

The Poet's Eye

A SHAKESPEAREAN SALUTE To 'OJOS Y MANOS'

A Medley of Verse and Music
To Mark a Memorable Occasion
And Congratulate the SFBG

RACHEL KELLY and JOHN ANDREWS

MARY SPRINGFELS and STEPHEN REDFIELD

MARY OUTTEN and CHARLY DROBECK

KENT KIRKPATRICK



Arranged by
SHAKESPEARE IN SANTA FE
in association with
THE SHAKESPEARE GUILD
to open a new space at the
SANTA FE BOTANICAL GARDEN

Saturday, October 22, 2016

Participants in Today's Presentation

JOHN ANDREWS is president of The Shakespeare Guild, an organization that presents the *Gielgud Award for Excellence in the Dramatic Arts* and hosts popular *Speaking of Shakespeare* dialogues in venues such as the National Arts Club in New York. He helped bring Sir Derek Jacobi to the Lensic for a musical *Tempest* in 2011, and he and Rachel Kelly co-produced *All For Your Delight* at St. John's College in 2013. For more detail about his endeavors and about the Guild, visit www.shakesguild.org.

CHARLY DROBECK studied jazz at Indiana University and has played flute for Creede Repertory Theatre in Colorado, New Mexico Repertory Theatre, the Orchestra of Santa Fe, Santa Fe Pro Musica, and the Santa Fe Women's Ensemble. She is featured on Mary Outten's *Songs and Sonnets from the Time of Mary Sidney*. For more detail about her work as both performer and teacher, see www.SantaFeFluteLessons.com.

RACHEL KELLY is the co-founder (with Steven Schwartz) of SHAKESPEARE IN SANTA FE and served as the company's Artistic Director from 1992 to 2002. She was responsible for establishing its Board of Directors, fostering its partnership with St. John's College, initiating its involvement with Actors' Equity Association, and activating its national undergraduate and MFA paid Internship Program. In 2013 she brought the eminent Nagle Jackson back to the St. John's campus to direct *All For Your Delight*.

KENT KIRKPATRICK has worked in both theater and film as director, producer, writer, and actor. Local audiences have enjoyed his performances with Santa Fe Playhouse, Theater Grottesco, and Tricklock Company. With SHAKESPEARE IN SANTA FE, his credits include key roles in *Hamlet*, *The Taming of the Shrew*, *Measure for Measure*, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*, and *Romeo and Juliet*. He teaches in the Film School at Santa Fe University of Art and Design, and serves as a principal with Luminaria, a local firm that produced the film *Spoken Word*.

MARY KIMBALL OUTTEN served as Resident Composer for SHAKESPEARE IN SANTA FE from 1989 to 2003, creating the music for fourteen Shakespearean productions and four children's fairy tales with librettis and lyrics by Nagle Jackson. From 1998 to 2009, she worked as Artist-in-Residence for the Santa Fe Opera Education Outreach Department, producing a number of bilingual operas for the Santa Fe Public Schools. In 2011 she recorded *Songs and Sonnets from the Time of Mary Sidney*, a CD of Renaissance and original music. For more details visit www.marykimballoutten.com.

STEPHEN REDFIELD is concert master of Santa Fe Pro Musica. He also plays regularly with the Victoria Bach Festival and the Oregon Bach Festival, and he teaches violin at the University of Southern Mississippi. Among the composers whose classics he has presented are Beethoven, Haydn, Mendelssohn, Mozart, and Vivaldi, and he has performed with the Smithsonian Chamber Players and with early-music ensembles in Albuquerque, Chicago, and Nashville, as well as in Cuba, Japan, Peru, and Spain.

MARY SPRINGFELS, whose favorite instrument is the viola da gamba, is a prominent figure in America's early-music movement. She has performed with the New York Pro Musica, the Waverly Consort, the Folger Consort, the Philharmonia Baroque, and other ensembles, and for twenty years she directed the Newberry Consort and served as Musician in Residence at Chicago's prestigious Newberry Library. She can be heard on dozens of recordings, and she is an active teacher and coach.