

SHAKESPEARE QUARTERLY



Summer 1984
VOLUME 35, NUMBER 2

Published by the Folger Shakespeare Library



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Cover Illustration: Engraving by Benjamin Wilson (1771-1780) showing David Garrick and Mrs. G. A. Bellamy in the Tomb Scene from *Romeo and Juliet*, acted at the Drury Lane Theatre. Signed and dated 1755.

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Shake Scene

Trustees of Amherst College Name Werner L. Gundersheimer New Director of the Folger

After a four-month search for a successor to O. B. Hardison, Jr., whose fourteen and a half years as Director ended in December, the Trustees of Amherst College announced on Saturday, 7 April, that the new Director of the Folger Shakespeare Library will be Dr. Werner L. Gundersheimer, 47, a 1959 graduate of Amherst who holds M.A. and Ph.D. degrees in history from Harvard University. Dr. Gundersheimer will be moving to the Folger from the University of Pennsylvania, where he has been a member of the History faculty since 1966. The son of a distinguished art historian, Dr. Gundersheimer is a native of Germany. His family came to the United States in 1945. Dr. Gundersheimer is the author of several books and numerous articles on the Renaissance, with a bibliography that includes such titles as *The Life and Works of Louis LeRoy (1960)*, *Art and Life at the Court of Ercole I d'Este: The "De Triumphi Religiosis" of Giovanni Savonarola degli Amerti (1972)*, and *Ferrara: The Style of a Renaissance Despotism (1973)*. He has taught at a number of institutions in addition to Penn: the University of Wisconsin, Johns Hopkins University, Swarthmore College, and Tel-Aviv University, and among his many academic honors are a Guggenheim Memorial Fellowship and a fellowship to Villa I Tatti, Harvard's Center for Italian Renaissance Studies in Florence. In 1974 the foreign ministry of Italy conferred on him the Order of the Star of Italian Solidarity in recognition of his work on fifteenth-century Italian history. Dr. Gundersheimer is a fellow of the Royal Historical Society of Great Britain and a member of the Renaissance Society of America, the Medieval Academy of America, and a number of other professional organizations. He founded the University of Pennsylvania's Seminar on the Renaissance, and he has served as Chairman of the Department of History at Penn. He is also a trustee of the Rosenbach Museum and Library

in Philadelphia, having chaired that institution's Board of Trustees from 1971 to 1979. Dr. Gundersheimer is married to Karen Rosenthal Gundersheimer, a well-known author and illustrator of children's books. The Gundersheimers have two sons, Benjamin and Joshua, the former an undergraduate at Amherst. When informed that Professor Gundersheimer would be leaving Philadelphia to take up new responsibilities in Washington, Sheldon Hackney, President of the University of Pennsylvania, said that "we will miss him at Penn, but we wish him well in his new endeavors. For anyone in Renaissance studies, or seriously interested in our cultural heritage, the Folger Library is at the center of things. It's a national treasure. How marvelous, therefore, that Werner Gundersheimer has agreed to assume its leadership." Meanwhile on the receiving end, George B. Beitel, Chairman of the Board of Trustees of Amherst College, which administers the library, commented that "we are extremely fortunate that Dr. Gundersheimer has agreed to direct the Folger in the years ahead. His scholarly expertise and attainments make him the ideal person for this appointment." The staff and administration of SHAKESPEARE QUARTERLY are pleased to join the Trustees in welcoming Werner Gundersheimer to the Folger. Among other things, we look forward to working with him in his capacity as the newest chairman of the journal's Executive Board.

Shakespeare's Globe Reborn: An International Conference Scheduled for June At Northwestern University

The Shakespeare Globe Centre (North America), in association with the International Shakespeare Globe Centre, is hosting a three-day conference, 28-30 June 1984, at Northwestern University in Evanston, Illinois. Sponsored in part by the British Council, the conference is designed to facilitate discussions among scholars and artists with an interest in the uses to be

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anticipated for the Globe Theatre soon to be reconstructed near the site of the original Globe on Bankside. The conference has been organized by Professor John Styan of Northwestern, Chairman of the SGC Advisory Council for North America, and it will feature such distinguished participants as Professors John Canford Adams, Bernard Beckerman, Philip Brookbank, Andrew Gurr, Richard Huxley, John Orrell, Sam Schoenbaum, and Glynie Wickham. Directors Levis Cadel, Gerald Freedman, and John Houseman, and British Ambassador Sir Oliver Wright, it will also include a report on the present status of the rebuilding project by the prime mover of the effort, Mr. Sam Wanamaker, actor and Executive Vice Chairman of the International Shakespeare Globe Centre. For further information about the conference, contact the Shakespeare Globe Centre Inc. (NA), 135 LaSalle Street, Suite 4000, Chicago, Illinois 60603.

RSK Plans 34 Productions for 1984

The Royal Shakespeare Company has announced a program of 34 productions for 1984. There will be twelve new productions in Stratford-upon-Avon, including four premieres, and there will be sixteen productions in London during the third season of the Company's new Barbican theatre complex. Meanwhile, three productions will be on tour in Europe and the United States (including a program in Los Angeles in conjunction with the 1984 Olympics), two will travel to small venues in the United Kingdom, and two will transfer from London to Broadway. The twelve new productions in Stratford include seven Shakespeare plays. In the Royal Shakespeare Theatre, audiences will see *Adrian Noble's Henry V* (opening in March with Kenneth Branagh in the title role), *John Caird's The Merchant of Venice* (opening in April with Ian McDiarmid as Shylock and Frances Tomelty as Portia), *Bill Alexander's Richard III* (opening in June with Antony Sher in the title role), *Ron Daniels' Hamlet* (opening in August with Roger Rees in the title role), and *Barry Kyle's Love's Labor's Lost* (opening in September with Roger Rees as Berowne). Meanwhile, in the Other Place (which celebrates its tenth anniversary this year with four new plays by contemporary British writers) audiences will be able to see Sheila

Hancock's *A Midsummer Night's Dream* (opening in March with Roger Allam as Theseus Oberon) and *John Caird's Romeo and Juliet* (opening in April with Simon Templeman and Amanda Root in the title roles). The London transfers from Stratford will include two Adrian Noble productions, *Measure for Measure* (opening in April with Juliet Stevenson as Isabella) and *The Comedy of Errors* (opening in May with Jane Baker as Luciana), along with *Ron Daniels' Julius Caesar* (opening in May with Peter McEnery as Brutus, Gemma Jones as Portia, and Joseph O'Connor as Caesar), *John Caird's Twelfth Night* (opening in September with Enryy James as Malvolio), and *Howard Davies' Henry VIII* (opening in September with Richard Griffiths in the title role and Gemma Jones as Katherine). For further information about these and other RSC offerings, include the Stratford Stop-Over Package, contact the Royal Shakespeare Theatre, Stratford-upon-Avon, Warwickshire, CV37 6BB, England.

Stratford Festival Canada's 32nd Season Includes Six Of Shakespeare's Plays

Stratford Festival Canada's John Hirsch has announced a program of thirteen offerings for 1984, including four Shakespearean plays on the main Festival Stage and two Shakespearean plays (*The Two Gentlemen of Verona*, opening in June, and *Henry VI*, opening in July) by The Young Company at the Third Stage. Artistic Director Hirsch's own production of *A Midsummer Night's Dream*, which runs from June through October, will feature Brian Bedford, Patricia Conolly, Rosemary Dunmore, and Nicholas Pennell. Peter Dew's production of *Romeo and Juliet*, which also runs from June through October, will feature Colin Fegan, Scana McKenna, and Richard Moorer. Michael Langham's *Love's Labor's Lost*, which runs from June through August, will feature Douglas Campbell, John Neville, and Nicholas Pennell. And Mark Lamos' production of *The Merchant of Venice*, which runs from mid-August through October, will feature Donna Byrnie, Andrew Gillies, John Neville, and Stephen Russell. For further information, write the Stratford Shakespearean Festival Foundation of Canada, Post Office Box 520, Stratford, Ontario, Canada N5A 6V2.