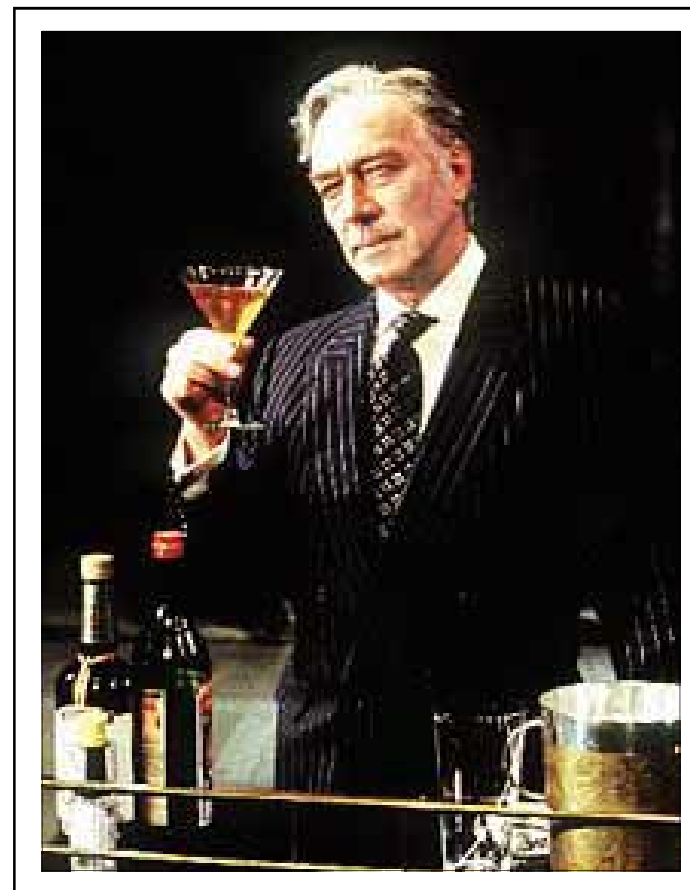




*For the charming caricatures of Sir John Gielgud in his various roles that adorn the back cover of this keepsake, The Shakespeare Guild is deeply grateful to CLIVE FRANCIS, a multitalented London actor who has given us such sprightly publications as LAUGH LINES, SIR JOHN: THE MANY FACES OF GIELGUD, and THERE IS NOTHING LIKE A DANE.*



*A Toast to Shakespeare  
and to the Recipient of the  
2006 GIELGUD AWARD*

*A GALA AT WHICH THE GOLDEN QUILL  
IS BESTOWED UPON CHRISTOPHER PLUMMER*

*MONDAY, JUNE 12, AT 6:30 P.M.  
THE NATIONAL ARTS CLUB*

**AN OVERVIEW ON THE SHAKESPEARE GUILD AND ON THE  
GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**

Founded in 1987 by **John F. Andrews**, THE SHAKESPEARE GUILD is a global nonprofit corporation that endeavors to cultivate stronger audiences for the poet we've long revered as history's most reliable guide to the mileposts of life. In 1994, as a way of preserving the "character" (Sonnet 85) of our era's most enduring exemplar of the classical tradition in the rendering of Shakespeare and other dramatists, the Guild unveiled *THE GOLDEN QUILL*, an elegant **John Safer** trophy to be bestowed each year upon the artist an eminent selection panel – cultural leader **Kitty Carlisle Hart**, playwright **Ken Ludwig**, SHAKESPEARE BIRTHPLACE TRUST director **Roger Pringle**, and NPR radio correspondent **Susan Stamberg** – had chosen for the *SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS*.

The initial *GIELGUD* ceremonies took place at Washington's **FOLGER SHAKESPEARE LIBRARY**, with Sir **IAN MCKELLEN** (1996), Sir **DEREK JACOBI** (1997), and Ms. **ZOE CALDWELL** (1998) as honorees. Participants in these revels included **Brian Bedford**, **Marvin Hamlisch**, **Robert MacNeil**, **Audra McDonald**, **Kelly McGillis**, **George Plimpton**, **Tony Randall**, **Lynn Redgrave**, Dame **Diana Rigg**, and **James Roose-Evans**.

In May of 1999 the Guild shifted to the **BARRYMORE THEATRE** in New York for a tribute to Dame **JUDI DENCH**, who had just won an Oscar as the Queen in *Shakespeare in Love*, and was en route to a Tony as Esmé in *Amy's View*. Hosted by **Robert MacNeil**, this gala featured actors **Keith Baxter**, **Brian Bedford**, **Zoe Caldwell**, **Hal Holbrook**, **Ronald Pickup**, **Toby Stephens**, and **Christopher Plummer**, director Sir **Richard Eyre**, producer **Rebecca Eaton**, and playwright Sir **David Hare**. A few months later **Dame Judi** and another *GIELGUD* honoree, Sir **Derek Jacobi**, were among the hosts for a January 2000 presentation of the trophy to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**, a venue that had been hallowed by a 1602 *Twelfth Night* whose cast would have included the play's author. This salute included vignettes by composer **Patrick Doyle**, U.S. Ambassador **Philip Lader**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Sean Rafferty**, **John Sessions**, and **Timothy Spall**.

In 2002 the Guild returned to New York for *A SHAKESPEAREAN REVEL AT LINCOLN CENTER*, where such personalities as actors **John Cleese**, **Kitty Carlisle Hart**, **Bill Irwin**, **Dana Ivey**, **Tony Randall**, and **Roger Rees**, writer **Adam Gopnik**, and directors **Barry Edelstein**, **Bernard Gersten**, and **Margot Harley** toasted, and at moments roasted, **KEVIN KLINE** as the first American artist to receive this prestigious laurel.

**Brown**, **Tony Church**, **Robert Aubry Davis**, **Susan Eisenhower**, **Irwin Glusker**, **Marifrancis Hardison**, **Jeffrey Horowitz**, **Sherry L. Mueller**, **Peggy O'Brien**, **William W. Patton**, **Jean Stapleton**, **Patrick Stewart**, and **Homer Swander**. It's also a pleasure for the Guild to recognize a number of others who have generously supported its efforts, both on this happy occasion and on many memorable occasions in the past.

David Arnold	Sarah L. Morrison
Page Ashley	Barbara Morton
Nancy Dale Becker	Sherry L. Mueller
Elayne Bernstein	Mary Lee Muromcew
Michael Bishop	Elaine Mead Murphy
Virginia Brody	Bill and Louisa Newlin
Mary Brogan	Nancy M. Norton
Nancy Buffenmyer	Andrew and Janis Oehmann
Michele M. Burnett	Mark and Carolyn Olshaker
Karen Cardullo	Mary Lee Payton
Roberta Cooper	Chip and Michele Pickett
Esther Coopersmith	Bill and Carol Press
John and Ann Curley	Dolores Redfern
Mary Ann Daly	Markley and Jeanne Roberts
Esther R. Dyer	Lili-Charlotte Sarnoff
Roberta Fishman	Emily Malino Scheuer
Joseph and Jean Fitzgerald	Mr. and Mrs. Stanley Scott
Carole Franco	Tod Sedgwick
William and Claire Frankel	Daryl D. and Joy Smith
George and Susan Garrett	Viktor & Carolyn Soder
McGee Grigsby	Callie Spady
Patricia Guinan	Steve and Suzanne Swendiman
Barbara G. Hammerman	Margaret Sydnor
Helen Hecht	Branko and Judith Terzik
Amy Heebner	Muriel B. Thorne
Joan Ozark Holmer	Jean Noel Vandael
Macauley Howard	Aldon and Virginia Vaughan
Sally Huxley	Harriet Wallerstein
Deborah Clark Ives	Jane Weinberger
David and Lea Joergenson	Eric and Mary Weinmann
Raymond Lavine	Malcolm and Judith Weintraub
Margaret Lundin	Rochelle Welkowitz
Alf and Ramona Mapp	Dr. Marjorie J. Williams
Deborah M. McManus	Robert Neff Williams
Donald Mell	Sarah Williams
Kathy Milholland	Linda Winer

For further information you may write to **THE SHAKESPEARE GUILD** at 2141 Wyoming Avenue NW, Suite 41, Washington, DC 20008.

You may also reach the Guild by telephone at (202) 483-8646, by fax at (202) 483-7824, or by e-mail at [shakesguild@msn.com](mailto:shakesguild@msn.com).

## ACKNOWLEDGMENTS

THE SHAKESPEARE GUILD is grateful to everyone who has contributed to these proceedings. We're deeply indebted to President **Aldon James** and his colleagues at the NATIONAL ARTS CLUB. Among those who merit special mention are **Marguerite Yaghjian** and **Ramona Bechtos** of the Shakespeare Committee, chef **Joseph Frapaolo**, technician **Sonia Leite**, editor **Jennifer Knox**, and manager **John Craver**.

We're immensely thankful to **Barbara O'Dwyer Lopez**, Executive Director of the ENGLISH-SPEAKING UNION OF NEW YORK, not only for her assistance with this gala but for all the help that she provides each month for our *SPEAKING OF SHAKESPEARE* series. We owe a great deal to those who've assisted with the logistics of this gathering: **Susan Abbott**, **Melinda Hall**, and **Julie Kun**. We can't thank **Steve Sauer** enough for all he did to make it feasible for **Julie Andrews** to take part in the program, notwithstanding a travel schedule that prevented her from being here in person. We're also pleased to acknowledge the aid of biographer and producer **John Miller**, who arranged for us to hear a message tonight from Dame **Judi Dench**.

For the counsel she's provided, and for a selfless devotion to every aspect of our efforts, **Zoe Caldwell** has proven once again to be extraordinary in ways that only those who've enjoyed the privilege of working with her can fully appreciate. For that reason it's a pleasure to know that she'll have an opportunity to meet another magnanimous artist, when she and **Clive Francis** share the honor of conveying the Guild's accolades to this year's *GIELGUD* laureate.

Mr. Francis and his son Harry have come over from London to be with us, and for that we're grateful to **Margot Lebow** of **WORLD TRAVEL SERVICE** and **Caroline Chung** of **MAXJET AIRWAYS**, who made it possible for them to fly gratis on a newly launched business-class venture that links the two sides of the Atlantic. Before the night is over, others in the audience will also benefit from **MAXJET**'s bounty. For that we thank not only Ms. Lebow and Ms. Chung but the corporation's Chief Executive Officer, **Gary Rogliano**.



THE SHAKESPEARE GUILD is administered by a Board of Directors that includes **Kenneth Adelman**, **J. Leeds Barroll III**, **Scott R. Berg**, **Letitia Chambers**, **Esther Coopersmith**, **Janet A. Denton**, **Barbara Hammerman**, **R. Robert Linowes**, **Mark Olshaker**, **Walda Roseman**, and **John Safer**. The Guild also draws upon such Advisory Council members as **F. Murray Abraham**, **Brian Bedford**, **David Birney**, **John Russell**

A year later the NATIONAL ARTS CLUB provided a warm, intimate venue for the Guild's 2003 gala. This time the spotlight was on **LYNN REDGRAVE**, who was lauded by her siblings **Corin** and **Vanessa**, by performers **Kathleen Chalfant** and **Richard Easton**, and by film director **Bill Condon** and theatre producer **Elizabeth I. McCann**.

In 2004 the Guild combined forces with the ROYAL ACADEMY OF DRAMATIC ART and the ROYAL SHAKESPEARE COMPANY to mark the centenary of Sir John's birth, filling the **GIELGUD THEATRE** in London for an evening at which notables like playwrights **Alan Bennett** and **Sir David Hare**, director **Peter Hall**, and actors Dame **Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** extolled their late-departed friend.

This stellar gathering was hosted by the BBC's **Ned Sherrin**, and it was followed by a reception in Covent Garden's **GARRICK CLUB**.

The Guild is pleased to be presenting its 2006 *GOLDEN QUILL* at the NATIONAL ARTS CLUB. An architectural jewel that was once owned by Samuel Tilden (a governor and a presidential candidate who won the popular vote in 1876), the NAC has an eminent history of involvement in the cultural affairs of our society. It was the original headquarters for the Shakespeare Association of America (whose board in the mid-1920s included such theatrical immortals as **John Barrymore** and **Julia Marlowe**) and of a *Bulletin* that became *Shakespeare Quarterly*. It stands next to another Gramercy Park institution with an equally storied past, the PLAYERS CLUB, a domicile that **Edwin Booth** bequeathed to his fellow actors when he died in 1893. Thanks to the generosity of President **O. Aldon James** and his dedicated colleagues, the NAC has established itself as the Manhattan setting for *SPEAKING OF SHAKESPEARE*, a series that has also attracted constituents to New York's **ALGONQUIN HOTEL**, Illinois's **CHICAGO SHAKESPEARE THEATER**, and such Washington locations as the **BRITISH EMBASSY**, the **CORCORAN GALLERY OF ART**, the **NATIONAL PRESS CLUB**, and the **SHAKESPEARE THEATRE COMPANY**.

In recent years, *SOS* engagements and related Guild programs have focused on stars like actors **F. Murray Abraham**, **Jane Alexander**, **Simon Russell Beale**, **Brian Bedford**, **Richard Clifford**, **Henry Goodman**, **Bill Irwin**, **Derek Jacobi**, **Michael Learned**, **Ian McKellen**, **Roger Rees**, **Patrick Stewart**, and **Michael York**, directors **Peter Brook** and **Michael Kahn**, producer **Robert Whitehead**, playwrights **Ken Ludwig** and **Peter Shaffer**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Michael Dirda**, **Flora Fraser**, **George Garrett**, **Anthony Hecht**, **Judith Martin**, **Deborah Tannen**, and **Garry Wills**. A 2003 gathering with Renaissance scholar **Stanley Wells** appeared on **C-SPAN2**'s *BookTV* service.

## *A Warm Welcome to this Evening's Festivities*

We're delighted that you could join us in celebrating one of the most distinguished and versatile artists of our time, a man whose rendering of *Barrymore* in 1997 not only earned him several awards, among them a Tony, but prompted **John Simon**, a critic who is not proverbial for hyperbole, to call him "the greatest living actor in the English language."

**CHRISTOPHER PLUMMER** is probably best known as the resolute Captain von Trapp he depicted in *The Sound of Music*. We're thus grateful that **JULIE ANDREWS**, his radiant Maria in that Oscar-winning film, is among the admirers who will sing his praises. We only regret that her other commitments made it impossible for her to do so in person. We're also honored to welcome **ZOE CALDWELL**, a four-time Tony winner who has shared stages with Mr. Plummer on many occasions and has directed him in memorable productions of *Macbeth* and *Othello*. Joining her will be another unique talent, **AUDRA McDONALD**, an actress who thrilled us with her operatic virtuosity in a *Master Class* whose instructor was the Maria Callas evoked so forcibly by Ms. Caldwell. Accompanying both will be **KEVIN KLINE**, who accepted the 2002 *GIELGUD* trophy at **LINCOLN CENTER** and who reminded us of his classical roots a few months later when he brought a moving Falstaff to the **VIVIAN BEAUMONT THEATER**, and **LYNN REDGRAVE**, who received the 2003 *GIELGUD* laurel in this setting and whose role in *The Constant Wife* earned her a 2006 Tony nomination. Also with us for this special evening is **CLIVE FRANCIS**, a splendid actor who stole the show at the 2004 *GIELGUD CENTENARY GALA* when he and several **RADA** students resurrected a scene from *Forty Years On* that playwright **Alan Bennett** had composed for Sir John in the 1960s. Our genial host is **ROBERT MACNEIL**, who was on hand in 1994 when **THE SHAKESPEARE GUILD** unveiled an elegant **John Safer** sculpture to preserve a legendary actor's "character" with "golden quill" (Sonnet 85), and who has emceed presentations of that trophy at the **FOLGER SHAKESPEARE LIBRARY** on Capitol Hill and at the **BARRYMORE THEATRE** on Broadway.

Like Mr. MacNeil, this year's awardee hails from Canada, where he helped launch a **STRATFORD FESTIVAL** that established itself immediately as one of the globe's foremost classical ensembles. By that point he had already earned acclaim with the **ROYAL SHAKESPEARE COMPANY** in the original Stratford-upon-Avon and was a leading player in the American Stratford that graced the cultural landscape of Connecticut. Mr. Plummer's cinematic credits include stirring parts in such recent motion pictures as *The Insider*, *A Beautiful Mind*, *Must Like Dogs*, *The New World*, *Syriana*, and *Inside Man*. For many of his admirers, however, this charismatic figure remains a theatrical presence above all else, and no one who experienced his *King Lear* at **LINCOLN CENTER** (2002) could have emerged from that riveting performance untouched.

## *A Tribute to* **CHRISTOPHER PLUMMER**

*A celebration of Shakespeare, and of  
the classical tradition in drama, at which  
one of the finest performers of our day  
receives the 2006 Gielgud Award*



*A Welcome from THE NATIONAL ARTS CLUB*

**O. ALDON JAMES**

*Greetings from THE SHAKESPEARE GUILD*

**JOHN F. ANDREWS**

*Presentations from WORLDTRAVELSERVICE  
and MAXJET AIRWAYS*

**MARGOT LEBOW & GARY ROGLIANO**



*Salutes to This Year's Honoree*

**ROBERT MACNEIL**

**JULIE ANDREWS**

**KEVIN KLINE**

**AUDRA McDONALD**

**LYNN REDGRAVE**

**CLIVE FRANCIS**

*Bestowing of THE GOLDEN QUILL*

**ZOE CALDWELL**

*Acceptance Remarks*

**CHRISTOPHER PLUMMER**