

SHAKESPEARE QUARTERLY

Published by The Folger Shakespeare Library
VOLUME XXV SUMMER 1974 NUMBER 3



¶ DILECTVS QVEMADMO-
DVM FILIVS VNI-
CORNIVM.
P S A L M O X X V I I I .

SHAKESPEARE QUARTERLY

Published by the Folger Shakespeare Library

EXECUTIVE BOARD

Gerald Eades Bentley
Levi Fox
O. B. Hardison, Jr.
Philip A. Knachel
R. J. Schoeck
S. Schoenbaum

EDITORIAL BOARD

EDITOR

R. J. Schoeck

Bernard Beckerman
David M. Bergeron
Maurice Charney
Roland M. Frye

Cyrus Hoy
Arthur Kirsch
Ruth E. McGugan
Jeanne Addison Roberts
Susan Snyder

BIBLIOGRAPHER
Bruce Nesbitt

ADMINISTRATIVE ASSISTANT
Patricia Ryan Lyles

Founded by The Shakespeare Association of America, the SHAKESPEARE QUARTERLY is published in Winter, Spring, Summer, and Autumn by The Folger Shakespeare Library, 201 East Capitol Street, Washington, D. C. 20003, and at 2901 Byrdhill Road, Richmond, Virginia 23228. The subscription rate is \$12.50 a year (and outside the U.S.A., \$15.00), postage, with single copies available at \$3.50. SHAKESPEARE QUARTERLY is entered as second-class matter at the Richmond, Virginia, Post Office.
All business communications and changes of address should be sent to the SHAKESPEARE QUARTERLY, Folger Shakespeare Library, Washington, D. C. 20003.
Articles intended for publication and books to be reviewed should be addressed to the Editor, SHAKESPEARE QUARTERLY, Folger Shakespeare Library, Washington, D. C. 20003.
The articles in this Journal are indexed in the *Social Sciences and Humanities Index*, New York, New York, and are abstracted in the *MLA International Bibliography*.

© THE FOLGER SHAKESPEARE LIBRARY, 1974

SHAKESPEARE QUARTERLY

VOLUME XXV SUMMER, 1974 NUMBER 3

CONTENTS

	PAGE
Important Notice	296
Me, U, and Non-U: Class Connotations of Two Shakespearean Idioms Peter J. Gillett	297
Suffolk and Margaret Gwyn Williams	310
The Date of 2, 3 <i>Henry VI</i> Hanspeter Born	323
<i>Love's Labour's Lost</i> and the Renaissance Vision of Love Neal L. Goldstein	335
QUERIES AND NOTES:	
Shakespeare's Venus: An Experiment in Tragedy James H. Lake	351
The Riddle in <i>Twelfth Night</i> Simplified R. Chris Hassel, Jr.	356
Echoes of 1 <i>Henry IV</i> , <i>King Lear</i> , and <i>Macbeth</i> in <i>Wit's Triumvirate</i> (1635) Cathryn A. Nelson	357
A Shakespearean Backdrop for Dryden's <i>MacFlecknoe</i> ? Christopher R. Reaske	358
REVIEWS:	
Roy W. Battenhouse: <i>Shakespearean Tragedy</i> (Sidney Thomas)	359
Ruth Nevo: <i>Tragic Form in Shakespeare</i> (Sidney Thomas)	359
Bernard McElroy: <i>Shakespeare's Mature Tragedies</i> (Sidney Thomas)	359
Kenneth Muir: <i>Shakespeare's Tragic Sequence</i> (Sidney Thomas)	359
Tetsumaro Hayashi: <i>Shakespeare's Sonnets</i> (Paul Ramsey)	364
R. J. Wait: <i>The Background to Shakespeare's Sonnets</i> (Paul Ramsey)	364
Philip Martin: <i>Shakespeare's Sonnets</i> (Paul Ramsey)	364
Sylvan Barnet: <i>The Complete Signet Classic Shakespeare</i> (David M. Bergeron)	367
Marvin Rosenberg: <i>The Masks of King Lear</i> (David M. Bergeron)	367
Richard Southern: <i>The Staging of Plays Before Shakespeare</i> (Marion O'Connor)	370
ANNOUNCEMENTS	374
CONTRIBUTORS	375
ADVERTISEMENTS	376

Cover illustration: From *Le Philocope de Misire Jehan Boccace*. Paris (1542). Folger copy, PQ 1410.C6, Vol. 2 Cage, p. 158^r.

IMPORTANT NOTICE

Beginning with the Autumn 1974 issue (Vol. XXV, No. 4), *Shakespeare Quarterly* will be under new editorship. Henceforth all correspondence relating to *SQ* should be addressed to

John F. Andrews, Editor
Shakespeare Quarterly
The Folger Shakespeare Library
201 East Capitol Street, S.E.
Washington, D. C. 20003

The new editor holds degrees in English literature from Princeton (A.B., 1965), Harvard (M.A.T., 1966), and Vanderbilt (Ph.D., 1971). Before coming to the Folger in July, he spent four years as a member of the faculty at Florida State University, where during the 1973-74 academic year he served as Director of Graduate Studies in English. Between 1971 and 1973 Dr. Andrews was Assistant Editor of *Shakespeare Studies* (Editor, J. Leeds Barroll); from November 1973 to June 1974 he served (with Dr. Ann J. Cook) as Associate Editor. Dr. Andrews has articles forthcoming on the John Payne Collier transcript of Coleridge's 1811-12 lectures on Shakespeare ("The *Ipsissima Verba* in My Diary?" in *Shakespeare Studies*, VIII) and on "The Catharsis of *Romeo and Juliet*" (in *Contributi dell' Istituto di Filologia Moderna*, edited by Sergio Rossi), and he is completing a lengthy study of two compositors in the printing shop that produced the First Folio of Shakespeare (Jaggard Compositors B and G).

Dr. Andrews wishes to assure readers of *Shakespeare Quarterly* that manuscripts already accepted for inclusion in *SQ* will be published in due course. Manuscripts awaiting final decisions will be processed as expeditiously as possible. In order to accelerate *Shakespeare Quarterly's* editorial procedures, however, the new editor requests that authors include a brief abstract with each manuscript submitted from this date forward.

* * *

The Autumn issue of *Shakespeare Quarterly* will be devoted entirely to two features: (1) reviews of Shakespeare festivals in 1974, and (2) "Shakespeare: An Annotated World Bibliography for 1973."