

# SHAKESPEARE QUARTERLY



Autumn 1980  
VOLUME 31, NUMBER 3

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In the last issue of SHAKESPEARE QUARTERLY, we inadvertently omitted the following information about the cover illustration:  
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## SHAKESPEARE QUARTERLY

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## From the Editor

### In Commemoration of James G. McManaway, 1899-1980

SHAKESPEAREANS AROUND THE WORLD lost one of their dearest friends when James G. McManaway died in Las Vegas on November 9. Dr. McManaway, who was 81, had moved to the Nevada home of his son two years earlier after failing health had



made it impossible for him to continue living at his residence in Chevy Chase, Maryland. Editor, textual expert, literary historian, library administrator, consultant, and teacher, James McManaway was one of the most influential and revered scholars of his generation. Born in Fayette, Missouri, on August 24, 1899, he was educated at the University

of Virginia (B.A., 1919, M.A., 1920) and at Johns Hopkins University (Ph.D., 1931). For most of his professional life he was associated with the Folger Shakespeare Library—as Assistant to the Director from 1936 to 1941, as Assistant Director from 1943 to 1946, as Acting Director from 1946 to 1948, and as Consultant in Literature and Bibliography from 1948 to 1968. During his years at the Folger, Dr. McManaway was instrumental in building the Library's holdings and in preparing bibliographical descriptions of them. Among other achievements, he was involved in the Library's acquisition in 1938 of the immense rare book collection of Sir Leicester Hartwood, a purchase that immediately transformed the Folger (already, in many minds, the world's greatest Shakespeare collection) into one of the world's greatest Renaissance libraries. But if Dr. McManaway was noted for his work in library administration, he was even more renowned for the enthusiasm, authority, and patience with which he assisted scholars with their research at the Folger. He opened many a door to the treasures of the collection, and generations of younger Shakespeareans remain permanently in his debt.

His own example as a scholar was an inspiration in itself. Dr. McManaway gave us magisterial essays on subjects ranging from "Philip Massinger and the Restoration Drama" to "Shakespeare in the United States." For many years he digested, summarized, and evaluated "The Year's Work in Textual Studies" for *Shakespeare Survey*. He served the Modern Language Association of America as Chairman of the MLA Shakespeare Variorum Committee and as General Editor of the Variorum Shakespeare Edition. And more than anyone else, he established *Shakespeare Quarterly*, representing the original Shakespeare Association of America as Editor of its official journal from 1951 to 1972. Under Dr. McManaway's leadership, the *Quarterly* achieved international stature not only for its scholarly articles, notes, and book reviews, but also for such features as an annual survey of Shakespeare in per-

formance and an expanded annual World Shakespeare Bibliography. During his editorship, some of the most important work of the mid-twentieth century was first brought to light in the pages of what he developed into a lively and attractive periodical. In addition to the many other roles he played, Dr. McManaway also made time to be of service in the classroom. While at the Folger, he taught regularly in the graduate school of the University of Maryland, and over the years he held visiting professorships at other universities, among them the Catholic University of America, the University of Colorado, the University of Kansas, the University of Missouri, New York University, Rice University, the University of Southern California, the University of Texas, and the University of Arizona. Two

JOHN F. ANDREWS