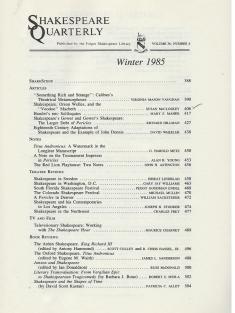
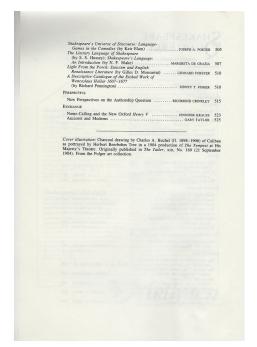




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## Shake Scene

In Memoriam
Bernard Beckerman, 1921–1985
Shakespeareans lost a dear friend in Octobershen Bernard Beckerman died of a heart attack and the state of the state of the folger Institution of the folger In

The forty-third annual meeting of the South-castern Renaissance Conference will take place 11–12 April on the campus of North Carolina State University in Radigh, Papers for consideration should be sent by 10 January to Profes-sor George L. Gockle, Department of English, University of South Carolina, Columbia, South Carolina 29208.

Iowa State University Symposium on Shakespeare And his Contemporaries

On 24–25 April 1986, lowa State University will hold its eighth Shakespeare Symposium on the topic of "Shakespeare and his Contemporaries." Papers on any aspect of English Renaissance Drama are invited and should be submitted by 13 January to Professor Linda R. Galyon. Department of English, Iowa State University, Ames, Iowa 5001.1

Bertram L. Joseph Award For Shakespeare Studies or Stage Production in America

A new award has been established as a memorial to the noted Shakespearcan scholar and theater director. Bertram L. Joseph Professor Joseph headed the theater program at Queens College in New York, and the Department of Drama, Theatre, and Dance at Queens is now accepting nominations of individuals or groups for the second annual Bertram L. Joseph Award for Shakespears Studies or Stage Production in

Shakespeare's Perioles, Dougliss Campbell will
direct the Rodgers and Him musical The Boys
spearman, the first \$1,000 Bertram L. Joseph
Stoppart's Bosenerar and Colliderant—Are Company, a trough seal are the Control Heart an Obsence of several years, Martha
Hearty will return to the Festival as both appears a trough sead are the Green though of the Heart will return to the Festival sub-midspears and the Stoppart's Bosenerar and Colliderant—Are Company, a trough sead at the forms from the Dough Affect and Stoppart to the Stoppart of th

From the Folger Reading Room

om ne rolger Keading Koom
Seven ages
Jood down upon us.
Seven ages
Jood down upon us.
Jood gest long person gest
Jood gest long person
Jood gest long penny-weighted.
Jood gest long penny-weighted.
Jood gest long penny-weighted.
Jood gest long penny-weighted.
Jood gest long gest long gest long gest
Long gest long gest long gest
Long gest long gest
Jood ge

to lone Coroena.

We linger, linger,
lost to time,
while the wizard words
speak to us from these paper boards,
until the chime
of Shallow's midnight bells
recall us to our several hells.

John Leon Lievsay