, a dialogue between Milton and other radicals and as Milton's attempt to explain the failure of the English revolution.

Christopher Hill is Master of Balliol College, Oxford. Among his numerous books on seventeenth-century English history are *Century of Revolution, 1603-1714* (1961); *Puritanism and Revolution: The English Revolution of the Seventeenth Century* (1964); *Intellectual Origins of the English Revolution* (1965); and *The World Turned Upside Down: Radical Ideas During the English Revolution* (1972).

RESTORATION AND EIGHTEENTH-CENTURY DRAMA

Philip H. Highfill and Shirley Strum Kenny

Tuesdays at 1:00 p.m.
February 3 — April 27

This seminar will make use of the Folger's extensive collection of Restoration and eighteenth-century theatrical materials—early editions of the plays, manuscript account books of the theaters, promptbooks, playbills, and other memorabilia—to promote intensive study of a small number of plays representative of the period 1660-1780.

Philip H. Highfill is Professor of English Literature at George Washington University. He is the author of the ongoing multi-volume *Dictionary of Actors, Actresses, Musicians, Dancers, Managers, and Other Stage Personnel in London, 1660-1800* (1973-).

Shirley Strum Kenny is Chairman of the Department of English at the University of Maryland. She has published an edition of Steele's *The Conscious Lovers*

(1970) and of *The Plays of Richard Steele* (1971) and is now completing a four-volume edition of the works of George Farquhar.

THE GLORIOUS REVOLUTION, 1688-89

Lois Schwoerer

Thursdays at 1:00 p.m.
February 5 — April 29

Building upon the rich scholarship of the past, this seminar will undertake to ask new questions and develop fresh approaches to the Glorious Revolution and its intellectual, political, and social contexts. Among other things, the seminar will consider the Revolution's origins, its relationship to other revolutionary phenomena (including the American Revolution), and its impact in England and other nations.

Lois Schwoerer is Associate Professor of History at George Washington University. She is the author of "No Standing Armies!" *The Antiarmy Ideology in Seventeenth-Century England* (1974), as well as numerous articles and reviews, and she is now completing a study of the Declaration of Rights.

SHAKESPEARE AND THE SCHOLARLY TRADITION

S. Schoenbaum

Fridays at 2:00 p.m.
February 6 — April 30

This seminar will be concerned with the great tradition of Shakespearean scholarship, from Rowe in the early eighteenth century, through Malone and Halliwell-Phillips in the nineteenth century, to Chambers and Bentley in our own century. Some attention will be given to biographical problems.

S. Schoenbaum is Professor of English at the Graduate Center of the City University of New York, having taught for a number of years at Northwestern University. Among his many publications are *Internal Evidence and Elizabethan Dramatic Authorship* (1966), *Shakespeare's Lives* (1970), *A New Companion to Shakespeare Studies* (with Kenneth Muir, 1971), and *Shakespeare: A Documentary Life* (1975). Professor Schoenbaum founded the distinguished journal, *Renaissance Drama*.

THE CENTRAL EXECUTIVE COMMITTEE

American University Dr. Pierre Han (Literature)
Office: 212 Gray Hall Phone: 686-2450
Catholic University Dr. Guy F. Lytle (History)
Office: 459 Caldwell Hall Phone: 635-5484
Georgetown University Dr. Robert W. Ayers (English)
Office: 160 Lauinger Library Phone: 625-4481
George Washington University Dr. John Reesing (English)
Office: 412 Stuart Hall Phone: 676-6180

Johns Hopkins University Dr. Arnold Stein (English)
Office: 140 Gilman Hall Phone: 366-3300 (ext. 369)
University of Maryland Dr. Francis Haber (History)
Office: 2101H Francis Scott Key Hall Phone: 454-2843
Princeton University Dr. Thomas P. Roche (English)
Office: 22 McCosh Hall Phone: 452-4060
West Virginia University Dr. Mortimer Levine (History)
Office: 214 Woodburn Hall Phone: 293-2421

General inquiries and requests for admission and fellowship application forms should be directed to the coordinator of the Institute:
Dr. John F. Andrews, Director of Research Activities
Folger Shakespeare Library, Washington, D.C. 20003
Phone (202) 546-8877

The deadline for applications for the fall semester is May 15, 1975. The deadline for applications for the spring semester is December 1, 1975.