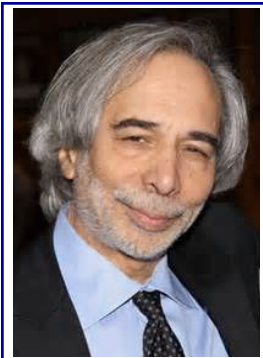


# SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY  
**THE SHAKESPEARE GUILD**  
IN PROUD ASSOCIATION WITH  
**THE NATIONAL ARTS CLUB**  
AND THE NEW YORK HEADQUARTERS OF  
**THE ENGLISH-SPEAKING UNION**



## TOASTING A NEW ERA ♦ Thursday, November 21

Founded in 1979 by JEFFREY HOROWITZ, and chaired for most of its rich history by THEODORE C. ROGERS, THEATRE FOR A NEW AUDIENCE has earned dozens of honors and provided a congenial home for directors like Arin Arbus, Bartlett Sher, and Darko Tresnjak and for actors like Kathleen Chalfant, Mark Rylance, and John Douglas Thompson. It was the first American troupe to present the Bard in Stratford's Royal Shakespeare Theatre, and its powerful rendering of *The Merchant of Venice*, with F. Murray Abraham as Shylock, was featured in the RSC's recent Complete Works Festival. Two Julie Taymor films, *Titus* and *The Tempest*, were preceded by stage



**NATIONAL ARTS CLUB**  
15 Gramercy Park South  
Manhattan  
Program 6:00 p.m.  
Reservations Requested

productions at Theatre for a New Audience, and Ms. Taymor's interpretation of *A Midsummer Night's Dream* is inaugurating the Theatre's new Polonsky Shakespeare Center in Brooklyn. Please join us for a festive salute to Jeffrey Horowitz and Ted Rogers.

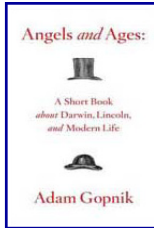
## ADAM GOPNIK ♦ Friday, November 22

Best known for *Paris to the Moon*, a touching account of the years he and his family spent in the City of Light, ADAM GOPNIK has also enriched our lives with *Americans in Paris*, an anthology of New World responses to the French capital, and *The Table Comes First: France, Family, and the Meaning of Food*. One of his recent titles, *Angels and Ages: A Short Book about Darwin, Lincoln, and Modern Life*, derives its theme from a *New Yorker* article about what Edwin M. Stanton said as America's 16th President expired from a wound that had been inflicted by John Wilkes Booth. For this gathering, Mr. Gopnik will join John Andrews in a conversation



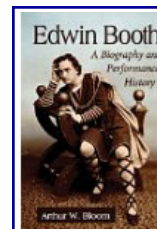
prompted by the 50th anniversary of another tragedy that took place on a Friday, this time during an autumn afternoon in 1963. The audience will be encouraged to join in reflections about the enduring resonance of works such as *Julius Caesar*, *Hamlet*, and *Macbeth*.

**ENGLISH-SPEAKING UNION**  
144 East 39th Street  
Reception 6:00  
Program 6:30  
Members \$10, Others \$20



## ARTHUR W. BLOOM ♦ Thursday, December 19

A prominent academic administrator as well as a scholar who has written the definitive biography of 19th-century actor Joseph Jefferson, an eminent friend and colleague of Edwin Booth, ARTHUR W. BLOOM has now completed what reviewers describe as our most authoritative study of Booth himself. During a discussion that will address a wide range of topics, among them how various members of America's foremost theatrical family responded to the Civil War and its dramatic conclusion, and how the most distinguished of them then proceeded to put his mark on roles like Brutus and Hamlet and earn renown as "The Prince of Players. In 1888 he purchased a



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home in Gramercy Park and founded The Players, an institution he modeled after the Garrick Club in London, and it was there that he died in 1893. Copies of *Edwin Booth: A Biography and Performance History* will be on hand for purchase and inscription.

# Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON



If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



**THEATRE**, where **Zoe Caldwell**, who'd received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca Eaton**, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another



**GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE MAN**

**OF THE MILLENNIUM"** featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **NAC President Aldon James**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, Justice **Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**.

In recent years, through events in locales such as the **NATIONAL PRESS CLUB**, the **CHICAGO SHAKESPEARE THEATER**, and the **ALGONQUIN HOTEL**, **GUILD** attendees have conversed with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Liev Schreiber**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **John Lahr**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jesse Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy member privileges at all engagements. In addition, those who affiliate as **SUBSCRIBERS** receive 10% discounts on tickets for **GIELGUD** galas; **CONTRIBUTORS** enjoy 25% discounts, and **DONORS** 50%. **BENEFACTORS** receive 2 prime tickets free, **PATRONS** 4, **SUSTAINERS** 10, and **SPONSORS** 20. Every attendee or registrant at the Contributor level or above is recognized in the printed program. And any payments to the **GUILD** that are not offset by benefits claimed are fully tax-deductible.

I wish \_ to make a tax-deductible donation, or \_ to enroll as a **GUILD** member, in the \_ **SUBSCRIBER** (\$50), \_ **CONTRIBUTOR** (\$125), \_ **DONOR** (\$250), \_ **BENEFACTOR** (\$500), \_ **PATRON** (\$1,000), \_ **SUSTAINER** (\$2,500), \_ **SPONSOR** (\$5,000) category. Please reserve \_ free space(s) for Nov. 21, \_ space(s) at \$10 \_ space(s) at \$20 for Nov. 22, \_ free space(s) for Dec. 19. Please accept my enclosed check for \$\_\_\_\_\_. Please charge \$\_\_\_\_\_ to \_ **AMERICAN EXPRESS** \_ **MASTERCARD** \_ **VISA** account \_\_\_\_\_ (\_\_\_\_/\_\_\_\_), CVV \_\_\_\_\_.

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*Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**  
Established in 1994 to Honor Sir John and to Perpetuate his Legacy*

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*Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.*