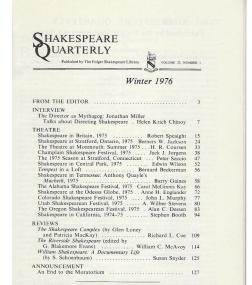


From the Editor

The "New" Shakespeare Quarterly

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By THE THE seasoned readers of many these prefactor remarks, they will make the prefactor remarks, they will make the prefactor the cover has been dreaded up with a new logo accentuating the initial letters that have long been dreaded up with a new logo accentuating the initial letters that have long been part of the Quarterly's identity, and the Shakes covers during the journals carried craw under the again of the first Shakespeare Association of America) has been reinstanted as a balancing component in the covers during the journals carried craw under the agas of the first Shakespeare Association of America) has been reinstanted as a balancing component in the display motifs, have by prefaces and safely and the pages between the covers, and the ratio between page height and page width has been reduced as one of several means of rendering the text on each page width has been reduced as one of several means of rendering the text on each page of seath article and review. A few sections of the introducing the component of the component of the departures from the ratio between page height and page of seath article and review. A few sections of the introducing the component of the c



merited attention—and the same holds true for a number of prominent theatrical centers apart from festival contexts, such as the McCarter Theatre in Princeton or the Guthre Theatre in Princeton or the Guthre Theatre in Princeton or the Guthre Theatre in Minancipolis.

Four events occurred during the year control of the Control of the Guthre Theatre in Minancipolis. The Control of the Control o

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the past and the present may be mutually illuminated. Finally, the journal's obligation to the future is that it endeavor to fulfill its obligations to the past and foresight to assure that a coherent and valuable body of scholarship and criticism will be transmitted from one generation of Shakespeareant to another. Sasterial and selection of the first two—is that in order to meet all the obligations implicit in the second notion. Shakespeare for one generation of Shakespeareant to another. Shakespeare (Querterly ought to reflect two—is that in order to meet all the obligations implicit in the second notion. Shakespeare (Querterly ought to reflect ests, activities, and influences. Shakespeare (Shakespeare (Querterly ought to reflect a cultural phenomenon of the first order the state of the second outled to the state of the second outled to the past of this journal—outled to the past of this journal—outled to the past of this journal—outled to the past of the journal might be repeated to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to the past of the journal might be removed to