

# SHAKESPEARE QUARTERLY



Spring 1984  
VOLUME 35, NUMBER 1

Published by the Folger Shakespeare Library



## SHAKESPEARE QUARTERLY

Published by the Folger Shakespeare Library

VOLUME 35, NUMBER 1

Spring 1984

### SHAKESPEARE

Articles	
Economy and Recognition: Thirteen Shakespearean Puzzles	JOHN C. MEAGHER 7
Unsure Lines: Language and Wit in Shakespeare's Lamentation Tetralogy	RONALD R. MACDONALD 22
Shakespeare's Eyes of Desire	SCOTT MCLELLIN 40
Military Ostrich in <i>Richard III</i> : "It is by Novels for a Prince to be a Prince"	R. CHRIS HASSEL, JR. 53
An Exanatomous Hamlet	DONALD C. HEDRICK 62

Notes	
A Note on Sonnet 38	FRISCELLA BARNETT 77
The Numbering of Shakespeare's Sonnets: 12, 60, and 126	KENNETH GRANZIN 79
The "Two Measure Measure": <i>Twelfth Night</i> Is Emulation Necessary	KARL P. WENTZENDORF 82
Measure for Measure, II.3.7-40: Sources of "Breaks of Ice"	JUDITH ROSENHEIM 87
Montaigne, Dido, and <i>The Tempest</i> : "How came that widow in?"	GAIL KERN PASTER 91

Theatre Reviews	
Shakespeare in Bergen, 1983	ANDREW KENNEDY 95
Shakespeare in Edinburgh, 1983	GERALD A. HARRIS 100
Shakespeare at the Naval Academy, 1983	CHARLES R. FORBES 100
Shakespeare in Ohio and Indiana, 1983	WILLIAM J. HAYES 100
<i>Romeo and Juliet</i> at La Jolla, 1983	MICHAEL FLACHSMANN 105
Shakespeare/Santa Cruz, 1983	MARY JUDITH DONAHUE 107

Book Reviews	
<i>English Reformation Literature: The Tudor Origins of the Protestant Tradition</i> (John N. King)	HORTON DAVIES 113
<i>Shakespeare and the Solitary Man</i> (by Janette Dillon)	FREDERICK O. WAGGE 114
<i>John Donne: Shakespeare and the Renaissance Image of Man</i> (by Sukanta Chaudhuri)	ROBERT S. MOLA 116
<i>Shakespeare and the Courtly Aesthetic</i> (by Gary Schmidgall)	JUDITH C. PERRYMAN 118
<i>"Timon of Athens": Shakespeare's Pessimistic Tragedy</i> (by Rolf Sauter)	LEWIS WALKER 120

Come Women, Trapeze Men: A Study of Gender and Genre in Shakespeare (by Linda Barber) ..... MARY BETH ROSE 123  
Wooing, Wedding, and Power: Women in Shakespeare's Plays (by Irene G. Dash) ..... ELIZABETH E. HAGMAN 126

Cover Illustration: A pen and ink drawing of Hamlet by John Austin, first used in the 1922 edition of *Hamlet* (London: Selwyn and Blount). Reproduced here from the original in the Folger art collection.

### CORRECTION

The Autumn 1983 issue contained an error in the title of Giorgio Melchioni's note on page 327 and in the Table of Contents. The correct title is "The Actor's Jealousy: Restoring the Q Reading of 2 Henry IV, Induction, 16," not 2 Henry V.

## SHAKESPEARE QUARTERLY

Published by the Folger Shakespeare Library

John W. Auchincloss  
Genal Eades Bentley  
Levi Fox  
Anne Barton  
Bernard Beckerman  
David M. Bergeron  
Ralph Berry  
David Bevington  
Stephen Booth  
Maurice Charney  
Ann Jennalie Cook  
Alain C. Dorsey  
John T. Anderson  
Philip A. Knachel  
S. Schoenbaum

EDITOR: John T. Anderson  
EDITORIAL BOARD: Cyrus Hoy, Harry Levin, Jeanne Addison Roberts, Marvin Rosenberg, Charles H. Shattuck, Meredith Anne Skura, Susan Snyder, Horace S. Stone, John W. Velz, John W. Velz

BIBLIOGRAPHER: Harrison T. Mesrobian  
STAFF: Andrea J. Lawrence, M. Nora Tracy

Published by the Shakespeare Association of America in 1972. Shakespeare Quarterly has been published by the Folger Shakespeare Library since July 1972. The Folger is an independent research library administered by the Trustees of the Folger Shakespeare Library.

Subscription rates for the 1984 volume include two options for individual subscribers: the World Shakespeare Bibliography and a special supplementary issue on Teaching Shakespeare, each available for \$5.00 subscription charge. Both supplementary issues are included in the subscription price for institutional subscribers. The 1984 rates are included in the order form (the back cover) are as follows:

	Four Issues Only	Five Issues
U.S.A.	\$25	\$30
Foreign	\$30	\$35
Individuals	\$35	\$40
Institutions	\$40	\$45

Single issues of the current volumes may be ordered from Folger at \$6.00 per copy. A limited number of copies of earlier issues are also available, at \$10.00. Requests of *Shakespeare Quarterly* may be ordered through AMS Press, 50 East 10th Street, New York, New York 10003, or University Microfilms International, P.O. Box 1307, Ann Arbor, Michigan 48106.

© THE FOLGER SHAKESPEARE LIBRARY 1984

## ShakeScene

### O. B. Hardison Steps Down As Director of the Folger

After fourteen and a half remarkable years as Director of the Folger Shakespeare Library, O. B. Hardison, Jr., feeling that he has "done the job he came to the library to do, has left to join the Department of English at Georgetown University. Born in San Diego on October 22, 1928, Dr. Hardison did his undergraduate work at the University of North Carolina (Phi Beta Kappa, 1949), where he also completed an M.A. a year later before moving to the University of Wisconsin for his Ph.D. (awarded in 1956). After teaching for two years at the University of Tennessee (1954-56) and one year at Princeton University (1956-57), he returned to the University of North Carolina for the period from 1957 to 1969. Dr. Hardison was one of ten university professors singled out for distinguished teaching by *Time* magazine in 1966, and his teaching at North Carolina was also marked by his receipt of the Medieval Academy of America's Haskins Gold Medal in 1968 for *Christian Rite and Christian Drama in the Middle Ages*.

But it was his dynamic leadership at the Folger from July 1969 through December 1983 that O. B. Hardison became a household name among Shakespeareans. He presided over a mammoth \$8.5 million campaign to upgrade the facilities of the Library—adding a handsome new reading room that was dedicated in 1982 to the 500th anniversary of the completion of the original reading room, constructing a new subterranean space to house the Library's expanding collections, renovating virtually all of the Library's administrative offices, and installing a new climate-control and security system to assure the continued preservation of the Library's rare-book holdings. He turned the Folger Theatre into a viable performing space and founded the acting company that has occupied it, with increasing distinction, since 1969. He established the Folger as a haven for poets and other creative artists. He oversaw the development of the Folger Consort, the Library's early-music ensemble. He created and encouraged the proliferation of the Folger Institute of Renaissance and Eighteenth-Century Studies, a unique col-

laborative enterprise that has received generous support from the National Endowment for the Humanities and the Andrew W. Mellon Foundation and now enjoys the co-sponsorship of twenty-one major research universities. He pioneered a number of outreach programs, including the Friends of the Folger support organization. And it was he who arranged for the Folger to assume publication of *SHAKESPEARE QUARTERLY* in 1972, after the original Shakespeare Association of America became inactive. It is a fitting testimony to Dr. Hardison's continuing commitment to Shakespearean scholarship, criticism, and performance that he is currently serving the new Shakespeare Association of America as its President. The Trustees of Amherst College and the staff of the Folger join Shakespeareans everywhere in thanking O. B. Hardison for all that he has done during his brilliant decade and a half at the Folger. And we all wish him well in the endeavors upon which he is now embarking.

### THEATRE IN ENGLAND Announces 1984 Program

THEATRE IN ENGLAND, one of the many activities of ACTER (the Alliance for Creative Theatre, Education, and Research), has announced an ambitious program for the period from July 31 to August 20, 1984. Co-sponsored by the Mark Taper Forum of Los Angeles, the Old Globe Theatre (San Diego), and the Solving Theatre, Inc. (Solving, California), THEATRE IN ENGLAND offers participants an opportunity to see a dozen plays in London and Stratford-upon-Avon and meet directly with such leading theatre figures as Royal Shakespeare Company guest lecturers for the summer 1984 program: Sir Peter Hall, Patrick Stewart, and Billie Whitelaw, and choreographer Sheila Fudge. The three-course will be overseen by Professor Homer Swadlow of the University of California at Santa Barbara. Director of ACTER and founder of THEATRE IN ENGLAND, Ingrid St. John, will feature lectures for the program, which costs \$1,475, should be directed to ACTER, University of California at Santa Barbara, Santa Barbara, California 93106.

### NEH-Sponsored Summer Seminars For College Teachers Interested in Shakespeare

Among the eighty seminars for college teachers to be offered under the auspices of the National Endowment for the Humanities during the summer of 1984, there are of special interest for Shakespeareans. Each of the seminars will be limited to twelve participants, who will all receive \$3,000 stipends, and each will run for eight weeks. Applicants should write directly to the National Endowment for the Humanities, Department of English, Folger Shakespeare Library, 201 East Capitol Street, Washington, D.C. 20003.

### Shakespeare Prize Offered by the University of Delaware Press

The University of Delaware Press is now receiving manuscripts on Shakespeare for its second annual contest for the University of Delaware Press Shakespeare Prize. The prize carries an award of \$1,000 plus publication of the manuscript in the *Journal of Delaware Press*, Newark, Delaware 19711.

### February 1985 OHIO SHAKESPEARE CONFERENCE to Explore Shakespeare in Performance and in Criticism

The Ohio Shakespeare Conference has announced a February 1985 meeting designed to explore the relationships between critical interpretation and dramatic performance. Both activities involve selection from among a wide range of options, and both can be compared to the Renaissance art of self-fashioning. Hence the conference topic: "Text, Performance, Context: Shakespeare as Live Theater." The Editors of *Shakespeare Quarterly* have agreed to publish a selection of the papers presented at the conference. For more information, interested participants should write to Professor Kerry Riefolo, Department of English, Kenyon College, Gambier, Ohio 43022.

### RENAISSANCE SOCIETY OF AMERICA to Meet in Southern California in March 1985

The next meeting of the Renaissance Society of America will take place in Southern California March 22-25, 1985. Co-hosted by the Huntington Library (San Marino) and Occidental College (Los Angeles), the conference will feature a lecture honoring the late Josephine Waters Bennett, an invited interdisciplinary panel, and sessions of three to four participants from at least two different disciplines. The host institutions are seeking papers from all areas of Renaissance study. Anyone interested in being

### NEH-Sponsored Summer Seminars For College Teachers Interested in Shakespeare

Among the eighty seminars for college teachers to be offered under the auspices of the National Endowment for the Humanities during the summer of 1984, there are of special interest for Shakespeareans. Each of the seminars will be limited to twelve participants, who will all receive \$3,000 stipends, and each will run for eight weeks. Applicants should write directly to the National Endowment for the Humanities, Department of English, Folger Shakespeare Library, 201 East Capitol Street, Washington, D.C. 20003.

### Shakespeare Prize Offered by the University of Delaware Press

The University of Delaware Press is now receiving manuscripts on Shakespeare for its second annual contest for the University of Delaware Press Shakespeare Prize. The prize carries an award of \$1,000 plus publication of the manuscript in the *Journal of Delaware Press*, Newark, Delaware 19711.

### February 1985 OHIO SHAKESPEARE CONFERENCE to Explore Shakespeare in Performance and in Criticism

The Ohio Shakespeare Conference has announced a February 1985 meeting designed to explore the relationships between critical interpretation and dramatic performance. Both activities involve selection from among a wide range of options, and both can be compared to the Renaissance art of self-fashioning. Hence the conference topic: "Text, Performance, Context: Shakespeare as Live Theater." The Editors of *Shakespeare Quarterly* have agreed to publish a selection of the papers presented at the conference. For more information, interested participants should write to Professor Kerry Riefolo, Department of English, Kenyon College, Gambier, Ohio 43022.

### RENAISSANCE SOCIETY OF AMERICA to Meet in Southern California in March 1985

The next meeting of the Renaissance Society of America will take place in Southern California March 22-25, 1985. Co-hosted by the Huntington Library (San Marino) and Occidental College (Los Angeles), the conference will feature a lecture honoring the late Josephine Waters Bennett, an invited interdisciplinary panel, and sessions of three to four participants from at least two different disciplines. The host institutions are seeking papers from all areas of Renaissance study. Anyone interested in being

### SHAKESPEARE QUARTERLY

6  
on the program should submit an abstract and a brief curriculum vitae to Professor Maryann Crowley, President of the Renaissance Conference of Southern California, History Department, Occidental College, Los Angeles, California 90041.

### NEXT INTERNATIONAL SHAKESPEARE ASSOCIATION CONGRESS Scheduled for West Berlin in April 1986

The next world congress of the International Shakespeare Association will take place April 1-5, 1986 in West Berlin. The meeting will be hosted by the Deutsche Shakespeare Gesellschaft West, and the planners are optimistic that it will attract delegates from all over the world. As in past years, the congress will feature lectures, seminars, performances, and receptions. And plans are now under way in a number of nations to arrange for group flights for members of the International Shakespeare Association. Further information will be forthcoming soon from the office of the Executive Secretary of the I.S.A., Dr. Levi Fox, Director of the Shakespeare Institute, Stratford-upon-Avon. In the meantime, American Shakespeareans interested in attending the congress may wish to get in touch with the office of Dr. Ann Jennalie Cook, Executive Secretary, Shakespeare Association of America, 628 Vandewater Station, Natick, Massachusetts 01915.

### A Word About SHAKESPEARE

As most of our readers will have recognized already, SHAKESPEARE derives its name from

### SHAKESPEARE QUARTERLY

6  
Green's *Greenworth of Wit* (1592), the first published reference to William Shakespeare and the earliest surviving record of Shakespeare having established himself in London as an actor and dabbler in poetry. In his pamphlet's most famous passage, Greene warns his fellow playwrights to beware of an "upstart Crow, bewitched with our feathers, that with *Tygers hart wrapped in a Pipers Bayle*, supposes he is as well able to bombast out a blank verse as the best of you; and being an absolute *Idiotus*, fancies he has invented the *conceits* of the *style* Shakespeare in a country."

While we trust that the appropriateness of SHAKESPEARE as the designation for a new section of our journal is obvious to all current Shakespeareans, it is readily apparent, we are anxious to convey to our readers, that SHAKESPEARE QUARTERLY is not, as the "only Shakespeare in the country." We have no intention of setting ourselves up in rivalry with such existing organs as *Shakespeare Newsletter*, or the *Bulletin of the Shakespeare Association of America*. All we hope to do is to supplement the good offices of these and other necessary reporting agencies, and to provide our readers with a fuller context for their Shakespearean activities. They will find in SHAKESPEARE QUARTERLY, we trust, a more complete and comprehensive spectrum of interests that the name Shakespeare conveys up, and we will welcome contributions and suggestions from wherever there are movements of upcoming events or programs, news of associations and organizations, and other activities, and a variety of other reports and observations will be welcome.

### SHAKESPEARE

5

dent faculty will include Thomas Berger, David Bergeron, Stephen Booth, and Susan Snyder, and guest lecturers will be given by John F. Anderson, Ann Jennalie Cook, O. B. Hardison, Jr., Jack Jorgensen, and S. Schoenbaum. Applications should be directed to the Teaching Shakespeare Institute, Folger Shakespeare Library, 201 East Capitol Street, Washington, D.C. 20003.

### Shakespeare Prize Offered by the University of Delaware Press

The University of Delaware Press is now receiving manuscripts on Shakespeare for its second annual contest for the University of Delaware Press Shakespeare Prize. The prize carries an award of \$1,000 plus publication of the manuscript in the *Journal of Delaware Press*, Newark, Delaware 19711.

### February 1985 OHIO SHAKESPEARE CONFERENCE to Explore Shakespeare in Performance and in Criticism

The Ohio Shakespeare Conference has announced a February 1985 meeting designed to explore the relationships between critical interpretation and dramatic performance. Both activities involve selection from among a wide range of options, and both can be compared to the Renaissance art of self-fashioning. Hence the conference topic: "Text, Performance, Context: Shakespeare as Live Theater." The Editors of *Shakespeare Quarterly* have agreed to publish a selection of the papers presented at the conference. For more information, interested participants should write to Professor Kerry Riefolo, Department of English, Kenyon College, Gambier, Ohio 43022.

### RENAISSANCE SOCIETY OF AMERICA to Meet in Southern California in March 1985

The next meeting of the Renaissance Society of America will take place in Southern California March 22-25, 1985. Co-hosted by the Huntington Library (San Marino) and Occidental College (Los Angeles), the conference will feature a lecture honoring the late Josephine Waters Bennett, an invited interdisciplinary panel, and sessions of three to four participants from at least two different disciplines. The host institutions are seeking papers from all areas of Renaissance study. Anyone interested in being