

# SHAKESPEARE QUARTERLY



Winter 1977  
VOLUME 28, NUMBER 1

Published by The Folger Shakespeare Library



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## Announcements

### SQ'S SPRING ISSUE ON SHAKESPEAREAN PRODUCTION

*Shakespeare Quarterly's* annual survey of the most important Shakespearean productions in Great Britain and North America, published in the Winter issue in 1976, will appear in the Spring issue in 1977 and hereafter. One reason for the change is to facilitate coverage of late summer and early autumn performances that September deadlines have normally caused to be omitted from annual surveys in the past. Another is to enable the *Quarterly* to serve its readers not only with reviews of the season just concluded but also with previews of the season just ahead, particularly at the major summer Shakespearean festivals. But the Spring 1977 issue will contain more than reviews and previews of current productions. It will also feature articles and notes on significant productions of the past, assessments of new books on Shakespearean theatre history, at least one interview with a well-known Shakespearean director or actor, and a dialogue on fifty years of British Shakespearean theatre between the late Robert Speaight and eminent London critic J. C. Trewin.

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