

# SHAKESPEARE QUARTERLY



Autumn 1985  
VOLUME 36, NUMBER 3

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SHAKESPEARE SCENE ..... 260

ARTICLES

The Role of the Audience in Shakespeare's  
*Richard II* ..... PHYLLIS RACON 262

The Shakespearean Tetralogy ..... MARY THOMAS CRANE 282

The Depopulation of the Country in *As You Like It* ..... ROBERT KIMBROUGH 300

Poetry and Plot in *The Winter's Tale* ..... BESS McDONALD 315

NOTES

"Fool" in Shakespeare ..... JOHN H. ASTINGTON 330

Rosalind, the Hero, and the Hyphen ..... MARTA POWELL HALELEY 335

Justifying the Unjustifiable: The Dover Cliff Scene in *King Lear* ..... WINFRIED SCHLEIENER 337

THEATRE REVIEWS

Physical Rome in West Germany ..... WILHELM HORTSMANN 344

Shakespeare in Munich ..... KLAUS BARTSCHLAGER 347

Shakespeare in Wisconsin ..... ROBERT KIMBROUGH 349

Shakespeare at the Guthrie: *Twelfth Night* ..... THOMAS CLAYTON 353

Shakespeare at Lake Tahoe ..... WILLIAM BARBUA 359

BOOK REVIEWS

*Shakespeare in the South: Essays on Performance* (edited by Philip C. Kolin) ..... R. C. FELTON 362

*The Winter's Tale: A Performance in England and America 1611-1976* (by Dennis Bartholomew) ..... CAROL J. CARLISLE 364

*Shakespeare's Wife and Universal Stage* (edited by C. B. Cox and D. J. Palmer) ..... RALPH BERRY 367

*Shakespeare's Revision of "King Lear"* (by Steven Ussishkin) ..... PAUL WERTINE 368

"Image of this Hero": *History, Prophecy, and Apocrypha in "King Lear"* (by Joseph Wittreich); *Sovereign Shame: A Study of The Oxford Shakespeare Library V* (edited by Gary Taylor) ..... KENNETH MEIR 370

*A Dictionary of Shakespeare's Social Pasts and Their Significance* (by Franklin Rubinstein) ..... JAY L. BALLO 373

*Anti-Fables: Patterns of Fantasy in Shakespeare's Comedies* (by A. P. Riemer) ..... MIRIAM GILBERT 375

*Premises and Methods in Renaissance Thought and Literature* (by C. A. Patrides) ..... THOMAS M. GREENE 378

Popular Appeal in English Drama in 1550 (by Peter Davison); *The Golden Age of English Drama* (by S. Gorley Pate) ..... R. L. L. LEVISON 380

Cover illustration: Drawing of Medjoka as "Rosalind" from an extra-illustrated edition (1800) of *As You Like It* as arranged by Augusta Daly. From the Folger art collection.

### CORRECTION

An editorial error occurred on page 64 in Joan Oakshott's note, "When Jacob Greig's Heir Inherits the Throne: A New Source for the Merchant of Venice," in the Spring 1985 issue. Instead of "Mark Eccles" the text should have read "Ambrose Eccles" (column 2, line 3).

## SHAKESPEARE QUARTERLY

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## Shake Scene

### Barbara A. Mowat Named As Next Editor of Shakespeare Quarterly

Barbara A. Mowat, who has recently been appointed Director of Academic Programs at the Folger, will assume the editorship of SHAKESPEARE QUARTERLY with the first issue of the 1986 volume.

Dr. Mowat is the author of numerous articles and reviews, and for many years she edited the Southern Humanities Review. Her editorial experience has included membership on the boards of two other journals, Liberal Education and the South Atlantic Review. Readers of the QUARTERLY will know her best, however, as the author of *The Dramaturgy of Shakespeare's Romanus*, a frequently cited book that was completed during Dr. Mowat's years as Hollifield Professor of Literature at Auburn University.

Dr. Mowat comes to the Folger from Washington College in Chestertown, Maryland, where she has just completed two years as Dean of the College.

Dr. Mowat will be the QUARTERLY's fifth editor, succeeding Robert M. Smith (1950), James G. McManaway (1951-72), Richard J. Schoeck (1972-74), and John F. Andrews (1974-85). Her other duties as Director of Academic Programs will include the chairmanship of the Folger Institute of Renaissance and Eighteenth-Century Studies (the Library's center for advanced scholarship and teaching in the humanities) and the supervision of Folger books, the Library's scholarly publishing program.

In announcing Dr. Mowat's appointment, Folger Director Werner Gundersheimer spoke warmly of her extensive work as a "devoted and distinguished member of the Shakespearean community in the United States." At the same time, he expressed the Library's gratitude to Lena Cowen Orlin, who has served since September 1984 as Acting Director of Academic Programs. Dr. Gundersheimer praised Dr. Orlin for bringing "initiative and imagination to the challenges of a transitional period." Meanwhile, Dr. Andrews said that he applauded Barbara Mowat's appointment as the next Editor of SHAKESPEARE QUARTERLY and pledged to do everything he

could to make the transition as smooth and pleasant as possible.

### Livia Culei To Leave Post As Guthrie Artistic Director

Romanian director Livia Culei has announced that he will not be renewing his contract as Artistic Director of the Guthrie Theater when the 1985-86 season ends next March. Culei came to Minneapolis in September 1980 and is widely credited with having re-established the Guthrie as a theatre of international distinction. In announcing his decision to leave, he said that while he had found his tenure at the Guthrie fulfilling, and hoped to return on occasion as a guest director, he now felt the need to be free from the organizational responsibilities of artistic director in order to accept some of the various other projects that were being offered to him.

Marvin Aronson, President of the Guthrie Theater Foundation, observed that "Livia has had an important impact on the American stage. He has challenged us with his interpretations, and he has attracted an array of great artists—designers, directors, composers, and actors—who help carry out his vision. We have ended three of the past four seasons with a surplus, and the repertory company has been restored." David C. Cox, Chairman of the Foundation, said that "while we respect Livia's decision, we regret his departure. We hope we can continue our relationship with him for many years."

### Stratford Festival Canada Announces 1985 Tour of the United States

"This is a great day for the Stratford Festival! We're going on the road with one of the largest classical theatre tours ever undertaken by any North American company." With these words, Peter Hornbowl, President of the Stratford Festival's Board of Governors, announced in Toronto that the company would take its 1985 production of *King Lear* and *Twelfth Night* on a major national tour of the United States. It will

## SHAKESPEARE SCENE

261

mark the first American visit for the Festival since 1972, and it is the first time that the Festival has taken Shakespearean productions, playing in repertory in all centers, on a national tour of the United States.

The tour opens 10-16 November at the Huntington Hartford Theater in Los Angeles. Other stops will be in Seattle (Meany Hall, 19-24 November), Chicago (Blackstone Theatre, 27 November-22 December), Palm Beach (Palmiana Playhouse, 25 December-5 January), Fort Lauderdale (Franklin Playhouse, 7-26 January), and Washington (Warner Theatre, 28 January-2 February). *King Lear* will be directed by Artistic Director John Hirsch, with Douglas Campbell in the title role and Nicholas Pennell as the Fool. *Twelfth Night* will be directed by David Giles, with Stana McKenna as Viola and Nicholas Pennell as Malvolio.

According to Canadian impresario Peter Sever, who organized the bookings, "there was tremendous enthusiasm from all across the United States. Judging from the number of cities expressing interest in presenting Stratford, I am confident that this will be the first of many tours."

### Robert Ornstein Wins Delaware Press Shakespeare Prize

The University of Delaware Press has announced that Robert Ornstein, Oviatt Professor of English at Case Western Reserve University, has won its second Shakespearean literature prize. The winning manuscript, to be published with the title *Shakespeare's Comedies: From Roman Manuscripts Submitted for the Contest*, was one of twenty *Faerie to Romance: Mystery*, was one of twenty *Time and the Artist in Shakespeare's English Histories* was published by the University of Delaware Press in 1983. The prize carries an award of \$1,000.

### Ohio Shakespeare Conference Announces Topic for 1986

"Fact into Fiction: Shakespeare and the Uses of History in the Renaissance"—that will be the topic of the Ohio Shakespeare Conference, 27 February-1 March 1986, in Columbus. How can the "truth" of the past be represented in a story, or in art, or in dramatic form? What distan-

guishes fiction and history as modes of understanding and as kinds of narrative? In conjunction with the annual conference of Ohio State's Center for Medieval and Renaissance Studies, featured speakers will address this topic both with specific reference to Shakespeare and with general reference to the relationship of history to literature and the other arts. The conference will also feature a production of *J. Henry IV*. Address inquiries to Professor Robert C. Jones, Department of English, Ohio State University, Columbus, Ohio 43210.

### University of Pennsylvania To Host 1986 Meeting of the Renaissance Society of America

The 1986 meeting of the Renaissance Society of America will take place at the University of Pennsylvania, 20-22 March 1986, and will include activities at the Philadelphia Museum of Art and the Rosenbach Museum and Library. Papers are invited for sessions on the following topics: "The Renaissance Court and Its Conventions," "Sacred and Secular in the Renaissance," "Warfare in History, Art, and Literature," "Self-Portrayal in the Renaissance," "Gender Theory in Art and Literature," "The Theatre and Spectacle," "The Ideology of Humanism," "Patronage in the Renaissance" and "Ut Pictura Poesis." For further information write Dr. Georgiana Ziegler, Furness Shakespeare Library, University of Pennsylvania, Philadelphia, Pennsylvania 19104, or call (215) 898-7552.

### Southeastern Renaissance Conference To Meet in Raleigh in April

The Southeastern Renaissance Conference will meet 11-12 April 1986 at North Carolina State University in Raleigh. Papers may be submitted by members of the conference on any topic relevant to the Renaissance; they should be limited to 10 minutes reading time and sent by 1 January to Professor George Geckle, Department of English, University of South Carolina, Columbia, South Carolina 29208. Inquiries about membership (57 per year) should be addressed to Professor Henry E. Jacobs, Department of English, University of Alabama, University, Alabama 35486.